

Over There

Moderato allegro

1917

George M. Cohan

Arr. W. Hickox

(♩ = 116)

The musical score is written for Cello in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 9 and also begins with *mf*. The third staff starts at measure 18 and includes a *mf* dynamic. The fourth staff starts at measure 27. The fifth staff starts at measure 36 and includes a *mf* dynamic. The sixth staff starts at measure 46 and includes a *mf* dynamic. The seventh staff starts at measure 56 and includes a *mf* dynamic. The final staff starts at measure 66 and includes a *fz* dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as articulation marks like accents and slurs.

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