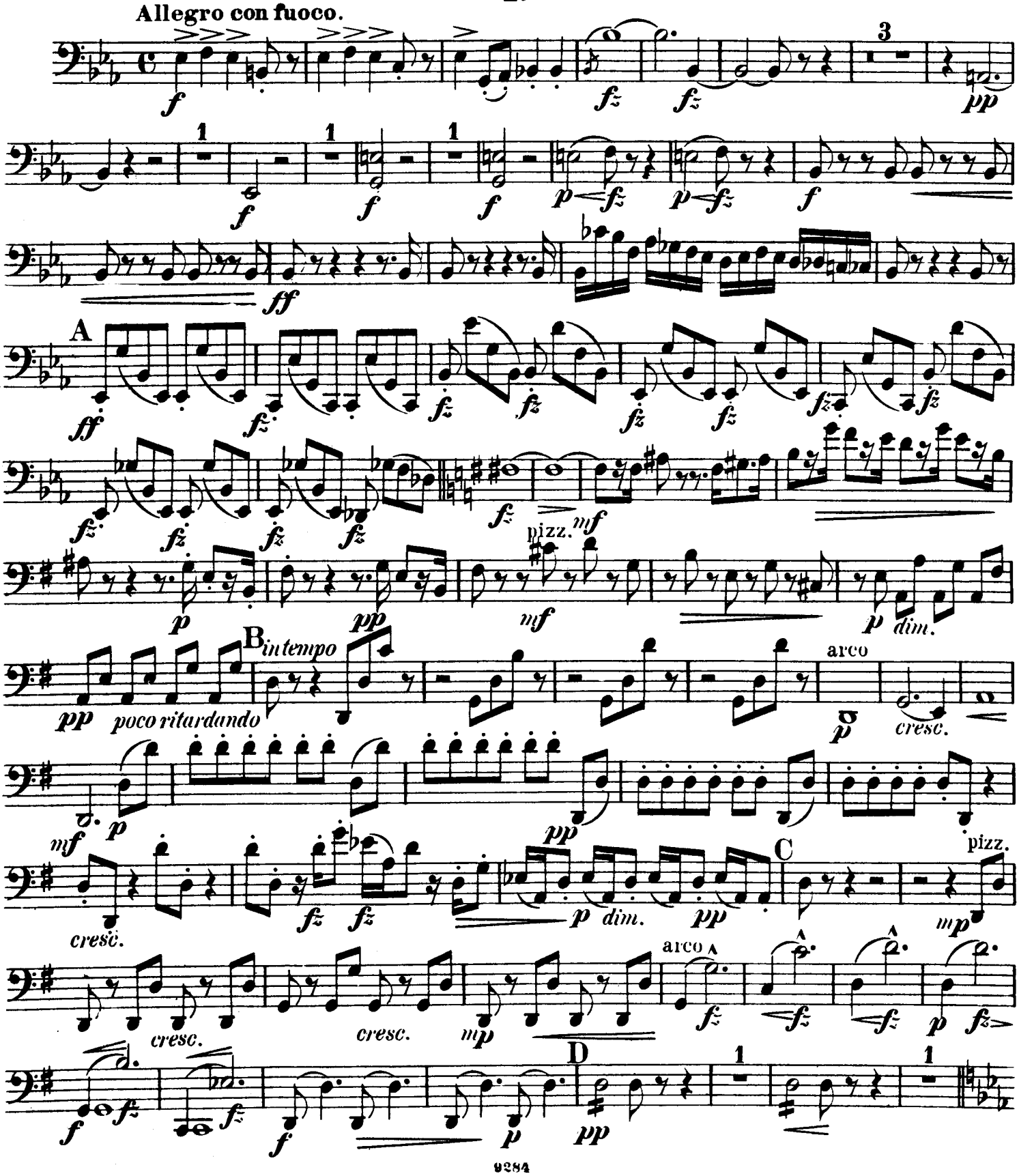
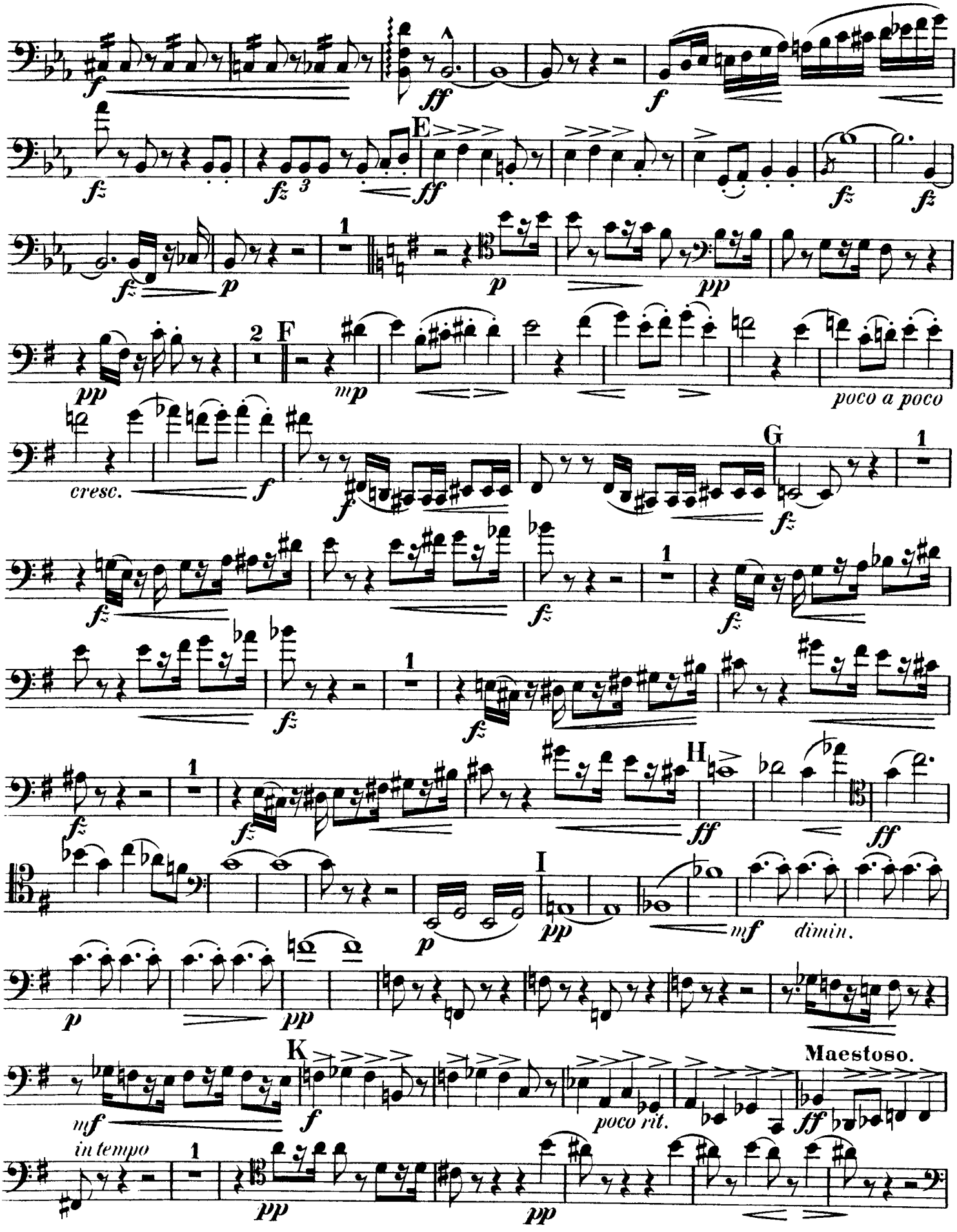
