

The Sweetheart that I lost in dear old Frisco.

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Words by
HELEN OSBORNE.

Music by
WALTER POTTER.

Andante grazioso.

Piano.

mf

Far a - way in Ca - li - for - nia, 'twas a gold - en day of Spring, I was
Ev - 'ry let - ter that she sent was full of love more true each hour, Till the

stand - ing with my sweetheart at my side; 'Twas the cru - el hour of part - ing, but ~~she~~
dread - ful news came to me one sad day; That our ci - ty by the Gold - en Gate was

wore the tin - y ring, That showed, some day ~~she'd~~ be ^{his} blush - ing
cut down like a flow'r, And ~~she~~, with man - y more had passed a -

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante grazioso'. The piano part begins with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal line, with some corrections made to the original text (e.g., 'she'd' to 'his', 'she' to 'she').

bride; _____ "Don't for - get that I'll be wait - ing, wait - ing
way. _____ Count - less hearts, I know, are mourn - ing for a

by the sil - ver shore For the boat that brings you back," she said to
dear one who is gone; There is grief on Ca - li - for - nia's sun lit

me; _____ So we kissed good by and part - ed, but a -
shore; _____ And I know how man - y lives, like mine, are

las! to meet no more; For my own true love I ne'er a - gain shall see! _____
sad to night, and lone, For the sweet-heart that I lost for - ev - er - more! _____

Chorus.*slow with feeling*

'Twas the sweet-heart that I lost in dear old 'Fris - co; — In the

mf well marked

The first system of the chorus consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'slow with feeling'. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The lyrics for the first line are: 'Twas the sweet-heart that I lost in dear old 'Fris - co; — In the

scenes where de - so - la - tion held their sway; — And my heart goes out to those who've lost a

The second system continues the vocal line and piano accompaniment. The lyrics for the second line are: scenes where de - so - la - tion held their sway; — And my heart goes out to those who've lost a

dear one, — Like my San Fran - cis - co sweet-heart, far a - way. —

The third system concludes the chorus. The lyrics for the third line are: dear one, — Like my San Fran - cis - co sweet-heart, far a - way. —