

Viola

The Only Pal I Ever Had Came From "Frisco Town"

Marcia
(♩ = 116)

Chas. N. Daniels
Arr. W. Hickox

The musical score is written for Viola in 2/4 time, key of B-flat major. It consists of 62 measures. The score is divided into systems of five measures each, with measure numbers 9, 17, 25, 35, 41, 48, 56, and 62 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also performance instructions such as *poco rall.* (poco rallentando) and *a tempo*. The score includes a variety of musical notation including eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and repeat signs. The final measure (62) is a double bar line.

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