

You'll Be Proud to Be a Soldier Boy

Tempo di Marcia

(♩ = 112)

Pat Paderewasky

Arr. W. Hickox

The musical score is for a piece titled "You'll Be Proud to Be a Soldier Boy" by Pat Paderewasky, arranged by W. Hickox. It is in 2/4 time, marked "Tempo di Marcia" with a tempo of 112 beats per minute. The score is written for five parts: I (First Trumpet), II (Second Trumpet), Viola, Cello, and Piano. The key signature has two flats (B-flat and E-flat). The first system (measures 1-6) features a strong, rhythmic melody in the brass and woodwinds, with the piano providing a harmonic accompaniment. The second system (measures 7-12) continues the melody, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) appearing in the brass parts, and *p* (piano) and *mf* in the piano part. The score includes various musical notations such as slurs, ties, and dynamic markings.

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14

I

II

Vla.

Vc.

Pno.

This system of music covers measures 14 through 20. It features five staves: two for woodwinds (I and II), one for Viola (Vla.), one for Violoncello (Vc.), and one grand staff for Piano (Pno.). The key signature is B-flat major (two flats). The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with sustained notes and moving lines. The piano accompaniment consists of chords and rhythmic patterns in both hands.

21

I

II

Vla.

Vc.

Pno.

This system of music covers measures 21 through 27. It continues with the same five staves as the previous system. The musical themes are developed further, with the woodwinds and strings maintaining their respective parts. The piano accompaniment continues with its harmonic and rhythmic foundation. The system concludes with measure 27.

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28

I

II

Vla.

Vc.

Pno.

35

I

II

Vla.

Vc.

Pno.

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42

I

II

Vla.

Vc.

Pno.

f

49

I

II

Vla.

Vc.

Pno.

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56

I

II

Vla.

Vc.

Pno.

56

63

I

II

Vla.

Vc.

Pno.

63

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70

I

II

Vla.

Vc.

70

Pno.

1.

2.

1.

2.