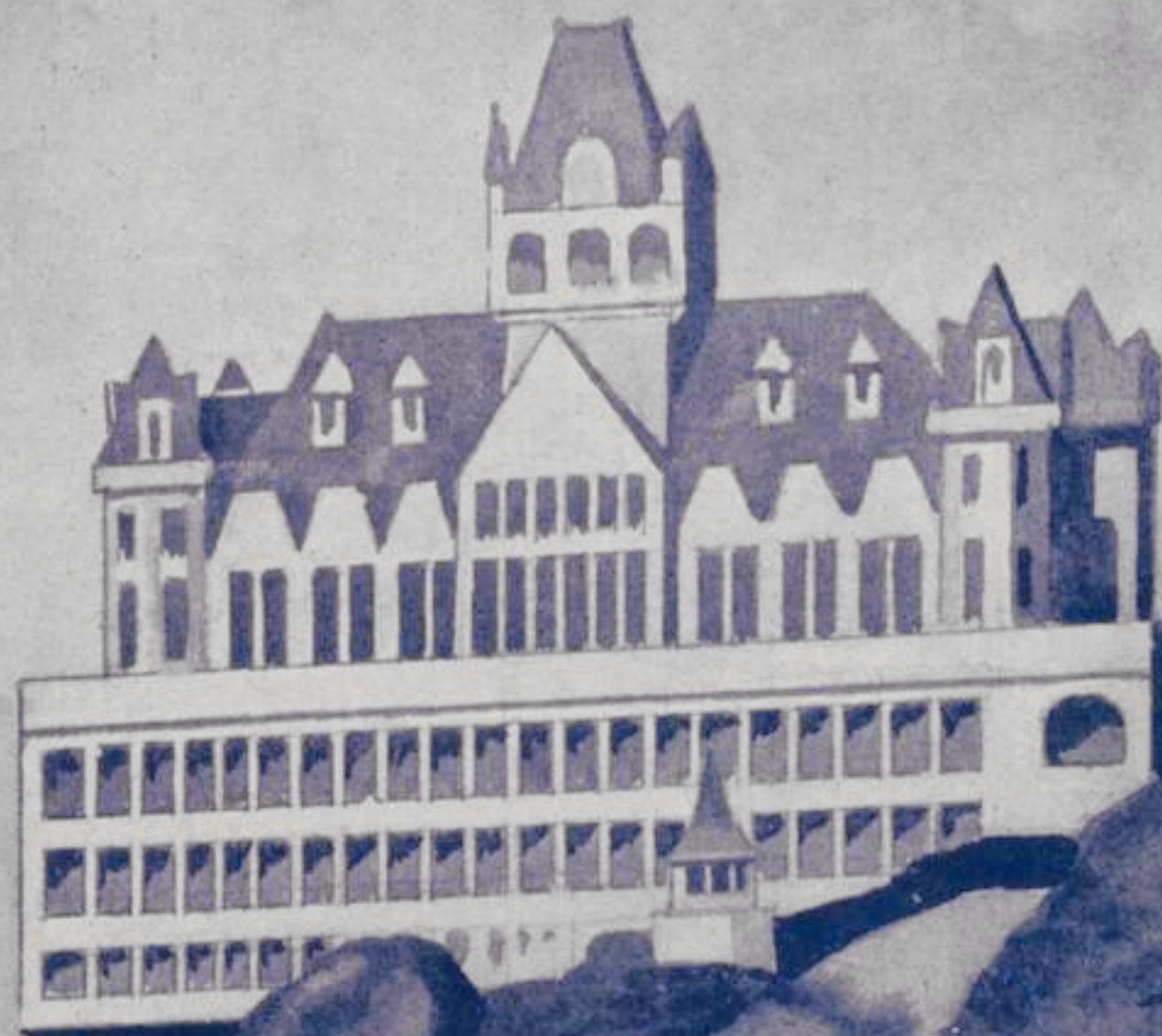


# ON SAN FRANCISCO BAY

SONG

D76316  
306272



WORDS  
BY  
VINCENT BRYAN  
MUSIC  
BY  
GERTRUDE HOFFMAN

5



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HON. WILLIAM H. TAFT President of the United States and THE CAUSE OF PEACE the World over.

# Let Us Have Peace!

A Prayer.

Lyric by  
GEORGE GRAFF Jr.

Published as follows  
Solo, Four Keys—Eb, Eb to Eb. F, F to F. G, G to G. Ab, Ab to Ab. 60¢ each.  
Male, Female or Mixed Quartet 25¢ each net.  
Duet 75 cents.

Music by  
ERNEST R. BALL.

*Andante Religioso. Fervently.*

Lord God of Love, let us have peace, From war's vain sac-ri-fice give us re-lease.

*p legato.*

Grant peace the vic-to-ries war can-not know, God of the A-ges, Thy mer-cy show.

