

National Songs.



STAR SPANGLED BANNER.
YANKEE DOODLE.

LA MARSEILLAISE.
HAIL COLUMBIA.

SUNG BY

MAD^{LL}E T. PARODI.



Philadelphia: LEE & WALKER, 722 Chestnut St.

THE STAR SPANGLED BANNER.

AMERICAN NATIONAL HYMN.

MAESTOSO.

PIANO.

The musical score is written for piano and voice. The piano part begins with a 6/4 time signature and a key signature of one flat (B-flat). It features a series of chords and moving lines in both hands, with dynamic markings of *f* (forte) and *ff* (fortissimo). The vocal parts enter with two verses. The first verse begins with 'O say can you see by the dawn's ear-ly light, What so', and the second verse begins with 'On the shore dim-ly seen thro' the mists of the deep, Where the'. The lyrics continue across several lines, describing the American flag and the battle of Fort Mifflin. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

1. O say can you see by the dawn's ear-ly light, What so
2. On the shore dim-ly seen thro' the mists of the deep, Where the

proudly we hail'd at the twilight's last gleaming Whose broad stripes and bright stars thro' the
foe's haughty host in dread si-lence re-po-ses, What is that which the breeze, o'er the

perilous fight O'er the ramparts we watch'd were so gal-lant-ly streaming; And the
tower-ing steep, As it fit-ful-ly blows, half con-ceals, half dis-clo-ses; Now it

Rocket's red glare, the bombs bursting in air, Gave proof thro' the
catches the gleam of the mor-ning's first beam, In full glo - ry re -

night that our Flag was still there, O say does that star spangled
-flec - ted now shines in the stream, 'Tis the star spang - led ban - ner, O

banner yet wave O'er the land of the free and the home of the brave.
long may it wave, O'er the land of the free and the home of the brave.

3

And where is that band, who so vauntingly swore
That the havoc of war and the battle's confusion
A home and a country, shall leave us no more,
Their blood has washed out their foul footsteps' pollution;
No refuge could save the hireling and slave,
From the terror of flight or the gloom of the grave
And the star spangled banner, in triumph shall wave,
O'er the land of the free, and the home of the brave.

4

O! thus be it ever when freemen shall stand,
Between their lov'd home and the war's desolation,
Blest with victory and peace, may the heaven rescued land
Praise the Pow'r that has made and preserv'd us a nation.
Then conquer we must, when our cause it is just,
And this be our motto, In God is our trust;
And the star spangled banner in triumph shall wave,
O'er the land of the free, and the home of the brave.

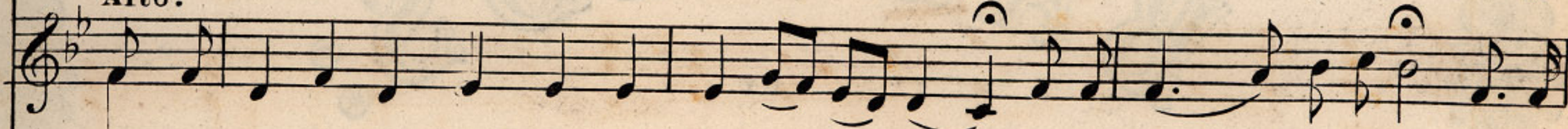
CHORUS.

Soprano.



1. O say does that star spangled ban-ner yet wave, O'er the land of the free and the

Alto.

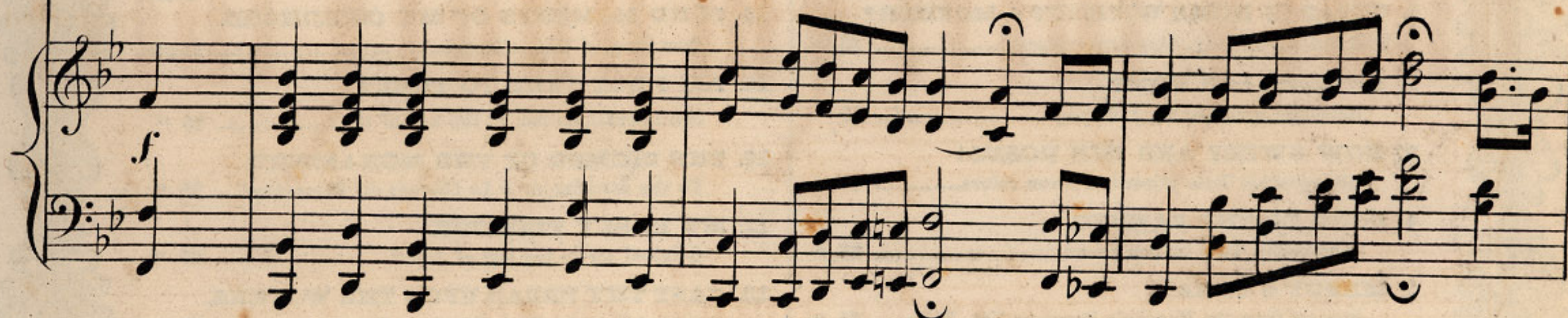


Tenor.



