

Ave verum

For Four-part Chorus of Men's Voices

Wolfgang Amadeus Mozart
(1756-1791)Arranged by
Louis Victor Saar

Poco adagio (♩=72)

TENOR I

TENOR II

BASS I

BASS II

ORGAN
(or Piano)

pp sempre legato

(Ped.)

A - ve, a - ve ve - rum
Je - su, Je - su, God in -

A - ve, a - ve ve - rum
Je - su, Je - su, God in -

A - ve, a - ve ve - rum
Je - su, Je - su, God in -

A - ve, a - ve ve - rum
Je - su, Je - su, God in -

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:
car - nate, of the bless - ed vir - gin Ma - ry born:

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:
car - nate, of the bless - ed vir - gin Ma - ry born:

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:
car - nate, of the bless - ed vir - gin Ma - ry born:

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:
car - nate, of the bless - ed vir - gin Ma - ry born:

(Man.)

* May be sung a half-tone lower, if desirable.

Published also for Mixed Voices (E.C.S. No 1170),
Women's Voices, 4-part, (E.C.S. No 1064) and Women's
Voices, 2-part, (E.C.S. No 484)

E.C.S. No 821

Copyright, 1934, by E.C. Schirmer Music Co.

© Copyright, renewed, 1961, by E. C. Schirmer Music Co.

cresc. *f* *dim.*
 Ve - re pas - sum, im - mo - la - tum in cru - ce pro
 On the cross Thy sa - cred bod - y for us men with

cresc. *f* *dim.*
 Ve - re pas - sum, im - mo - la - tum in cru - ce pro
 On the cross Thy sa - cred bod - y for us men with

cresc. *f* *dim.*
 Ve - re pas - sum, im - mo - la - tum in cru - ce pro
 On the cross Thy sa - cred bod - y for us men with

cresc. *f* *dim.*
 Ve - re pas - sum, im - mo - la - tum in cru - ce pro
 On the cross Thy sa - cred bod - y for us men with

cresc. *f* *dim.*

p
 ho - mi - ne:
 nails was torn. Cu - jus
 Cleanse, oh,

p
 ho - mi - ne:
 nails was torn. Cu - jus
 Cleanse, oh,

p
 ho - mi - ne:
 nails was torn. Cu - jus
 Cleanse, oh,

p
 ho - mi - ne:
 nails was torn. Cu - jus
 Cleanse, oh,

mp *p*
 (Ped.) (Man.)

la - tus per - fo - ra - tum flu - xit a - qua et san - gui -
 cleanse us by the blood that streams, that streams from Thy pierc - ed

la - tus per - fo - ra - tum flu - xit a - qua et san - gui -
 cleanse us by the blood that streams, that streams from Thy pierc - ed

la - tus per - fo - ra - tum flu - xit a - qua et san - gui -
 cleanse us by the blood that streams, that streams from Thy pierc - ed

la - tus per - fo - ra - tum flu - xit a - qua et san - gui -
 cleanse us by the blood that streams, that streams from Thy pierc - ed

p dolce *cresc.*
 ne: E - sto no - bis prae - gu - sta - tum in mor -
 side: Feed us with Thy bod - y brok - en, now and

p dolce *cresc.*
 ne: E - sto no - bis prae - gu - sta - tum in mor -
 side: Feed us with Thy bod - y brok - en, now and

p dolce *cresc.*
 ne: E - sto no - bis prae - gu sta - tum in
 side: Feed us with Thy bod - y, now and in the

p dolce *cresc.*
 ne: E - sto no - bis prae - gu sta - tum in
 side: Feed us with Thy bod - y, now and in the

f

- - tis ex - a - mi - ne, in mor - - - - - tis, in
in the hour of mor - tal fear, the hour, the

f

- - tis ex - a - mi - ne, in mor - - - - - tis, in
in the hour of mor - tal fear, the hour, the

f

mor - tis ex - a - mi - ne, in mor - - - - - tis, in
hour of mor - tal fear, the hour, the

f

mor - tis ex - a - mi - ne, in mor - - - - - tis, in
hour of mor - tal fear, the hour, the

f

(Ped.)

rit *pp a tempo*

mor - tis ex - a - mi - ne.
hour of mor - tal fear.

rit *pp a tempo*

mor - tis ex - a - mi - ne.
hour of mor - tal fear.

rit *pp a tempo*

mor - tis ex - a - mi - ne.
hour of mor - tal fear.

rit *pp a tempo*

mor - tis ex - a - mi - ne.
hour of mor - tal fear.

rit *a tempo* *rit*

pp

(Man.) (Ped.)