*retard.*

*Little faster.*

Hast Thou not seen — Thy fields and mead-ows green Red with the blood — of

*mf a tempo.*

men, where war hath been? Dost Thou not know — war's fear-ful end-less roll, — The

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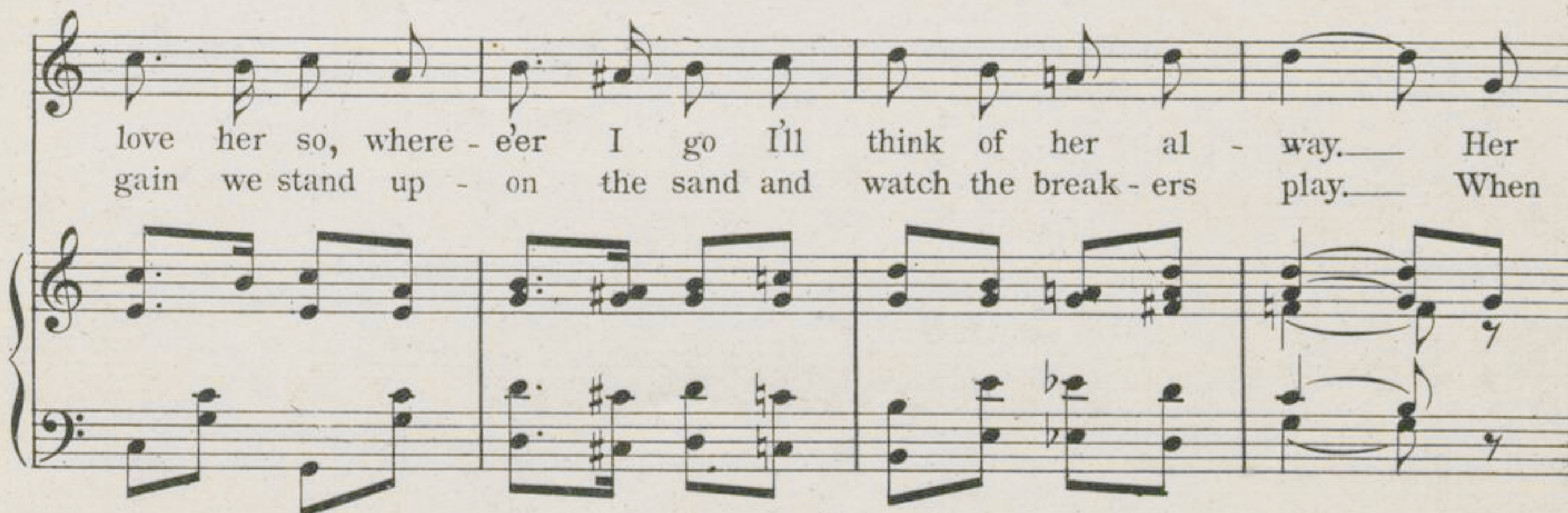
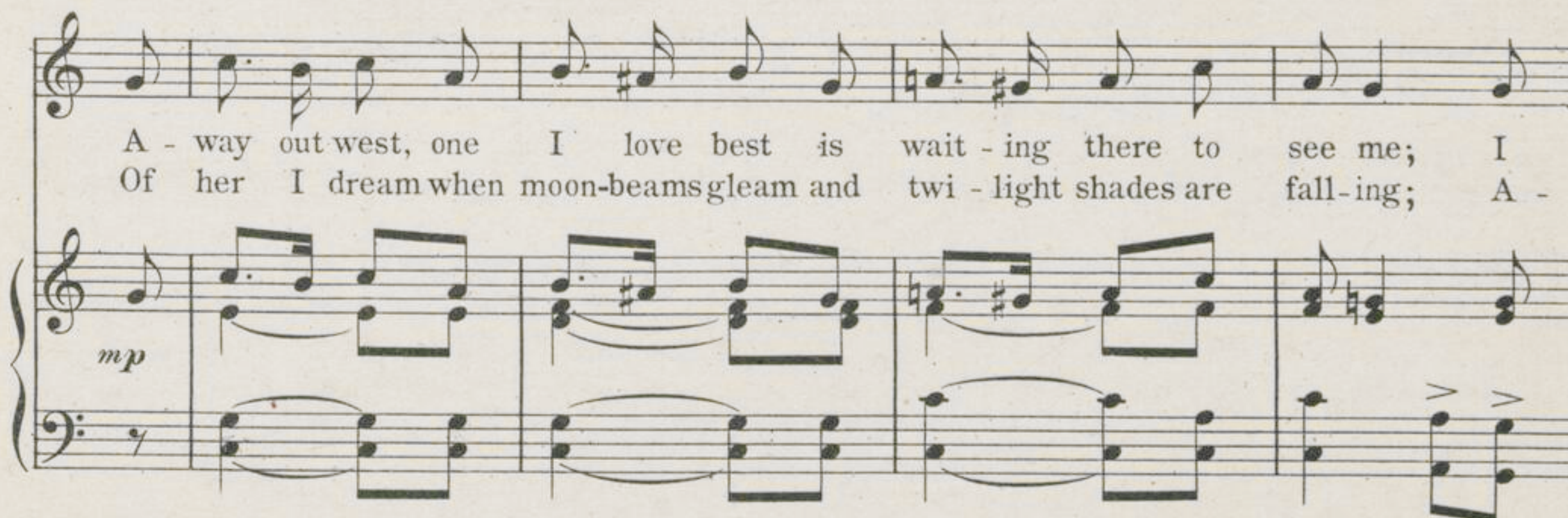
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# On San Francisco Bay.