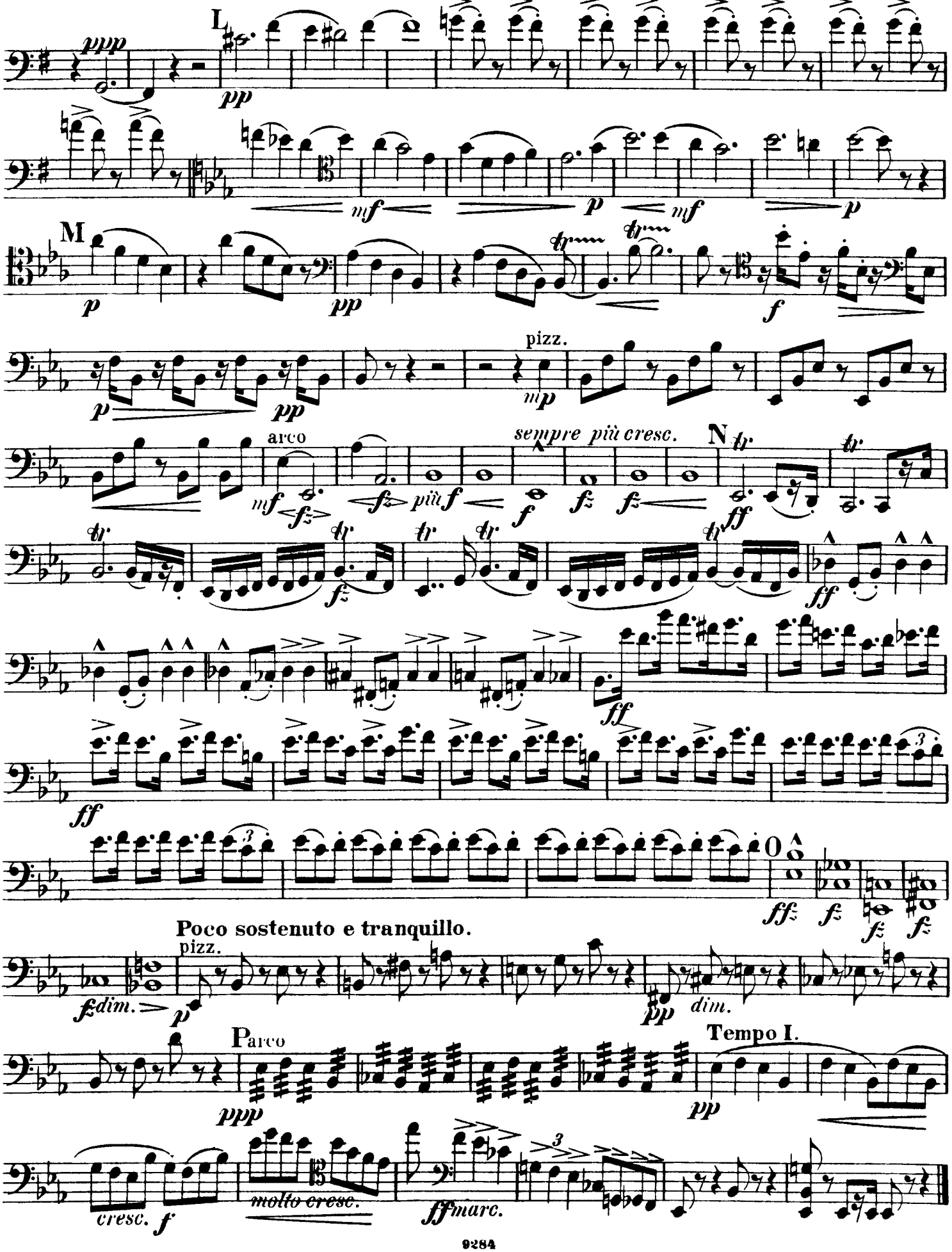
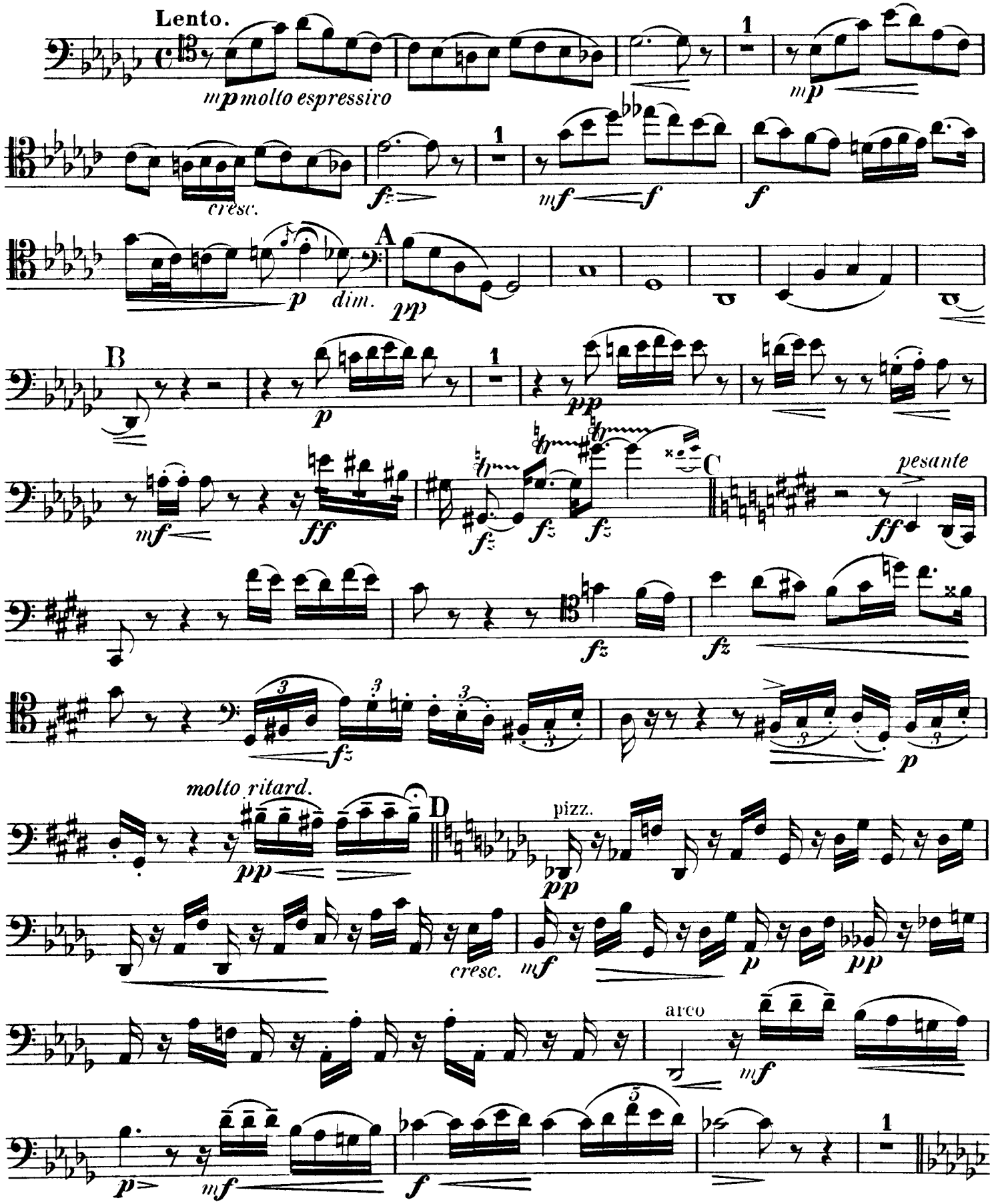
