

Konzert für Cembalo

E-dur

Violoncello/Basso

Joh. Seb. Bach, BWV 1053

6

5

(p)

16

f (p) (f)

21

p

26

2

(f)

33

3

(f)

41

(p) (f)

46

(p) (f) (p) (f) (p)

51

55

(f)

60

(p)

3

Detailed description: This is a page of musical notation for the Cello/Bass part of the Concerto for Cembalo by Johann Sebastian Bach, BWV 1053. The music is in E major and 3/4 time. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* (forte), *p* (piano), and *(f)* and *(p)* in parentheses. There are also articulation marks like slurs and accents. Some measures contain fingerings (e.g., 5, 2, 3) or breath marks (e.g., ^). The key signature has two sharps (F# and C#).

70 *(p)*

75 *(f)* *(p)* *(f)*

85 *(p)*

90 *(p)*

95

100

105

Adagio (Tempo I)

109 1 2 3 *(f)*

116

120 5 *(p)*

129 *f* *(p)* *(f)*

133

137 *p* 2 *f*

Musical staff 137-143: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. A dynamic marking of *p* is placed below the first measure, and a dynamic marking of *f* is placed below the final measure. A fermata is positioned above the final measure.

144

Musical staff 144-147: Continuation of the melodic line from the previous staff, consisting of eighth and quarter notes.

148 3 *f*

Musical staff 148-154: Continuation of the melodic line. A dynamic marking of *f* is placed below the final measure. A fermata is positioned above the final measure.

155 *p* *f*

Musical staff 155-158: Continuation of the melodic line. Dynamic markings of *p* and *f* are placed below the first and fourth measures, respectively.

159 *p* *f* *p* *f* *p*

Musical staff 159-163: Continuation of the melodic line. Dynamic markings of *p*, *f*, *p*, *f*, and *p* are placed below the first, second, third, fourth, and fifth measures, respectively.

164

Musical staff 164-166: Continuation of the melodic line, featuring sixteenth-note patterns.

167 *f*

Musical staff 167-170: Continuation of the melodic line. A dynamic marking of *f* is placed below the final measure. A fermata is positioned above the final measure.

171

Musical staff 171-176: Continuation of the melodic line, ending with a fermata above the final measure.

Siciliano

12/8

Musical staff 177-180: New section in 12/8 time signature. The staff contains a melodic line with eighth and quarter notes.

1

Musical staff 181-184: Continuation of the Siciliano section, ending with a fermata above the final measure.

8 22 Pfte *f*

Musical staff 185-191: Continuation of the Siciliano section. A piano part (Pfte) is introduced in the second measure. A dynamic marking of *f* is placed below the final measure. A fermata is positioned above the final measure.

33

Musical staff 192-198: Continuation of the Siciliano section, ending with a fermata above the final measure.

Allegro

First musical staff, measures 1-9. Bass clef, key signature of two sharps (F# and C#), 3/8 time signature. The melody consists of eighth and sixteenth notes.

Second musical staff, measures 10-18. Continuation of the melody with various rhythmic patterns.

Third musical staff, measures 19-31. Measure 19 contains a triplet of eighth notes. Measure 28 is marked with a piano dynamic (*p*).

Fourth musical staff, measures 32-44. Measure 32 contains a triplet of eighth notes. Measure 44 is marked with a forte dynamic (*f*).

Fifth musical staff, measures 45-54. Measure 45 is marked with a piano dynamic (*p*).

Sixth musical staff, measures 55-67. Measure 55 is marked with a forte dynamic (*f*). Measure 67 is marked with a piano dynamic (*p*).

Seventh musical staff, measures 68-81. Measure 68 is marked with a forte dynamic (*f*). Measure 81 is marked with a forte dynamic (*f*).

Eighth musical staff, measures 82-88. Measure 82 is marked with a piano dynamic (*p*). Measures 83-88 feature slurs over groups of notes.

Ninth musical staff, measures 89-99. Continuation of the melodic line.

Tenth musical staff, measures 100-108. Measure 100 is marked with a piano dynamic (*p*).

Eleventh musical staff, measures 109-117. Continuation of the melodic line.

120 Musical staff 120-127. Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. A first finger fingering (1) is indicated above the staff at measure 125. A forte dynamic marking (f) is placed below the staff at measure 126.

128 Musical staff 128-134. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

135 Musical staff 135-147. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Second finger fingering (2) is indicated above the staff at measures 135 and 141. A piano dynamic marking (p) is placed below the staff at measure 136.

148 Musical staff 148-163. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Seventh finger fingering (7) is indicated above the staff at measure 148. Second finger fingering (2) is indicated above the staff at measure 154.

164 Musical staff 164-182. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A ten-measure rest (10) is indicated above the staff at measure 164. A forte dynamic marking (f) is placed below the staff at measure 165. A piano dynamic marking (p) is placed below the staff at measure 178.

183 Musical staff 183-191. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A forte dynamic marking (f) is placed below the staff at measure 183. A piano dynamic marking (p) is placed below the staff at measure 188. A forte dynamic marking (f) is placed below the staff at measure 191.

192 Musical staff 192-203. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Second finger fingering (2) is indicated above the staff at measures 192 and 203. A forte dynamic marking (f) is placed below the staff at measure 195. A forte dynamic marking (f) is placed below the staff at measure 203.

204 Musical staff 204-212. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A piano dynamic marking (p) is placed below the staff at measure 212.

213 Musical staff 213-224. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A fifth finger fingering (5) is indicated above the staff at measure 213. A piano dynamic marking (p) is placed below the staff at measure 213.

225 Musical staff 225-234. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

235 Musical staff 235-246. Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. A piano dynamic marking (p) is placed below the staff at measure 235. A twelve-measure rest (12) is indicated above the staff at measure 246.

259 *(f)*

269 *3*

281 *(p)*

291 *4* *f*

305 *p*

315 *f* *(p)* *4*

328 *(f)* *f* *p* *5*

342

351

361 *(p)*

370

379 *1* *(f)*

388