Words by  
VINCENT BRYAN.

Music by  
GERTRUDE HOFFMANN.

**Moderato.**



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heart is light, her smile is bright, her eyes are soft and  
breez - es blow then soft and low I hear her sweet voice

dream-y; I can't for - get the girl I met on San Fran-cis - co  
call - ing, She waits for me down by the sea on San Fran-cis - co

*rall.*

*Soft and Tenderly.*

Bay, \_\_\_\_\_ On San Fran - cis - co Bay. \_\_\_\_\_ Well, I  
Bay, \_\_\_\_\_ On San Fran - cis - co Bay. \_\_\_\_\_

*p*

CHORUS. *Slow.*

first met Kate by the Gold - en Gate way out on San Fran-cis - co

*p-f*

Bay\_\_\_\_\_ And she stole my heart a - way\_\_\_\_\_ on a dream - y sum-mer's

day\_\_\_\_\_ Then we went ca - noe - ing and I did my woo - ing as we

watched the seals at play\_\_\_\_\_ On the gold - en strand I won her hand, on

San Fran-cis - co, oh you Fris-co, San Fran-cis-co Bay. Well I Bay. D.S.

1. 2. §

By the Composer of "Baby Rose" etc.

# If All My Dreams Were Made Of Gold, I'd Buy The World For You.

Words by  
J. F. BRADLEY  
& C. F. QUIGLEY.

Music by  
GEORGE CHRISTIE.

REFRAIN. *With much expression.*

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is written on a single treble clef staff, while the piano accompaniment is written on grand staves (treble and bass clefs). The lyrics are placed below the vocal line. The score includes dynamic markings such as *mf* (mezzo-forte), *espress. e legato* (expressive and legato), and *cresc.* (crescendo). There are also markings for *ten.* (tenuto) above certain notes. The piano part consists of chords and moving lines in both hands, providing harmonic support for the vocal melody. The overall mood is romantic and expressive, as indicated by the tempo and performance instructions.

If all my dreams were made of gold, I'd buy the world for  
you; And at your wish I would un - fold the rar - est  
gems to view. I'd give the sun, the stars, the  
sea to you e - ter - nal - ly; If all my dreams were

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A Song for All Seasons.

# Any Girl Looks Good In Summer.

Lyric by  
HAROLD ATTERIDGE.

Music by  
PHIL SCHWARTZ.

CHORUS. *Not too fast.*

The musical score is written for voice and piano. It features a chorus with the lyrics: "An - y girl looks good in Sum - mer, — In sum - mer, — in sum - mer; — Each new one you think's a hum - mer, — You for-get the one you met last time. Ev - 'ry-thing is grand to spoon right, — the moon - light, — the June night, — Though in De-cem-ber". The score is in 2/4 time and consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is marked with a *p-f* (piano-forte) dynamic. The key signature has one sharp (F#), and the tempo is marked "Not too fast".

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Breaking all Records for Popularity.

# Baby Rose.

Words by  
LOUIS WESLYN.

Music by  
GEORGE CHRISTIE.

CHORUS.

*rit.* *a tempo.* Oh my pret-ty ba by Rose. Oh my lit-tle ba-by Rose

My Ba-by Rose, My Ba-by Rose, No-bod-y

*p* *rit.* *a tempo.*

I am sure no-bod-y knows

knows. How I'm cra-zy to stick a-long, no mat-ter where she goes. Each breeze that

Ev-'ry sin-gle breeze that blows

blows Tells me of Rose; There's not a

*mf-ff* *p-f*

thing I would-n't do If she asked me to, For my Ba-by Rose. My Ba-by Rose.

1. 2.

*mf* *sfz*

The musical score is written for voice and piano. It features a chorus with two verses. The first verse includes the lyrics 'Oh my pret-ty ba by Rose' and 'Oh my lit-tle ba-by Rose'. The second verse includes 'I am sure no-bod-y knows', 'How I'm cra-zy to stick a-long, no mat-ter where she goes. Each breeze that', 'Ev-'ry sin-gle breeze that blows', 'blows Tells me of Rose; There's not a', and 'thing I would-n't do If she asked me to, For my Ba-by Rose. My Ba-by Rose.' The score includes various musical notations such as 'rit.' (ritardando), 'a tempo.', 'p' (piano), 'mf-ff' (mezzo-forte to fortissimo), 'p-f' (piano to fortissimo), 'mf' (mezzo-forte), and 'sfz' (sforzando). The score is arranged in four systems, each with a vocal line and a piano accompaniment line. The piano accompaniment includes chords and melodic lines. The score is framed by a decorative border.

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