

**Allegro
con brio**

Violino.

Allegro con brio

21 34 45 59 68 76 85 98 110 119 128 142

f *p* *cres* *fp* *f* *ff* *p* *cres* *f* *ff* *p* *cres* *ff* *pp* *pp* *decreas*

2 8 13 2

1 2 1 2 1 2 1 3 1 2 1 9

5949.

Violino.

2.

170 *4* *ffp* *pp* *cres p*

185 *cres ff*

193 *p* *cres*

200 *ff*

206 *p* *cres*

212 *p* *cres* *f*

219 *ff* *ffp* *ffp*

230 *3*

243

253

264

276 *decrec* *p*

288 *cres* *p* *ff*

297 *cres* *f*

306

3.

5949.

508 

518 

526 

537 

551 

565 

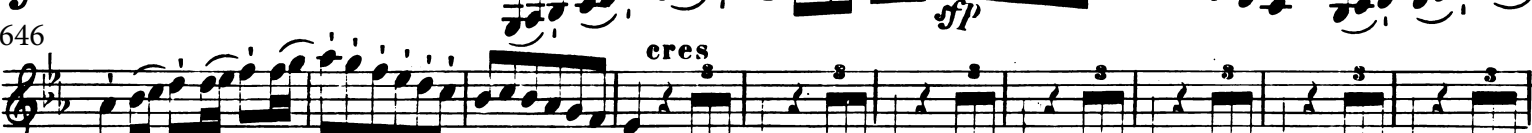
584 

596 

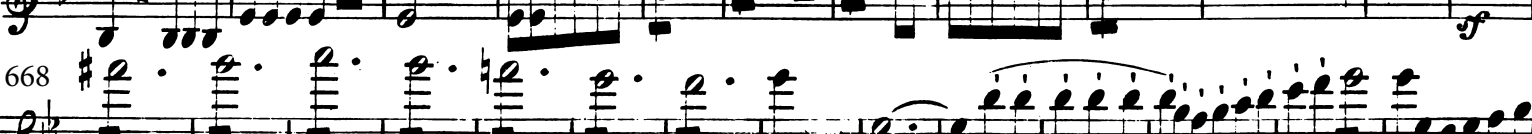
606 

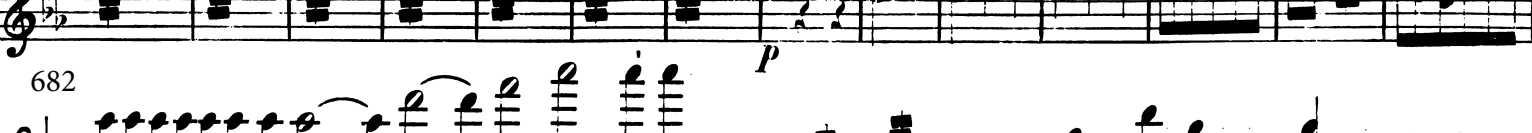
621 

636 

646 

656 

668 

682 

5949

Adagio assai.

MARCIA.

FUNEBRE.



Violino.

[illegible]

Allegro vivace. Violino.

7.

MENUETTO.

SCHERZO.

6 *p*

16 *sempre staccato*

28 *sempre pp*

40

53 *pp* 62 18 *p*

82 *cres ff*

94 *f*

106 *f* 116 *p*

122 *f* *tr* *p*

134 *f*

145

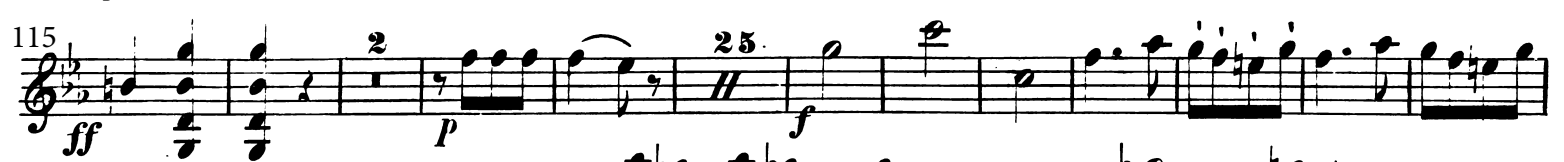
153 *cres ff*

162 *f* *f* *f* *f* *f* *f*

191

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music is characterized by rapid sixteenth-note passages and dynamic contrasts, ranging from piano (p) to fortissimo (ff). The piece concludes with a "Coda" section. The notation is in a standard musical score format, with staves connected by a brace on the left. The page is numbered "1" in the top right corner. The musical notation includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *cres*, and *dim*. There are also articulation marks like staccato and accents. The piece ends with a double bar line and a repeat sign. The overall style is that of a classical piano score.

