

Semper Fidelis March

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The image displays the first system of a musical score for the 'Semper Fidelis March'. It includes staves for Violin I, Violin II, Viola, Cello, and Piano. The music is in 8/8 time and begins with a forte (*ff*) dynamic. The second system, starting at measure 8, includes staves for Violin I, Violin II, Viola, Cello, and Piano. This section features a variety of dynamics including *f*, *sf*, and *mp*. The score is written for a full orchestra with string and piano sections.

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15

I Vln.

II Vln.

Vla.

Vc.

Pno.

f

sf

mp

22

I Vln.

II Vln.

Vla.

Vc.

Pno.

1.

2.

ff

f

ff

p

ff

mf

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29

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

f

p

f

ff

ff

f

ff

36

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

ffz

ffz

ffz

ffz

1

2

3

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43

I Vln.

II Vln.

Vla.

Vc.

Pno.

43

49

I Vln.

II Vln.

Vla.

Vc.

Pno.

49

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56

I Vln.

II Vln.

Vla.

Vc.

Pno.

63

I Vln.

II Vln.

Vla.

Vc.

Pno.

f

f

f

f

mp

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70

Vln. I

Vln. II

Vla.

Vc.

Pno.

78

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

f

ff

f

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86

I Vln.

II Vln.

Vla.

Vc.

Pno.

94

I Vln.

II Vln.

Vla.

Vc.

Pno.