

II.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Bratsche.

Max Bruch, Op. 83 No 2.

Allegro con moto.

The musical score for Violin II (Bratsche) of Max Bruch's Op. 83 No. 2 is presented in 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con moto.' The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *decresc.* (decrescendo), *rit.* (ritardando), and *a tempo*. There are also articulations like accents, slurs, and staccato. Fingerings are indicated by numbers 1-4. Some staves have handwritten annotations: 'B' on staff 5, 'C' on staff 6, 'EV' on staff 11, 'F' on staff 12, and 'D' on staff 13. The piece ends with a final cadence on the 14th staff.

III.

Aufführungsrecht vorbehalten.

Bratsche.

Max Bruch, Op. 83, No. 3

Andante con moto.

Handwritten annotations include: *f*, *sfz*, *ten.*, *ff*, *A*, *sempref*, *sfz*, *ff*, *sfz*, *B*, *f*, *p dolce*, *cresc.*, *rit.*, *f*, *p*, *C Andante.*, *Clar.*, *cresc.*, *8 D 12*, *Tempo I.*, *E*, *ff*, *sfz*, *pesante*, *sempref*.

Bratsche.

8

Handwritten annotations: 3, 2, 3, 3, 0, 1, 2, 1, 0, 3

sfz *pesante* *f*

p dolce *cresc.*

f *p e dolce*

espress. *ten. ten. ten.* *rit.*

G Andante.

Handwritten annotations: 1, 4, 2, 4, 3, 2, 1, 2, 3, 1, 3, 2, 1, 3, 3, 1, 3, 3

f *p* *f* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *f* *p cresc.*

rit. *a tempo* *rit.*

f *sfz* *mf* *p* *p dolce*

IV.

Aufführungsrecht vorbehalten.

Bratsche.

Max Bruch, Op. 83 No 4.

Allegro agitato.

pizz. 1 arco > > > pizz. 1 arco > > > *f* *sfz*
p *cresc.* *f* *sfz* *p* *cresc.* *f*
ff *ff* *sfz*
ff *sfz* *ff* *sfz*
ff *sfz* *ff* *sfz*
decresc. *p* 1 C 3
 Clar. *mf* *f*
 1 *mf* *sfz* D 2 *mf ed espress.* *sfz*
f *sfz* *p* *cresc.* *f*
espress. *f* *cresc.* *f*
 E *ff* *p* *cresc.* *f* *p* *cresc.*

Bratsche.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of 11 staves. Key features include:

- Staff 1:** Starts with a key signature of one flat (B-flat). Dynamics: *f*, *ff*. Articulations: *trun* (trill).
- Staff 2:** Dynamics: *sempre ff*.
- Staff 3:** Dynamics: *ff*. Articulations: *pizz.* (pizzicato), *arco* (arco). Markings: *1*, *f*, *sfz*.
- Staff 4:** Dynamics: *sfz*, *f*, *sfz*, *p*, *f*. Articulations: *pizz.*, *arco*. Markings: *1*.
- Staff 5:** Dynamics: *sfz*, *p*, *cresc.*.
- Staff 6:** Dynamics: *ff*, *sfz*. Articulations: *trun*. Markings: *H* (harmonic).
- Staff 7:** Dynamics: *ff*, *sfz*. Articulations: *trun*. Markings: *I*, *1*, *2*, *3*, *a tempo*, *decresc. e rit.*, *mf*.
- Staff 8:** Dynamics: *f*, *mf*, *cresc.*, *f*, *p*, *cresc.*, *f*.
- Staff 9:** Dynamics: *cresc.*, *sfz*.
- Staff 10:** Dynamics: *f*, *sfz*. Markings: *K* (crescendo hairpin), *string.* (string).
- Staff 11:** Dynamics: *sempre f*, *ff*.

Rumänische Melodie.

Bratsche.

Max Bruch, Op. 83 N^o 5.

Andante.

3 A 3
p
cresc.
f *espressivo*
p 3 3 morendo *pp* *mf* *espress*
sf p cresc. f
1 1 2 D p cresc. f
f *espr.* p *rit.* 3
E Un poco meno lento. stringendo poco a poco. p cresc. f
F un poco rit. Tempo I. sempre cresc. ff sfz calando ten. f
ritard. G Un poco string. pp cresc. ff rit. 1
H a tempo pp cresc.
f p f decresc.
I p *rit.* pp

Max Bruch, Op. 83 N° 6

Andante con moto.

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Aufführungsrecht vorbehalten.

Bratsche.

Max Bruch, Op.83 No 7.

Allegro vivace, ma non troppo.

Klav.

Allegro vivace, ma non troppo.

Klav.

p

A 2

ff *sfz* *sfz*

sfz *mf* *p* *cresc.* *f*

B

f

tr *p grazioso* *pizz.* *cresc.*

p *arco* *ff* *pizz.* *p*

C

ff

tr *tr*

ff *decrec.* *p* *pizz.* *3*

pp *cresc.* *f*

E

p dolce e tranquillo *morendo*

Bratsche.

3

3

pp *pp* *cresc.*

F *ff* *ff* *sfz* *sfz* *sfz* *sfz*

un poco rit. **G** *a tempo* *p pizz.*

arco *ff*

H *sfz* *ff* *sfz* *sfz* *un poco rit.* *p*

e tranquillo *tr* *p* *1* *2* *3* *Clar. tr.*

I *a tempo* *tr* *p* *1* *2* *3* *pizz.* *mf* *p*

arco *2 pizz.* *3* *cresc.* *f*

arco *mf* *cresc.* **K** *ff*

tr *ff sfz* *tr* *ff sfz* **L** *arco*

ff *ff* *f* *3* *ritard* *a tempo* *4* *morendo* *ff*

VIII.

Bratsche.

Max Bruch, Op. 83. N° 8.

Moderato.

Clar.

mf cresc. sfz f

mf p B 1 Clar. cresc. f

p f f ed espr.

f p f sfz

mf f mf cresc. rit.

Da tempo p p pp un poco cresc. pp sempre pp

un poco cresc. p cresc. f p pp

G f espress. sfz mf ff

rit. sfz

H a tempo rit. 1

ff p pp f pp