

Cembalo-Konzerte

Konzert d-moll

Violoncello und Kontrabaß

Johann Sebastian Bach BWV 1052

Allegro

4

7

15

20

28

34

40

46

54

61

69

A

B

C

p

f

1.

2.

3.

4.

5.

6.

15

Violoncello/Baß

91 **D**

97

104

112 *Pfte* **E**

116

121

130 **F**

137

144 1. 2. 3.

151 4. 5. 6. 8 **G**

167 1. 2. 3. 4. 5.

176

183

187

Adagio

f

7

14 *p*

21 H

28

35

42 I

49

55 K

62

68

75 *f*

81

* Die Vorschlagsnoten sind lang, also wie Achtel zu spielen.

Violoncello/Baß

Allegro

This musical score is for the Violoncello/Baß part of a piece. It begins with the tempo marking 'Allegro'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece consists of 88 measures, organized into 12 staves. Measure numbers are indicated at the beginning of each staff: 1, 6, 13, 20, 29, 35, 42, 49, 56, 62, 68, 75, 80, and 88. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *p* (piano), and *sf* (sforzando). There are also performance instructions: 'L' (legato) above measure 20, 'M' (marcato) above measure 35, and 'N' (ritardando) above measure 80. The piece concludes with a final measure (88) featuring a fermata and a first ending bracket.

Violoncello/Baß

100 *1* *1*

110 *f*

117

122

128 *0* *p*

134 *1.* *2.* *3.* *4.*

142

150

158 *f*

165 *P*

171

177 *p* *f*

182 *p* *f* *p*

189 *15*

Violoncello/Baß

209 *p* *f* **Q**

214 *p*

220 *f* **2**

227 *p*

232

239 **R** **2**

247 **1.** **2.** **3.** **4.** **13** **S** *p*

267 **1.** **2.** **3.** **Pfte** **Adagio**

274 **Tempo I** *f*

278

282