

Viola

The Sweetheart that I lost in Dear Old Frisco

Andante grazioso

(♩ = 96)

Potter

Arr. W. Hickox

rit.

a tempo

The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of 28 measures, divided into four systems of seven measures each. The tempo is marked 'Andante grazioso' with a quarter note equal to 96 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system (measures 1-7) begins with a piano (*p*) dynamic and includes a triplet in measure 1. The second system (measures 8-14) also starts with a piano (*p*) dynamic. The third system (measures 15-21) includes a mezzo-forte (*mf*) dynamic and a 'rit.' marking. The fourth system (measures 22-28) includes a 'ritardando' marking and ends with a repeat sign. The score is arranged by W. Hickox, based on the original by Potter.

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