

Soldier Sleep

1920

Moderato

(♩ = 90)

Daisy Raymond

Arr. W. Hickox

The musical score is for a string quartet and piano. It is in 4/4 time, key of B-flat major, and marked Moderato (♩ = 90). The score consists of two systems. The first system shows measures 1-6, and the second system shows measures 7-12. Dynamics include mp, mf, p, and mp.

System 1 (Measures 1-6):

- Violin I (I):** Rests in measures 1-4. Measures 5-6: *mp* (half note G4, quarter note A4, quarter note Bb4).
- Violin II (II):** Rests in measures 1-4. Measures 5-6: *mp* (half note F4, quarter note G4, quarter note A4).
- Viola:** Rests in measures 1-4. Measures 5-6: *mp* (half note E3, quarter note F3, quarter note G3).
- Cello:** Rests in measures 1-4. Measures 5-6: *mp* (half note D2, quarter note E2, quarter note F2).
- Piano:** Measures 1-6: *mf* (chords in right hand, moving from G4-F#4-E4 to D4-C4-B3; left hand moving from G2-F2-E2 to D2-C2-B1).

System 2 (Measures 7-12):

- Violin I (I):** Measures 7-12: *p* (half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4).
- Violin II (II):** Measures 7-12: *p* (half note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4).
- Viola:** Measures 7-12: *p* (half note E3, quarter note F3, quarter note G3, quarter note A3, quarter note G3, quarter note F3, quarter note E3).
- Cello:** Measures 7-12: *p* (half note D2, quarter note E2, quarter note F2, quarter note G2, quarter note F2, quarter note E2, quarter note D2).
- Piano:** Measures 7-12: *mp* (chords in right hand, moving from G4-F#4-E4 to D4-C4-B3; left hand moving from G2-F2-E2 to D2-C2-B1).

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Soldier Sleep, Score, p. 2

13

I

II

Vla.

Vc.

Pno.

p

p

p

p

p

p

19

I

II

Vla.

Vc.

Pno.

p

p

p

mf

p

Soldier Sleep, Score, p. 3

25

I

II

Vla.

Vc.

Pno.

This system of the musical score covers measures 25 through 30. It features five staves: two for woodwinds (I and II), one for Viola (Vla.), one for Violoncello (Vc.), and one for Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds play melodic lines with various articulations. The strings provide harmonic support with sustained notes and moving lines. The piano accompaniment consists of chords and arpeggiated figures in both hands.

31

I

II

Vla.

Vc.

Pno.

rit.

This system of the musical score covers measures 31 through 36. It features the same five staves as the previous system. The key signature remains three flats. The woodwinds continue their melodic development, with the first woodwind (I) showing a ritardando (*rit.*) in the final measures. The strings maintain their harmonic texture. The piano accompaniment features more complex chordal structures and arpeggios. The system concludes with repeat signs at the end of each staff.