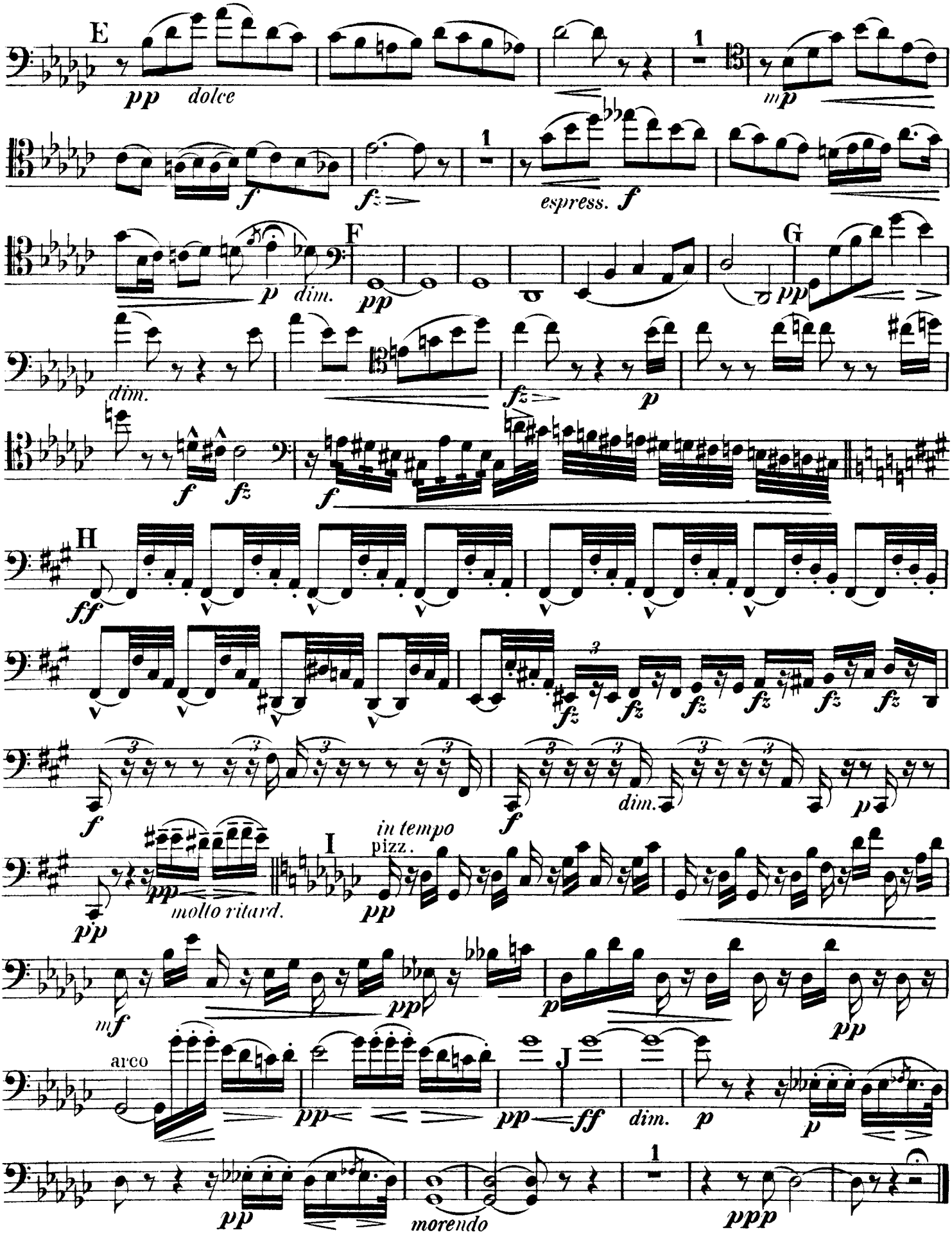
QUARTETT.

