

Violin I

We Met In San Francisco

Allegretto Moderato

F. X. Conlan

(♩ = 108)

Arr: W. Hickox

Violin I score for 'We Met In San Francisco'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegretto Moderato' with a metronome marking of (♩ = 108). The score is divided into six systems, each starting with a measure number. The first system begins with a forte (f) dynamic. The second system begins with a mezzo-piano (mp) dynamic. The third system begins with a mezzo-piano (mp) dynamic and includes a 'rit.' (ritardando) marking. The fourth system begins with a forte (f) dynamic and includes a '(♩ = 180)' marking. The fifth system begins with a forte (f) dynamic. The sixth system begins with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs and ties.

9

16

24

34

42

50

f

mp

rit.

(♩ = 180)

©2021.07 Revised: 2025.10.12

© 2025 W. Hickox. Arrangement of We Met In San Francisco.

Feel free to share and perform this arrangement for personal or educational use, with credit to the arranger.

If you wish to use it commercially or for profit, please contact the arranger for permission and inclusion.