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751

BRAHMS

TRIOS

FÜR KLAVIER, VIOLINE

UND VIOLONCELLO

⟨ ODER VIOLA ODER WALDHORN

ODER KLARINETTE ⟩

HERAUSGEGEBEN VON

GEORG SCHUMANN

VIOLINE

C. F. PETERS · LEIPZIG

BRAHMS, Trios.

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|------------------|--------|---|------------|---|----------|
| 1. Trio, Op. 8 | H dur | — | Si majeur | — | B major |
| 2. Trio, Op. 40 | Es dur | — | Mib majeur | — | Eb major |
| 3. Trio, Op. 87 | C dur | — | Ut majeur | — | C major |
| 4. Trio, Op. 101 | C moll | — | Ut mineur | — | C minor |
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TRIO I

für
Klavier, Violine und Violoncello

Violine

Johannes Brahms, Op. 8

Zweite Bearbeitung (1891)

Allegro con brio

Klavier

14

Vcello

A

poco f *legato es-*

pressivo *cresc.*

sempre più f *f* *B*

cresc. *ben*

marc. *ff* *C* *3*

1 *p* *cresc.*

D *f* *V*

V *3* *2*

fp *3* *b* *3* *V* *1* *fp* *dim.*

Violin score for page 5, measures 1-12. The score is in D major (two sharps) and 4/4 time. It features various musical notations including dynamics (*p*, *cresc.*, *f*, *ben marc.*), articulation (accents), and performance instructions (*pizz.*, *arco*). Fingerings and bowings are indicated throughout the piece.

Measure 1: *p*, *V*, *1*

Measure 2: *1*, *E*, *espress.*, *1*, *3*

Measure 3: *3*, *2*, *cresc.*

Measure 4: *f*, *F*

Measure 5: *cresc.*

Measure 6: *5*, *5*, *f*

Measure 7: *G*, *3*, *f*

Measure 8: *3*, *1*, *2*, *2*, *p*

Measure 9: *4*, *3*, *pizz.*, *H*, *arco*, *3*, *3*, *f ben marc.*

Measure 10: *3*, *3*

Measure 11: *I*, *2*, *1*, *2*, *3*, *4*, *4*, *f*

Measure 12: *3*

Violine

The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a *dim.* marking, followed by a *p* dynamic and a triplet of eighth notes. The second staff continues with a *p cresc.* marking. The third staff features a *f* dynamic and a *V* (vibrato) marking. The fourth staff has a *f* dynamic and a *f marc.* marking. The fifth staff includes a *ff* dynamic and a *M* (marcato) marking. The sixth staff has a *dim.* marking, a *calando* tempo marking, and a *p cresc.* marking. The seventh staff begins with a *poco f* marking. The eighth staff has a *cresc.* marking and a *N* (ritardando) marking. The ninth staff features a *cresc.* marking and a *sf* (sforzando) marking. The tenth staff includes a *sf* marking and a triplet of eighth notes.

Violine

7

poco f
P
espress.
cresc.
f
cresc.
R
sforz.
f
Tranquillo
poco f ma dolce
dolce
dim.
perdendo
poco rit.
p dolce
Vcello
in tempo, ma sempre sosten.
p
cresc. poco a
T
poco
cresc.
sosten.
f
in tempo
ff

Violine

Scherzo

Allegro molto

Violino

Vcello

Klavier

(arco) A

p

stacc. leggiero

1 2 3 4 1 2 2 B 1

ff

1 2 3 4 5 *marc.* *p*

sf

ff

C

marc. *stacc.*

sf

D

p stacc. *cresc.* *f* *f*

pp *dim. G.P.*

1 1 1 3 E

G.P. *G.P.* *pp espress.*

pp molto legg. e stacc.

pp

pp

poco rit.

Meno Allegro

p

p

p espress. e legato

p dolce

cresc.

f

p

Vcello

cresc.

f cresc.

ff trem.

pizz.

arco

pizz.

sf dim.

p

D. C. senza replica sin' al

e poi la Coda.

Coda

Vcello

pp

Klavier

Vcello

pp

ppp

Violine

Adagio

Klavier  2 V  2  2

pp espress. *pp*

2A *p* *pp* *f*

B 10 Vcello Klav. 

pp *p* *dim.* *pp*

C *dolce ten.* *ten.* *p*

D *f* *poco f* *p*

3 *cresc.* *f* *p* *dim.*

2 E *pp espress.* *2*

2 F *pp* *p* *pp*

G *cresc.* *f* *dim.* *pp* *pp* *p* *dim.* *pp* *pp* *perdendo*

Allegro

Vcello

A in tempo

14 *rit. molto* *p mezza voce*

rit. *B in tempo* *2* *rit.* *in tempo* *f* *dim.* *p*

cresc. *ff* *3* *3* *3*

Violine

11

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The piece is marked with 'D', 'E', 'F', 'G', 'H', and 'I' at different points. Dynamic markings include 'f', 'p', 'pp', 'dim.', 'f ben marc.', 'f espress.', and 'p cresc.'. The piece concludes with a final measure marked '3'.

Violine

K. *f* *sempre f* *f* 3
 L. 2 2
 M. *f* *f*
espress.
 2 4 N 6 *animato un poco* *Vcello*
poco rit. a tempo
cresc. *f*
f *f* 3 3
 P. *ff* *f*
 Q.

The score is written for a violin in D major (two sharps). It consists of 12 staves of music. The key signature is D major. The tempo and dynamics are indicated by various markings throughout the piece. The score includes a variety of musical notations such as slurs, ties, and fingerings.