Violoncell.

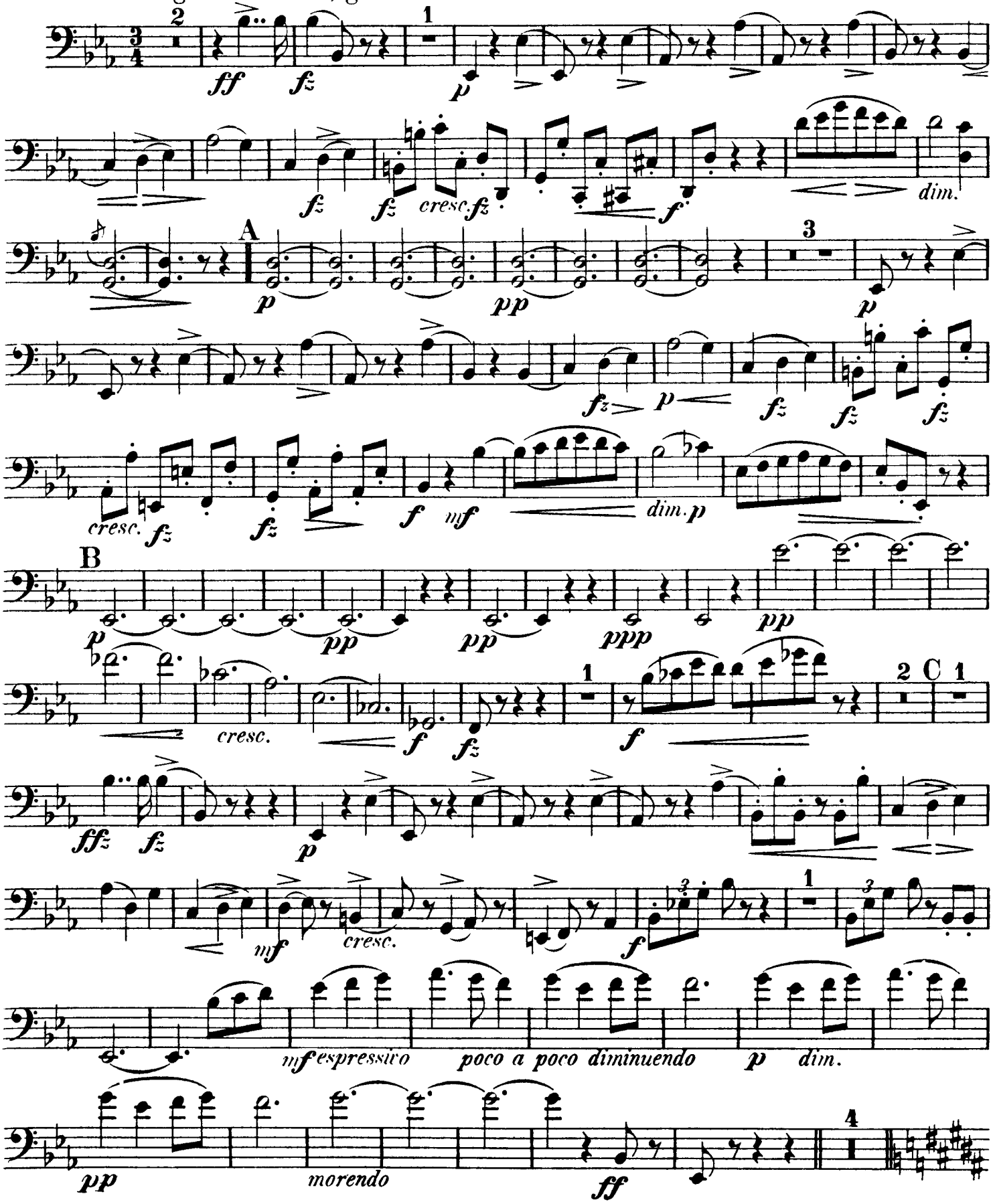
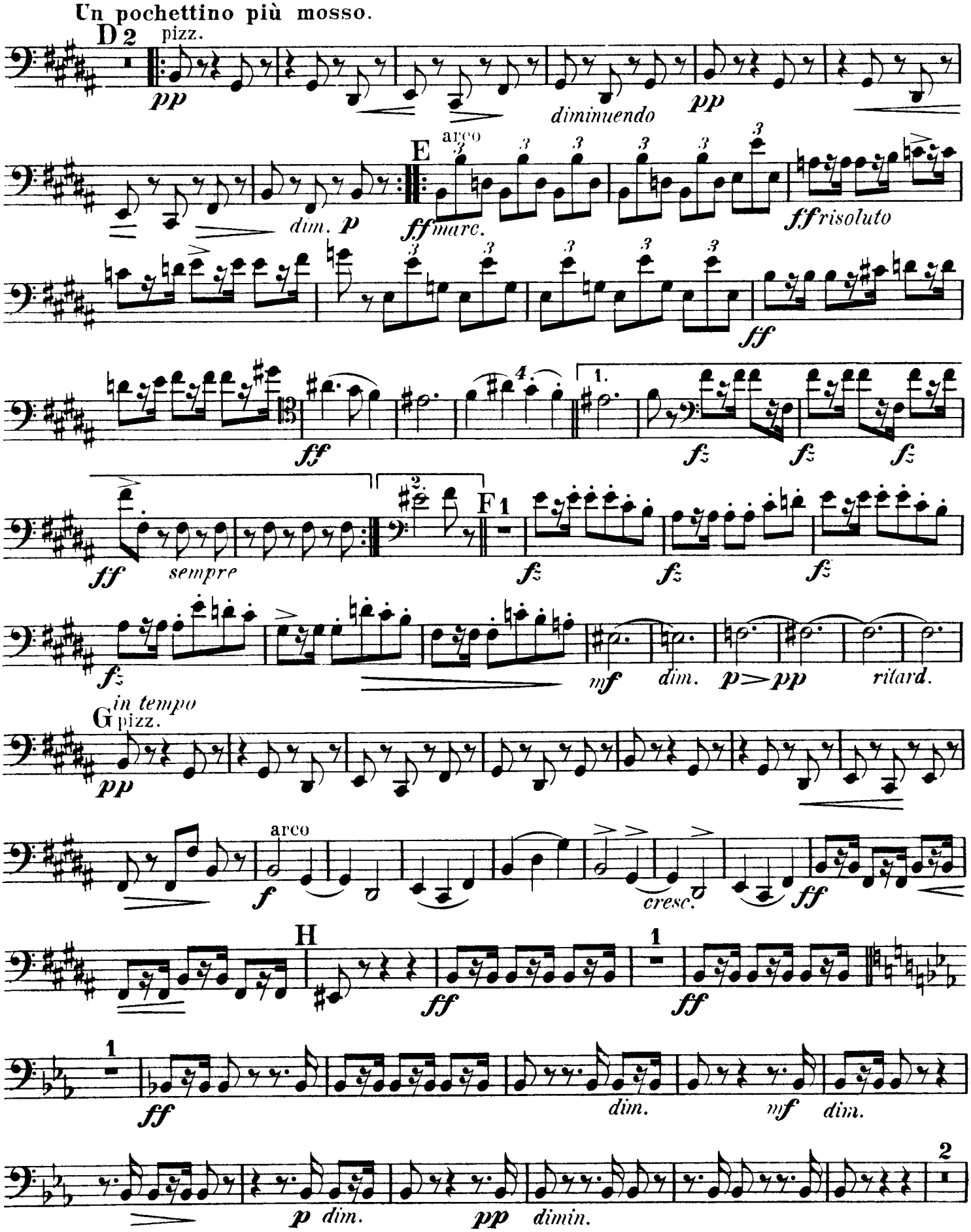
I.

