

That Frisky Frisco Town

Marcia tempo
(♩ = 116)

Burnett
Arr. W. Hickox

The musical score is for a piece titled "That Frisky Frisco Town" by Burnett, arranged by W. Hickox. It is in 2/4 time, marked "Marcia tempo" with a tempo of 116 beats per minute. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and piano. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system (measures 1-8) features a melody in the Violin I part, with the other instruments providing harmonic support. The second system (measures 9-16) continues the melody and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

Violin I
Violin II
Viola
Cello
Piano

9

Vln. I
Vln. II
Vla.
Vc.
Pno.

mf
mf
mf
mf
mf

mp
p
p
p
p

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That Frisky Frisco Town, Score, p. 2

17

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

mp

mf

p

mf

p

p

mf

p

25

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

p

mf

p

mf

p

mf

p

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33

Vln. I

Vln. II

Vla.

Vc.

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *mp*

f *p*

f *p*

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49

I Vln.

II Vln.

Vla.

Vc.

Pno.

This system of music covers measures 49 through 56. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Violin I part begins with a melodic line in measure 49, featuring eighth and sixteenth notes, and includes dynamic markings of *mf* and *f*. The Violin II part provides harmonic support with similar rhythmic patterns. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Piano part features a rhythmic pattern of eighth-note chords in the right hand and a bass line in the left hand, with a *mp* marking in measure 57.

57

I Vln.

II Vln.

Vla.

Vc.

Pno.

mp

This system of music covers measures 57 through 64. It continues with the same five staves. In measure 57, the Violin I part has a *mp* marking. The Violin II part continues its melodic line. The Viola and Violoncello parts maintain their accompaniment. The Piano part continues its rhythmic pattern, with a *mp* marking in measure 57. The system concludes with measure 64, where the Violin I part has a final melodic phrase.

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65

I Vln.

II Vln.

Vla.

Vc.

Pno.

65

65

74

I Vln.

II Vln.

Vla.

Vc.

Pno.

74

74