

Cello

Viens Poupoule!

Polka

A. Spahn

Arr. W. Hickox

Allegretto

(♩ = 108)

1 2 3 4 5 6 7

f *mf*

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

mf

29 30 31 32 33 34 35

36 37 38 39 40 41 42

diminuendo

43 44 45 46 47 48 49

mp

50 51 52 53 54 55 56

f *mp*

57 58 59 60 61 62 63

f *mf*

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64 65 66 67 68 69 70

71 pizz. 72 73 74 75 76 77

78 *p* 79 arco 80 81 82 83 84

85 86 87 88 89 90 91

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124

f *mf* *f* *p* *f*

Detailed description: This musical score is for a piece titled 'Viens Poupoule!'. It is written in bass clef and consists of 124 measures. The key signature has one flat (B-flat). The score is divided into eight systems of seven measures each. Measure numbers 64 through 124 are printed above the staff. Performance instructions include 'pizz.' (pizzicato) at measure 71, 'arco' (arco) at measure 79, and dynamic markings *p* (piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano) at various points. There are also accents and slurs. The piece ends with a double bar line at measure 124.