2. 'Tis the star spangled ban-ner O! long may it wave, O'er the land of the free and the

Basso.



rit:



home of the brave.

rit:

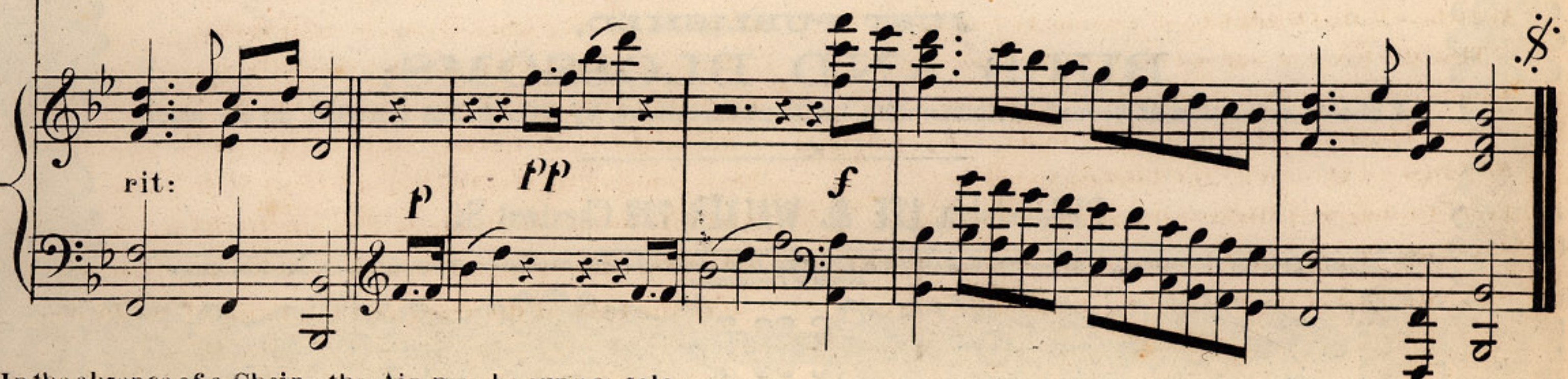


rit:



home of the brave.

rit:



In the absence of a Choir, the Air may be sung as solo.

BALLADS.

BY

ALICE HAWTHORNE.

Arranged for the Piano and Guitar.

No.	Price.	No.	Price.
1. WHAT IS HOME WITHOUT A MOTHER?		14. FOND MOMENTS OF MY CHILDHOOD.	
Beautiful Melody, easy arrangement.....	25 cts.	Best Song of this collection.....	25 cts.
2. MY COTTAGE HOME.		15. AM I NOT TRUE TO THEE?	
Beautiful lithographic Title-page.....	25 "	Sentimental Ballad, in the key of G.....	25 "
3. HOW SWEET ARE THE ROSES!		16. THE CHIMES OF THE MONASTERY.	
Lithographic Title printed in seven colors.....	50 "	To the favorite air "Le Cloches du Monastère"?... 25 "	
4. SONG OF THE FARMER.		17. MY EARLY FIRESIDE.	
Illuminated Title in two colors.....	25 "	Original air in the key of E flat.....	25 "
5. MERCY'S DREAM.		18. CAST THY BREAD UPON THE WATERS.	
Subject from the Pilgrim's Progress, lith. Title....	25 "	Sacred Ballad: Eccl. XI. chap. 1 ver.....	25 "
6. REBECCA AT THE WELL.		19. LISTEN TO THE MOCKING BIRD.	
Sacred Ballad: Genesis XXIV. chap.....	25 "	Solo and Chorus in the key of G.....	25 "
7. COME GATHER ROUND THE HEARTH.		20. OUR GOOD OLD FRIENDS.	
Solo or Quartette, easy arrangements.....	25 "	With a lithographic Portrait of the Authoress.....	25 "
8. THE PET OF THE CRADLE.		21. LET US LIVE WITH A HOPE.	
Embellished Title in six colors.....	50 "	Sentimental Ballad, easy arrangement.....	25 "
9. I SET MY HEART UPON A FLOWER.		22. THE GOLDEN MOON.	
A sweet and touching Song, easy air.....	25 "	Embellished Title in two tints.....	25 "
10. THE LOVE OF ONE FOND HEART.		23. DREAMS THAT CHARM'D ME, &c.	
Pleasing Melody in the key of C.....	25 "	Melody in the Key of G.....	25 "
11. THIS LAND OF OURS.		24. THE DAYS GONE BY.	
Patriotic Song.....	25 "	Plain, easy Melody in D.....	25 "
12. WHY ASK IF I REMEMBER THEE?		25. TO HIM THAT GIVETH LET US SING.	
Melody from "Lucia di Lammermoor" (Finale)....	25 "	Sacred Ballad, song of praise.....	25 "
13. ONLY A CHILD.		26. THE HAPPINESS OF HOME.	
Subject from Fanny Fern's Portfolio, colored Title	50 "	Sentimental Ballad.....	25 "

GUITAR.

JUST PUBLISHED, BUDS AND BLOSSOMS:

A choice collection of Sacred Melodies with brilliant variations, by CHARLES GROBE, 40 cts. each.

Philadelphia, LEE & WALKER, 722 Chestnut St.

Entered according to Act of Congress, in the year 1854, by WINNER & SHUSTER, in the Clerk's Office of the District Court of the United States in and for the Eastern District of Pennsylvania.