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1906

Viens Poupoule! : Come Chick, Chick!

A Spahn

Composer

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NEW YORK:
Century Music Publishing Company.

134 WEST 37TH ST.

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THE R.S. WILLIAMS & SONS CO. Limited.
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Viens Poupoze!

Come Chick, Chick!

POLKA.

Revised by
MAURICE ARNOLD.

A. SPAHN.

Allegro.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The first system includes a tempo marking 'Allegro.' and dynamic markings 'ff' and 'mf'. The score consists of five systems of two staves each. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a final section marked with a '1' and a '2' over a group of notes. The piece ends with a double bar line and a repeat sign.



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Maestoso.



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