

The Panama Swim

Gladys Green
Arr. W. Hickox

Moderato

(♩ = 116)

Violin I: *f* (first measure), *mf* (fifth measure)
Violin II: *f* (first measure), *mp* (fifth measure)
Viola: *f* (first measure), *mp* (fifth measure)
Cello: *f* (first measure), *mp* (fifth measure)
Piano: *f* (first measure), *mp* (fifth measure)

Violin I: *f* (first measure), *mf* (fifth measure)
Violin II: *f* (first measure), *mp* (fifth measure)
Viola: *f* (first measure), *mp* (fifth measure)
Cello: *f* (first measure), *mp* (fifth measure)
Piano: *f* (first measure), *mp* (fifth measure)

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13

Vln. I

Vln. II

Vla.

Vc.

Pno.

19

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

mf

mf

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25

I Vln.

II Vln.

Vla.

Vc.

Pno.

This system of music covers measures 25 through 30. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part has a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part follows a similar pattern but with some rests. The Viola part has a more active line with eighth notes and some beaming. The Violoncello part is mostly eighth notes with some rests. The Piano part provides harmonic support with chords and single notes in both hands.

31

I Vln.

II Vln.

Vla.

Vc.

Pno.

This system of music covers measures 31 through 36. It features the same five staves as the previous system. The key signature remains B-flat major. The time signature is 4/4. The Violin I part continues its melodic line, ending with a repeat sign and first/second endings. The Violin II part also has a melodic line with some chromaticism. The Viola part continues with eighth notes and some beaming. The Violoncello part has a steady eighth-note pattern. The Piano part provides harmonic support with chords and single notes in both hands.