

Cello

The Only Pal I Ever Had Came From "Frisco Town"

Marcia

Chas. N. Daniels

(♩ = 116)

Arr. W. Hickox

The musical score is written for Cello in 2/4 time, featuring a Marcia (march) style. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 9, 17, 25, 35, 42, 48, 56, and 63 indicated at the beginning of their respective staves. The music includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *poco rall.* (poco rallentando), and *a tempo*. There are also articulation marks such as accents, slurs, and breath marks. The score concludes with a first ending (1.) and a second ending (2.).

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