Ant. Dvořák, Op. 87.

N. SIMROCK, LONDON-HAMBURG

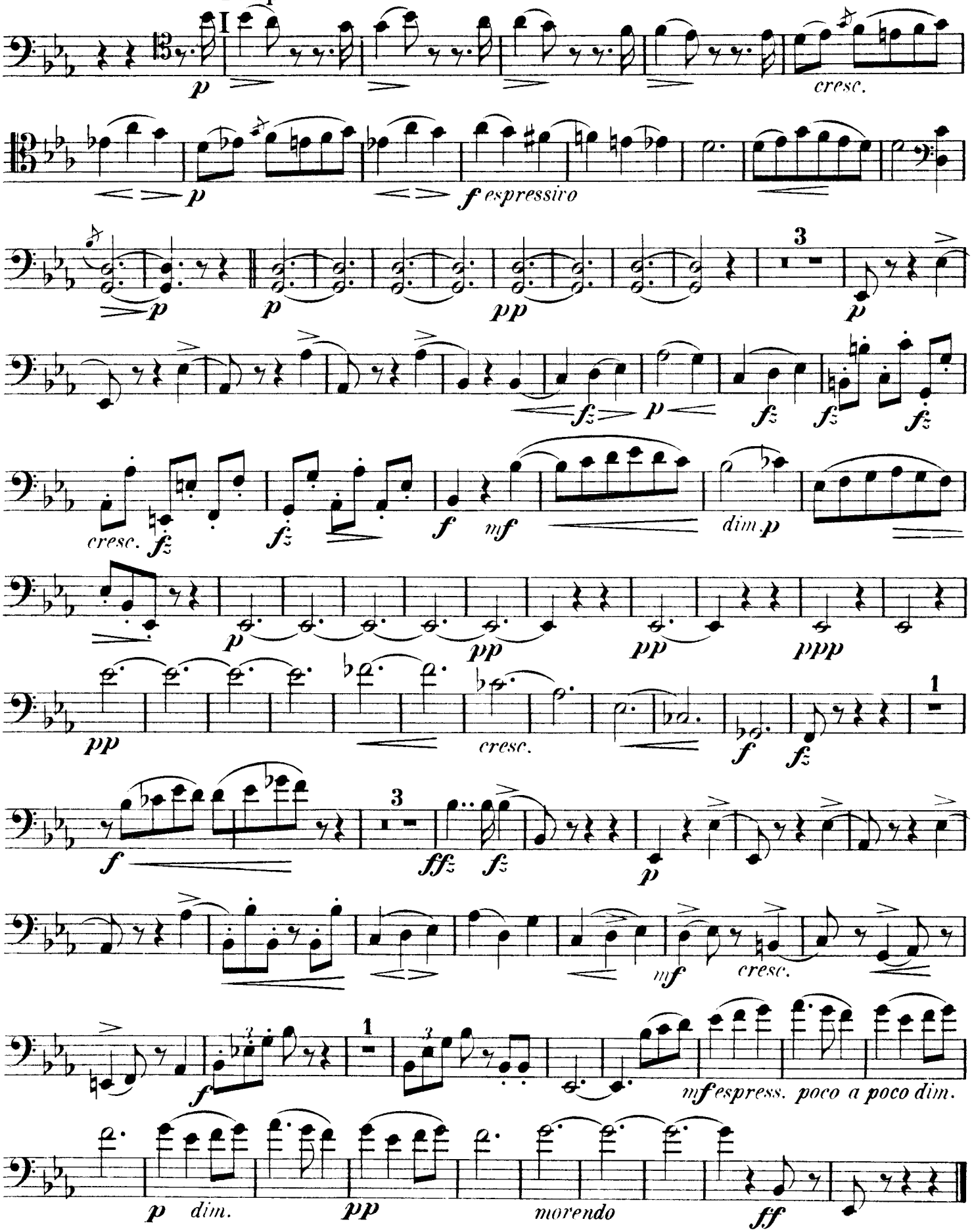
Violoncell.

L
ppp
pp
mf
p
M
arco
pizz.
sempre più cresc.
N
più f
ff
O
Poco sostenuto e tranquillo.
dim.
Parco
Tempo I.
cresc.
molto cresc.
ffmarc.

