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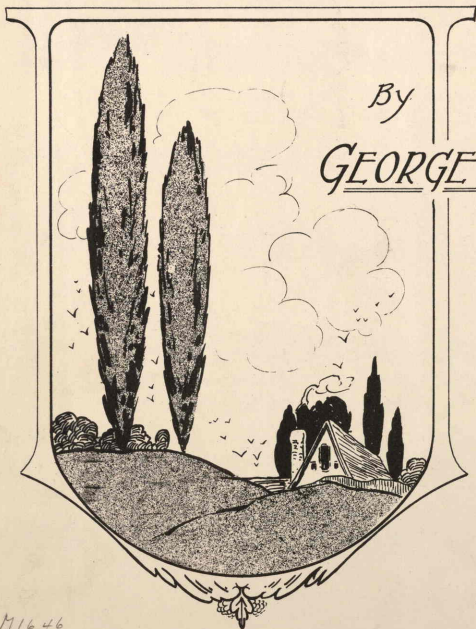
Some Day I'll Wander Back

(To Flanders' Fields)

SONG

By

GEORGE GIBSON DAVIS



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Some Day I'll Wander Back

To Flander's Fields

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Words and Music by
GEORGE GIBSON DAVIS

Andante Moderato

The piano introduction is in G major, 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo marking *Andante Moderato* is at the top, and *rall.* (rallentando) is indicated over the final measures.

VOICE (Not fast)

The vocal melody is in G major, 6/8 time, with a tempo of *Not fast*. The lyrics are: "In Flan - der's fields the ros - es are bloom - ing af - ter all ; And A - cross the dial the hours have drift - ed in - to years ; And". The piano accompaniment is marked *Slowly - with feeling* and provides a harmonic support for the voice.

The vocal melody continues with the lyrics: "pop - lar trees are grow - ing so straight and green and tall ____ Yet na - ture's hand has paint - ed her smiles a - mid the tears ____ Some". The piano accompaniment continues with chords and moving lines in both hands.

in my heart a long - ing that's most a - kin to pain — A
pleas - ant to re - mem - ber, some bit - ter to for - get — An

long - ing to wan - der back a - gain .
ab - sence that lin - gers with me yet .

REFRAIN

Some day I'll wan - der back, old pard of mine, Back to Flan - der's fields once

more ; Some day I'll see that tat - tered land ,

Rich with grain just as of yore — Yes, Some day I'll wan-der back for

old time's sake, I've found no pal in life that could com-pare

Some day I'll wan-der back to Flan-der's fields, Be-

rit. cause you're rest-ing there. there.

rit.

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