FINALE



182

191

199.

205

212

219

226

233

241

248

260

272

286

294

p

f

cres

ff

sempre forte

f

f

p

pp

pp

5949.

303



314



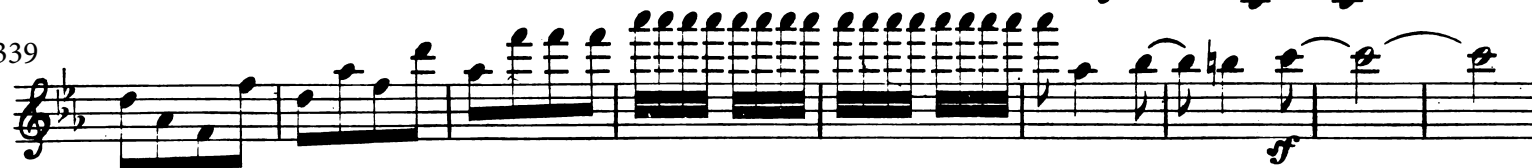
323



331



339



348

Poco Andante.

364



373



379



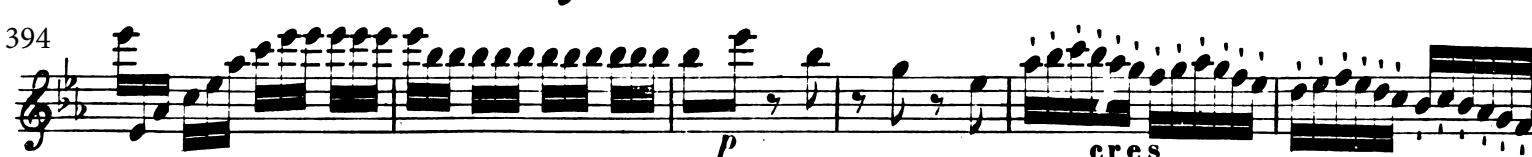
384



389



394



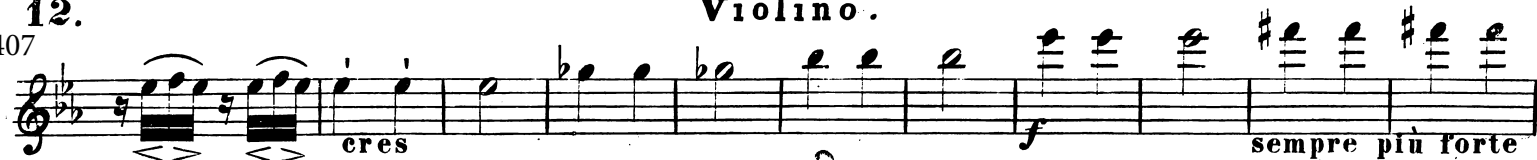
400



12.

Violino.

407



418



424



431

Presto.

435



439



442



445



448



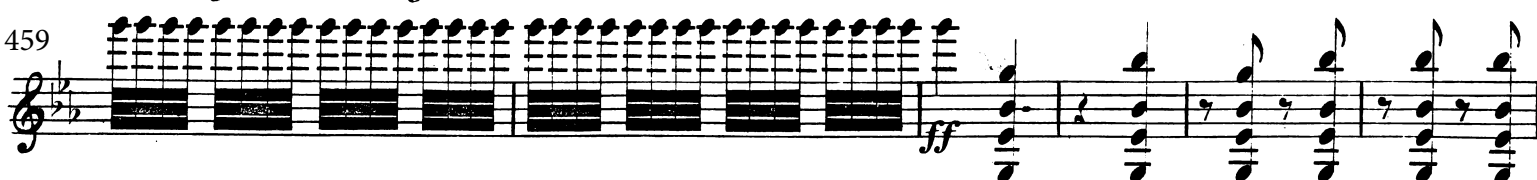
452



456



459



465