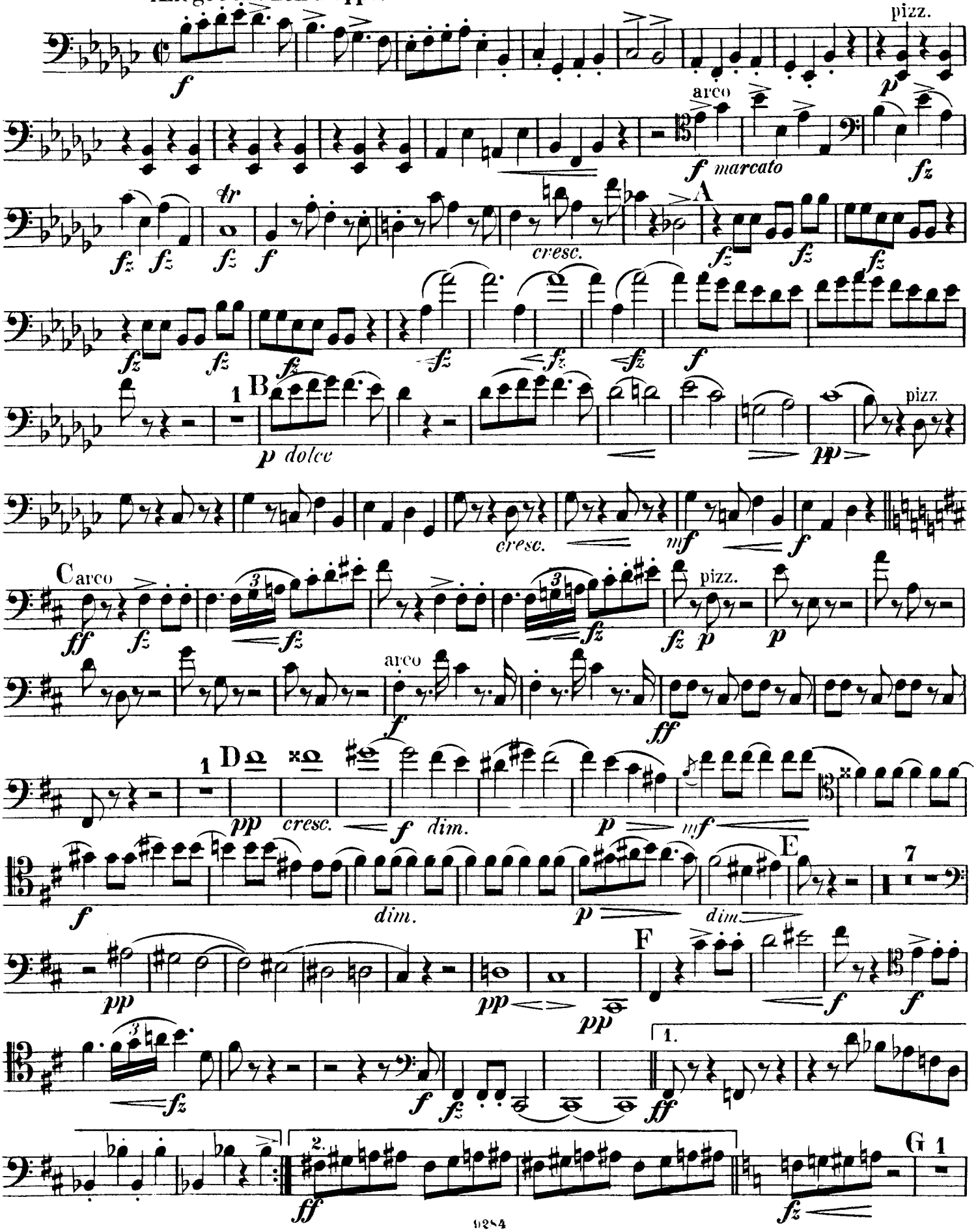
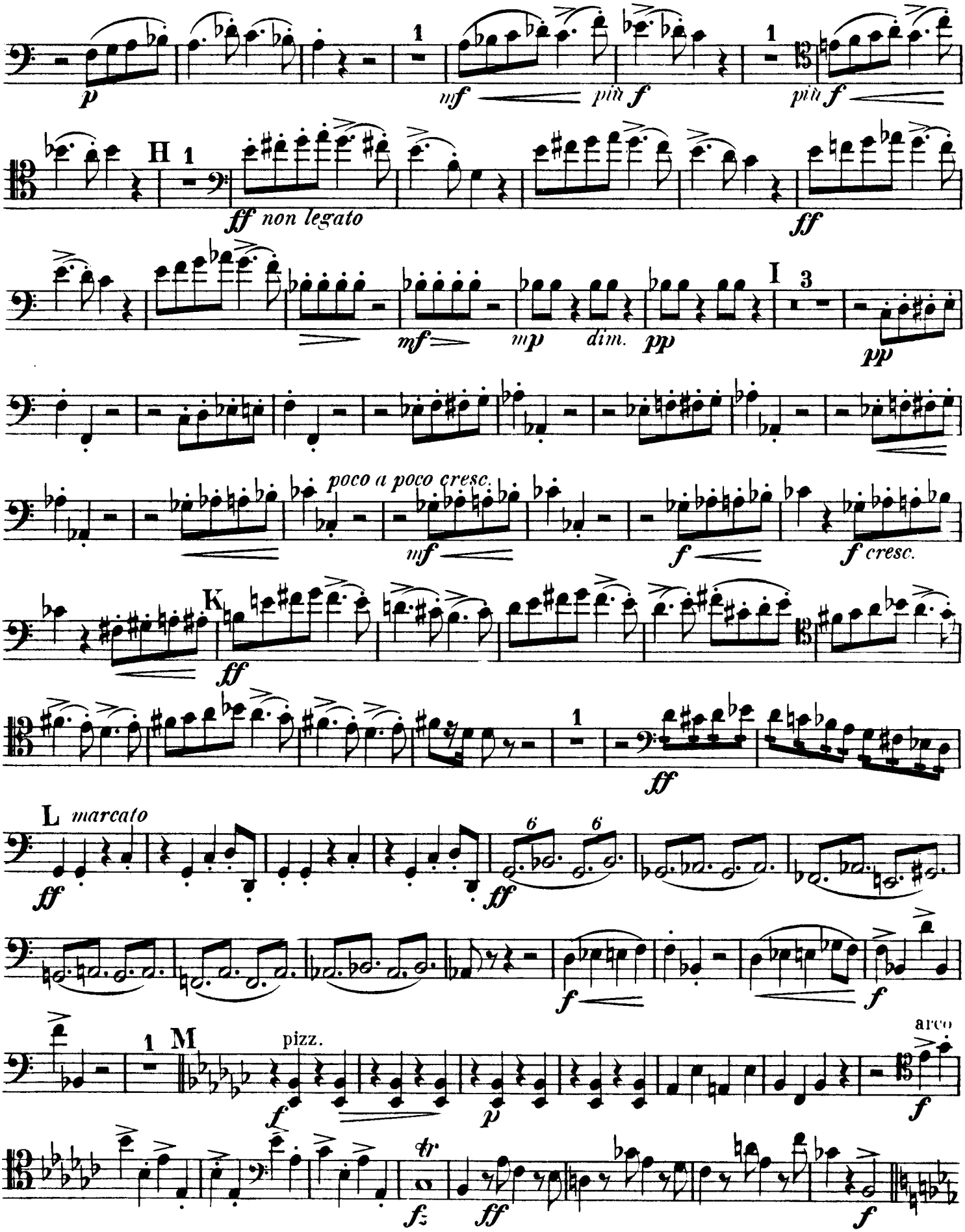
