

Violin I

Viens Poupoule!

Polka

A. Spahn

Arr. W. Hickox

Allegretto

(♩ = 108)

Musical score for Violin I of "Viens Poupoule!" Polka. The score is in 2/4 time, marked Allegretto (♩ = 108). It consists of 69 measures across 9 staves. The piece begins with a forte (*f*) dynamic and features various musical notations including slurs, ties, triplets, and repeat signs. The key signature changes from C major to B-flat major at measure 42. The score concludes with a forte (*f*) dynamic and a repeat sign at the end of the final staff.

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70 pizz. 71 72 73 74 75 76 77 78

p

79 arco 80 81 82 83 84 85

f *f*

86 87 88 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103 104

f

105 106 107 108 109 110 111

112 113 114 115 116 117

118 119 120 121 122 123 124

f *mp* *f*

Detailed description: This musical score is for a piece titled 'Viens Poupoule!'. It consists of a single melodic line written on a treble clef staff. The key signature has one flat (B-flat). The score is divided into measures numbered 70 to 124. Measure 70 starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. Measures 79 and 83 are marked with forte (*f*) dynamics and an arco (bowed) articulation. Measure 103 is also marked with forte (*f*). Measure 119 is marked with forte (*f*), measure 121 with mezzo-piano (*mp*), and measure 123 with forte (*f*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets in measures 108, 114, and 116. The piece ends with a final cadence in measure 124.