

## The Only Pal I Ever Had Came From "Frisco Town"

Marcia  
(♩ = 116)

Chas. N. Daniels

Arr. W. Hickox

The musical score is arranged for a full orchestra and piano. It begins with a Marcia tempo marking of 116 beats per minute. The first system includes staves for Violin I and II, Viola, Cello, and Piano. The Violin I part starts with a forte (f) dynamic, while the other instruments start with a piano (p) dynamic. The second system continues the orchestration, with the Violin I part marked mezzo-piano (mp) and the other instruments marked piano (p). The score is written in 2/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

Violin I  
Violin II  
Viola  
Cello  
Piano

II

Vln.  
Vla.  
Vc.  
Pno.

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18

Vln. I

Vln. II

Vla.

Vc.

Pno.

26

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mp*

*poco rall.*

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34 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

42

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

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51

I Vln. *mp*

II Vln. *p*

Vla. *p*

Vc. *p*

Pno. *p*

*f*

*mf*

*f*

60

I Vln.

II Vln.

Vla.

Vc.

Pno.

1.

2.