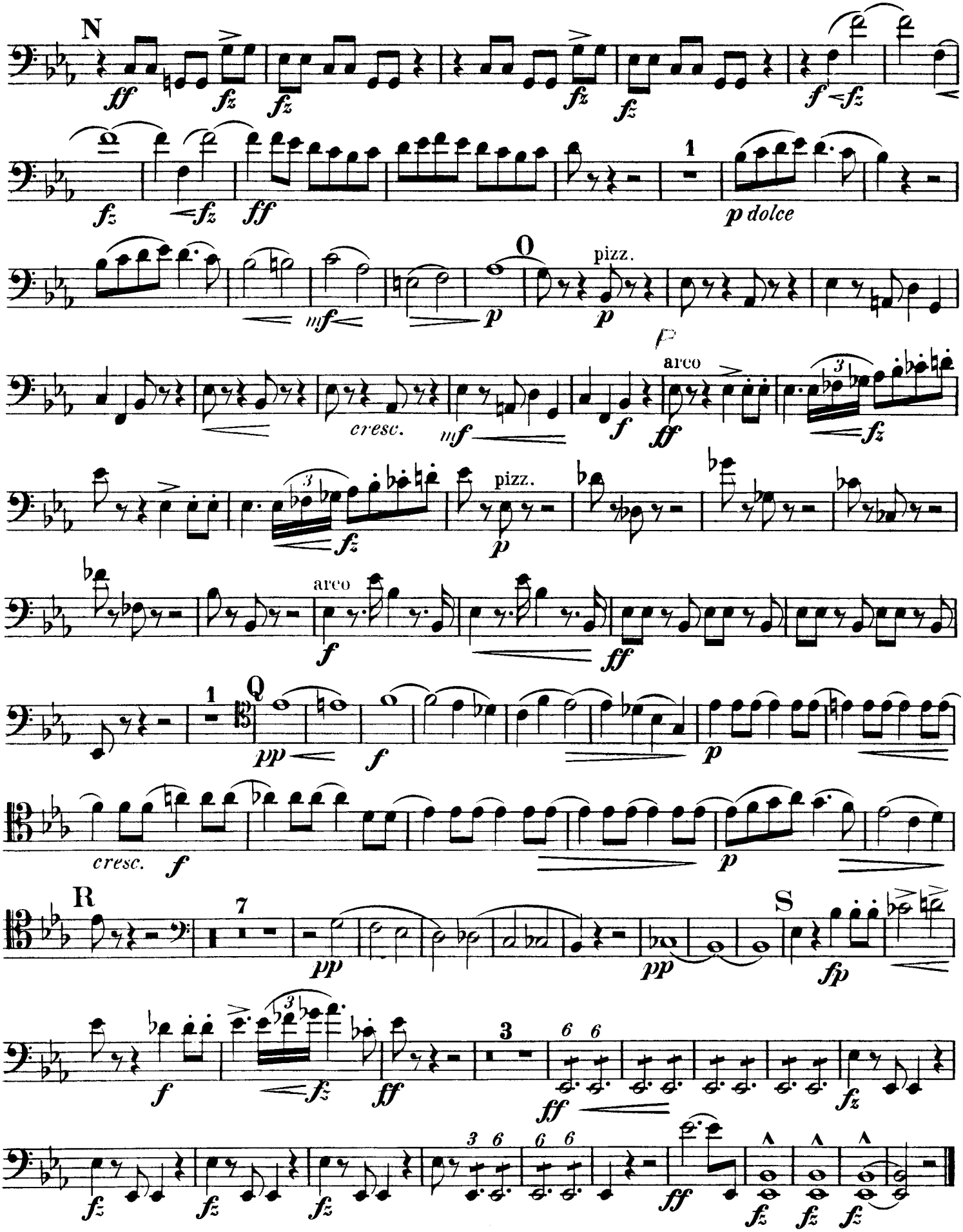
II.

