

Konzert

für Cembalo und Orchester
d-moll

Violine II

Johann Sebastian Bach BWV 1052

Allegro

41

8

15

19

24

31

36

43

48

53

59

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

A **B** **C**

1 1 6 6

Violine II

This musical score is for the Violine II part, spanning measures 77 to 173. It includes parts for Violin I and Pflöge (Pflte). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The score is divided into sections by measure numbers and includes dynamic markings like *mf* and *p*. The key signature changes to one flat (B-flat) at measure 149. The score includes several dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into sections by measure numbers and includes dynamic markings like *mf* and *p*. The key signature changes to one flat (B-flat) at measure 149. The score includes several dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score is divided into sections by measure numbers and includes dynamic markings like *mf* and *p*. The key signature changes to one flat (B-flat) at measure 149. The score includes several dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte).

77 Viol.I 11 D *p* *f*

95 *p*

101 1 *f*

107 2

112 Pflte E *f*

116 *p*

121

126

131 F *f* *p*

136 *f* *p*

143

149 8 G *p*

164

173 *p*

Violine II

178

182

187

Adagio

7

14

24

33

43

53

63

73

81

H

I

K

Violine II

Allegro

5

9

14

22 *L*

31

35

39 *M*

44 *b*

49 1. 2. 3.

56

61

p *f* *p* *f*

Violine II

65

69

75

82

101

117

122

126

130

135

139

144

f

p

1.

2.

3.

4.

f

p

f

p

11

p

f

0

p

N

6

8

9

Violine II

154 *f*

165 *tr* *P*

170

175 1. 2. 3. *p* *f*

183 *p* *f* *p*

195

205 1 2 3 *f* *Q*

215 *p*

222 1 *f*

229 *p*

236 *R* 2 1. 2. 3.

247 4. 5. 13 *p* *S*

271 *Pfte* *Adagio* *Tempo I* *f*

278

282