

Drittes Klavier-Quartett

1

TROISIÈME QUATUOR

pour piano
ut mineur

c moll

THIRD QUARTET

for piano
c minor

Viola

I

Johannes Brahms, Op. 60

Revisions-Ausgabe
Ossip Schnirlin

Allegro non troppo (♩ = 100 – 112)

dim. Piano
Piano dim. p
espress.
dim. sempre - - - - *pp*
pizz. *Piano*
p marc. *Viol.*
f
sf *sf* *sf* *sf*
B
ff
cresc.
fp
triquillo
p dolce
Viol.

*) Die Bogenstriche $\cap$ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles
Nur Solo in Klammern bedeutet ganz allein. [zu erreichen.]

Viola

Musical score for Cello and Piano, measures 1-12. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Cello part begins with a solo marked *p* (piano) and *Solo*, followed by a *dim.* (diminuendo) section. The Piano part enters in measure 2 with *p espr.* (piano, expressive) and features a *p dolce* (piano, dolce) section starting in measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks C, D, and E are present. The Piano part includes a section marked *cresc.* (crescendo) and a section marked *f* (forte). The Cello part includes a section marked *p dolce* and a section marked *f* (forte). The score concludes with a *dim.* (diminuendo) marking for the Piano part.

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14961

Viola

Viol.

f *f* *dim.* *p*

I

Piano *p*

Solo mit Cello. *p dim.*

pizz. *Viol.* *arco* *p*

marc.

p *dim.* *p espr.* Solo

Viol. *pp*

pp molto dolce *pp Solo*

pp

K

pp legg. 3

L

pp

3 1 2 3

4 5 6

Musical score for Viola, measures 149-164. The score is in 3/8 time and features various musical notations including dynamics, articulation, and performance instructions.

Measures 149-151: *cresc.* (1) (2)

Measures 152-154: *cresc.* (1) (2) (3)

Measures 155-157: *f cresc.*

Measures 158-160: *f*

Measures 161-163: *ff marc.* (3) (3) (3)

Measures 164-166: *dim.* *sostenuto* *p espr.* (N) *cresc.*

Measures 167-169: *ben sostenuto* (3) *cresc.*

Measures 170-172: *molto cresc.* (2) *ff*

Measures 173-175: *sf* (3) *sf* (3)

Measures 176-178: *animato* (O) *sf* (3) *sf* (3)

Measures 179-181: *P* *Viol.* *espr. f* *largamente* (4)

Measures 182-184: *Piano* *p*

Viola

II

Scherzo

Allegro (♩ = 112 - 120)

Piano *G. P.* *f* Piano *p*

p ma marc.

cresc. *f*

Piano *G. P.* *p* (poco tranquillo)

Piano *p* *poco rit.*

in tempo Piano *fp* *f* *fp* *fp*

fp *f sempre cresc.*

più f *ff*

ff

ff

ff

dim.

(poco tranquillo)

mf espr.

p

f

dim.

p

poco f

più p

p Solo

dim. - **1** - - **2** - - **3** - - **4** - - *p ma marc.* **5**

6

Piano

Musical score for Viola, measures 1-24. The score is in 6/8 time with a key signature of two flats. It features various dynamics (*f*, *marc.*, *cresc.*, *ff*, *fz*, *p*, *Piano*), articulations (accents, slurs), and fingerings. Rehearsal marks **F** and **G** are present. The piece concludes with a *G. P.* (Grave) marking.

H (*poco tranquillo*) *p* *Piano*

più p *dim.* *poco riten.* *in tempo* *Piano* *sf* *p*

I *fp*

fp *f sempre cresc.*

più f *ff*

K *ff*

ff

L *ff* *G. P.* *G. P.* *ff*

*)  im Manusk. F wohl ein Schreibfehler

III

Andante (♩ = 60-63)

Cello
poco f

A **Viol.**
poco f espr.

B
p Solo mit Violine

f *dim.* *p* *molto dolce*

Cello
Solo

C
poco f *p*

pp *p* Solo

Viol.
Solo mit Cello *f*

D
Piano *f*

f *3* *3* *p f* Solo *p*
 Piano *f* *p dim.*
E *f* *p dim.* *pizz.* *3*
 Cello arco *cresc.*
F *f*
G *p* *poco cresc.*
 Solo *f* *p dolce*
H *pp* *pp* *p* *pp*

C

p mezza voce

più p

Piano *p* Cello

Tranquillo Viol. *sempre pp*

Solo

D

Piano

Solo

pizz. **E** *p*

Piano *sf*

Viola

arco

F

p Solo

p

dim.

Tempo I

p

Cello

poco a poco cresc. Cello

f

G

sf

Piano

Viol.

p

cresc.

p

H

p

cresc.

f

cresc.

ff

f

I

K

p

Viol.

p Solo

Musical score for Viola, measures 1-10. The score is in 3/8 time with a key signature of two flats. It includes various musical notations such as dynamics (*p*, *p*, *p*, *f*, *sf*, *p*, *mezzo voce*, *più p*, *Piano*), articulation (accents, slurs, breath marks), and performance instructions (*L*, *M*, *N*, *Solo*, *sempre cresc.*).

Viola

0

Piano

f *cresc.*

Piano

sf *sf* *sf*

sf *f* *sf*

sf *cresc. sf* *sf* *sf* *ff*

P

Piano

p Solo

Piano

p Solo

tranquillo Viol.

Cello

Cello

Q

p Solo

Piano

p Solo

R

Piano

dim.

Piano

pp *f*