

..

13

Allegro con brio.

Measures 1-154. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics including *f*, *p*, *cres*, *ff*, *pp*, *arco.*, *pizz.*, and *decres*. There are several repeat signs and first/second endings. The piece concludes with a double bar line and a final chord.

Violoncello.

169



179



197



212



221



232



246



255



267



279



291



302



313



Violoncello.

3.

323



335



348



361



376



388



411



424



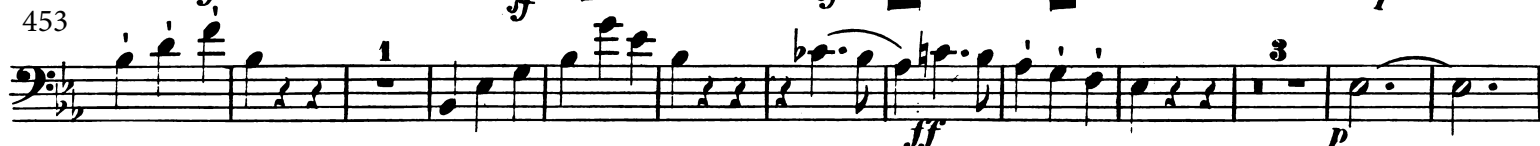
433



443



453



468



479



491



Violoncello.

4.

512



522



532



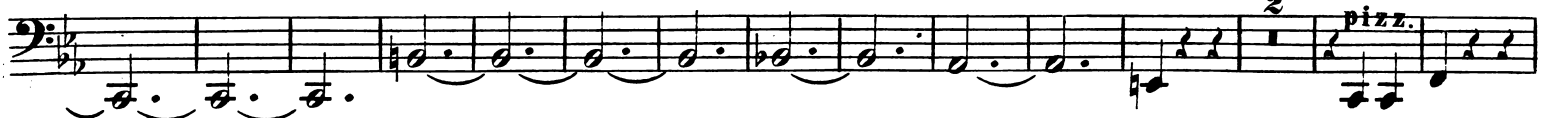
544



555



568



584



596



618



631



651



661



669



682



Adagio assai.

MARCIA
FUNEBRE.

6.

Violoncello.

170



180



195



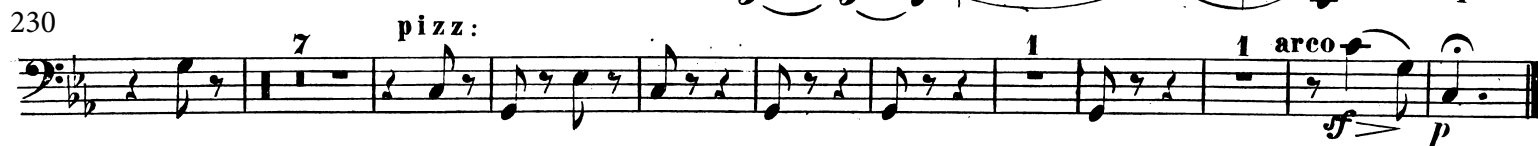
202



217



230



Allegro vivace..

MENUETTO

SCHERZO.



Violoncello.

7.

167

175

183

TRIO.



196



220



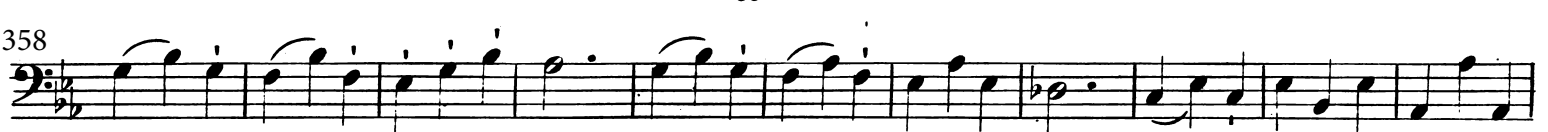
242



341



358



369



384



396



413



8.

Allegro molto. Violoncello.

FINALE.



9



20



33



43



52



67



82



92



102



115

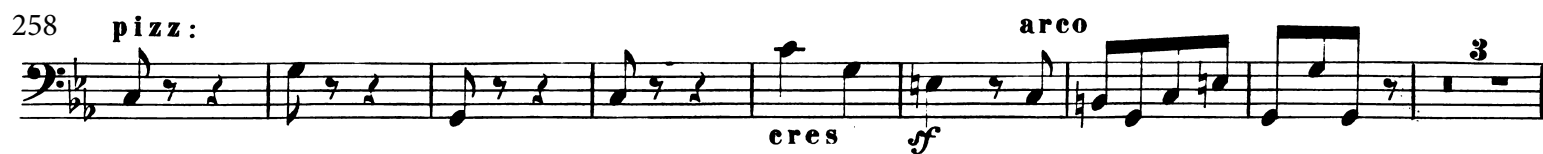
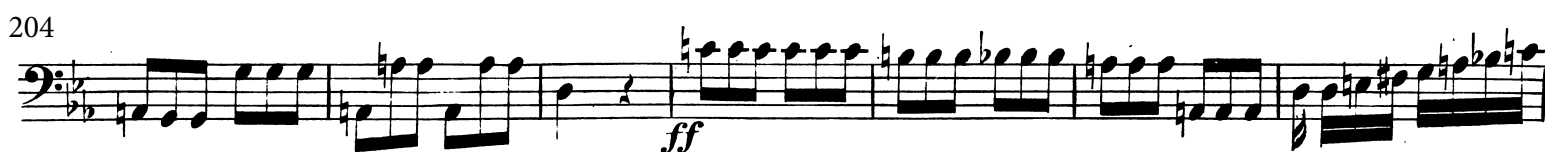


148



160





278

14

10.

Violoncello.

292



303



310



318



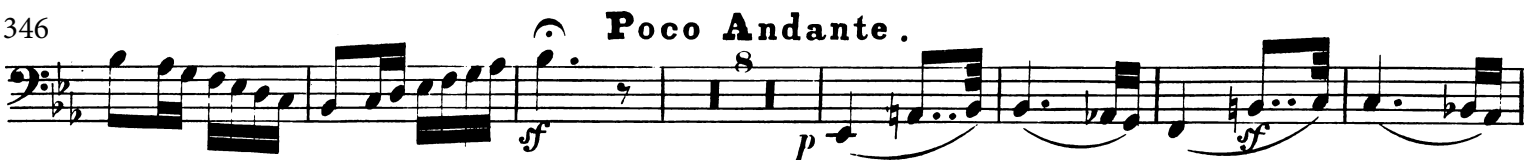
328



337



346



361



369



375



380



387



Violoncello.

11.

392

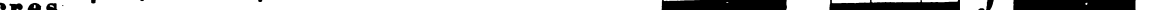
[illegible]

399

399

p *cres* *p* *>* *<>* *<>* *<>*

408

08 

416

116

sempre più forte *ff* *p* *cres*

424

[illegible]

431

Presto.

31 **Presto.**

The first system of the musical score is for the left hand, indicated by a bass clef. It begins with a forte (ff) dynamic marking. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Presto.' The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures of rests, particularly in the later part of the system. The notation includes various musical symbols such as clefs, key signatures, dynamics, and note values.

438

38

445

445

This musical score is for the bass line of 'The Rose Tree'. It is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 445 measures. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece.

451

451

457

457

sempre più forte

465

465

Measure 465 in the bass clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are also some notes with stems pointing downwards.