

Viens Poupoule!

Polka

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Allegretto

(♩ = 108)

Violin I

Violin II

Viola

Cello

Piano

Vln. I

Vln. II

Vla.

Vc.

Pno.

Viens Poupoule!

2

15 16 17 18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

Pno.

7 3:2 3:2 3:2 3:2 3:2 7 3:2

Detailed description: This block contains the musical notation for measures 15 through 21. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. Measures 15-19 feature a melodic line in the Violin I part, with the other instruments providing harmonic support. Measure 20 has a key signature change to one sharp (F#). Measure 21 continues the melodic development. The piano part features complex rhythmic patterns, including triplets and 3:2 ratios, and some fingering numbers like 7.

22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *mf* *mf* *mf*

3:2 3:2 3:2 3:2 3:2

Detailed description: This block contains the musical notation for measures 22 through 28. A double bar line is present between measures 24 and 25. Measures 25-28 show a change in dynamics, with Violin I marked *f* and the other instruments marked *mf*. The piano part continues with complex rhythmic patterns, including triplets and 3:2 ratios. Measure 28 has a triplet of eighth notes in the Violin I part.

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3

29 30 31 32 33 34 35

Vln. I

Vln. II

Vla.

Vc.

Pno.

36 37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Pno.

diminuendo

diminuendo

diminuendo

diminuendo

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43 44 45 46 47 48 49

Vln. I

Vln. II

Vla.

Vc.

Pno.

cantabile

mp

mp

mp

3:2 3:2 3:2

50 51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

mp

mp

f

mp

3:2 3:2 3:2

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5

57 58 59 60 61 1. 62 2. 63

Vln. I *f*

Vln. II *mf*

Vla. *f* *mf*

Vc. *mf*

Pno. *f* *mf*

3:2

64 65 66 67 68 69 70

Vln. I

Vln. II

Vla.

Vc.

Pno.

3:2 3:2 7

Viens Poupoule!

6

71 pizz. 72 73 74 75 76 77

Vln. I

p pizz.

Vln. II

p pizz.

Vla.

p pizz.

Vc.

Pno.

mp

8^{va}

78 arco 79 80 81 82 83 84

Vln. I

f arco

Vln. II

f arco

Vla.

f arco

Vc.

f arco

Pno.

f

mf

8^{va}

3

3

Viens Poupoule!

7

85 86 87 88 89 90 91

Vln. I

Vln. II

Vla.

Vc.

Pno.

This block contains the musical notation for measures 85 through 91. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. Measures 85-91 show a rhythmic pattern of eighth and sixteenth notes, with some measures featuring triplets (3:2) and a 7-measure rest. The piano part includes a 7-measure rest in measure 86 and a 7-measure rest in measure 90.

92 93 94 95 96 97 98

Vln. I

Vln. II

Vla.

Vc.

Pno.

This block contains the musical notation for measures 92 through 98. The score continues the string quartet and piano parts. Measures 92-98 show a continuation of the rhythmic pattern, with some measures featuring triplets (3:2) and a 7-measure rest. The piano part includes a 7-measure rest in measure 94 and a 7-measure rest in measure 98.

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8

99 100 101 102 103 104 105

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

mf

mf

3:2 3:2 3:2

106 107 108 109 110 111 112

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

3

3:2 3:2 3:2

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9

113 114 115 116 117 118 119

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

120 121 122 123 124

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

p

p

p

f

f

f

f

f