

THE STAR- SPANGLED BANNER

piano version
by

JOSEF HOFMANN

WORDS BY / FRANCIS SCOTT KEY
MUSIC BY / JOHN STAFFORD SMITH

"The Star-Spangled Banner"

Words by
FRANCIS SCOTT KEY
(1779—1843)

O say! can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming,
Whose broad stripes and bright stars, thro' the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof thro' the night that our flag was still there.
O say! does that Star-Spangled Banner yet wave
O'er the land of the free and the home of the brave?

On the shore, dimly seen thro' the mists of the deep,
Where the foe's haughty host in dread silence reposes,
What is that which the breeze, o'er the towering steep,
As it fitfully blows, half conceals, half discloses?
Now it catches the gleam of the morning's first beam,
In full glory reflected, now shines in the stream.
'Tis the Star-Spangled Banner. O! long may it wave
O'er the land of the free and the home of the brave!

O! thus be it ever, when freemen shall stand,
Between their lov'd home and the war's desolation!
Blest with vict'ry and peace, may the heav'n-rescued land
Praise the pow'r that hath made and preserved us a nation!
Then conquer we must, when our cause it is just,
And this be our motto, "In God is our trust."
And the Star-Spangled Banner in triumph shall wave
O'er the land of the free and the home of the brave.

In grateful Appreciation
I herewith dedicate to
The American People
My Version of
Their National Anthem

Joseph Hofmann

N. Y. July 1918.

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Maestoso

This sheet music is for a piano arrangement of 'The Star Spangled Banner' by Josef Hofmann. It is written in 3/4 time and consists of four systems of music. The tempo is marked 'Maestoso'. The music is written for piano, with dynamics ranging from *f* (forte) to *p* (piano). The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The first system begins with a *f* dynamic and a *sf* (sforzando) marking. The second system includes a *mf* (mezzo-forte) and a *ff* (fortissimo) marking. The third system includes a *sf* marking. The fourth system includes a *p* marking. The music is characterized by its slow, majestic tempo and the use of dynamic contrasts.

First system of musical notation. Treble and bass staves. Dynamics: *espressivo*, *mf*, *p*. The system concludes with a double bar line and a fermata.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *f*, *sf*. The system concludes with a double bar line and a fermata.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *ff rit.*, *f*. The system concludes with a double bar line and a fermata.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff sf*, *ritenente*, *a tempo*, *molto rit. e cresc.*, *ff sf*. The system concludes with a double bar line and a fermata.