Lento.
mp molto espressivo
cresc.
A
dim.
B
C
pesante
molto ritard.
D
pizz.
arco

E
pp dolce
mp
espress. f
F
p dim.
pp
G
pp
dim.
fz
p
f fz
f
H
ff
fz
f
dim.
p
I
in tempo
pizz.
pp
molto ritard.
pp
mf
pp
p
pp
arco
pp
pp
J
ff
dim.
p
p
pp
morendo
ppp

III.

Allegro moderato, grazioso.

Un pochettino più mosso.
D 2
pizz.
pp
diminuendo
pp
E
arco
dim. p
ff marc.
ff risoluto
ff
ff
1.
fz
fz
fz
ff
sempre
2.
F 1
fz
fz
fz
fz
mf
dim.
p > pp
ritard.
in tempo
G
pizz.
pp
arco
f
cresc.
ff
H
ff
1
ff
1
ff
dim.
mf
dim.
2
p dim.
pp
dimin.

Violoncell.

Tempo I.

IV.

Allegro ma non troppo.

Violoncell.

p
mf
più f
più f
H
ff non legato
ff
mf
mp
dim.
pp
I
pp
poco a poco cresc.
mf
f
f cresc.
K
ff
ff
L marcato
ff
ff
f
f
M
pizz.
f
p
arco
f
fz
ff
f

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