

# QUARTETT.

## Viola.

### I.

Ant. Dvorak, Op. 87.

*Allegro con fuoco.*

*f* *fz* *fz* *pp* *pp*

*f* *pp* *f* *pp* *f* *p<fz* *p-fz* *f*

*f*

*ff*

*mf* *p* *pp* *mf*

*dimin. poco rit. Bin tempo*

*p* *pp* *espressivo* *dimin. pp*

*cresc. mf* *p* *pp*

*cresc. fz fz fz* *p* *pp* *pizz. mp*

*cresc. mf* *fz* *fz*

*p* *f* *fz* *<fz* *f* *p* *pp*

**Viola.**

**Viola.**

**L**  
pp  
mf  
p  
dim.  
mp espressivo

**Poco sostenuto e tranquillo.**

0  $\frac{a}{b}$

*ff fz fz fz fz dim. > p p pp dim.*

*pp P pp*

Tempo I.

*pp cresc. molto ff marcato*

## Viola.

## II.

Lento.  
pizz.

The musical score for Viola, II, is written in 12/8 time. It begins with a **Lento.** tempo marking and a **pizz.** (pizzicato) instruction. The first staff starts with a **p** (piano) dynamic and includes a first ending bracket. The second staff continues with **mf** (mezzo-forte), **p**, **cresc.** (crescendo), **dim.** (diminuendo), and **p**, then transitions to **arco** (arco) with **pp** (pianissimo). The third staff features a **pp** dynamic. The fourth staff includes a **p** dynamic and a first ending bracket. The fifth staff shows **pp**, **mf**, and **ff** dynamics. The sixth staff has **fz** (forzando) and **f** dynamics, followed by a **tr** (trill) and a **C** section marked **f marcato pesante** with sixteenth-note patterns. The seventh staff continues with sixteenth-note patterns. The eighth staff includes **f**, **pp**, and **pp** dynamics, with a **molto ritard.** (molto ritardando) instruction. The ninth staff is marked **D in tempo** and includes **pp**, **cresc.**, **mf**, **p**, and **pp** dynamics. The tenth staff features **mf**, **p**, and **mf** dynamics. The eleventh staff includes **f**, **pp**, and a **E pizz.** (pizzicato) instruction.

# Viola.

5

1 *pp* *cresc.* *mf* *p*

*fz* *p* *pp* *Farco*

*G* *pp* *dimin.* *fz* *p*

*fz* *fz* *f* *molto cresc.*

*H* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

*f* *diminuendo* *p3*

*pp* *molto ritard.* *pp* *I in tempo* *pp*

*mf* *pp* *p* *pp*

*pp* *cresc.* *ff* *din.*

*p* *pp* *morendo*

*cresc.* *fz* *p* *pp* *ppp*

## Viola.

## III.

Allegro moderato, grazioso.

1

*ff fz p*

*fz cresc. f*

*diminuendo p pp*

*p pdolce*

*p fz fz fz cresc. fz*

*fz f dim. p p 3*

*pp pp ppp pp*

*cresc.*

*cresc. f f*

*1 C 1 pizz.*

*arco*

*cresc.*

*f 3 1 3*

## 2

9284

## Viola.

Tempo I.

The musical score for Viola, Tempo I, is written in 12/8 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** Starts with a *p* (piano) dynamic, followed by a crescendo (*cresc.*) leading to a *f* (forte) dynamic.

**Staff 2:** Continues with *p* and *f* dynamics, ending with a *fz* (forzando) dynamic.

**Staff 3:** Features *p* and *pp* (pianissimo) dynamics.

**Staff 4:** Includes a *p* dynamic, a first ending bracket, and a *pdolce* (piano dolce) instruction.

**Staff 5:** Shows a transition from 12/8 to 13/8 time, with *p* and *fz* dynamics, and a crescendo.

**Staff 6:** Returns to 12/8 time, featuring *dim. p* (diminuendo piano), *p*, *p3* (piano triplet), and *pp* dynamics.

**Staff 7:** Continues with *pp* dynamics.

**Staff 8:** Includes *pp* and *cresc.* markings.

**Staff 9:** Features a crescendo, *f* dynamic, and a second ending bracket.

**Staff 10:** Includes *ffz* (fortissimo forzando), *fz*, *pizz.* (pizzicato), *p*, and *arco* (arco) instructions.

**Staff 11:** Continues with *cresc.* and *f* dynamics.

**Staff 12:** Features a third ending bracket, *nf* (nervoso forte), *p*, *dim. pp* (diminuendo pianissimo), *morendo*, and *ff* dynamics.

The score concludes with a final measure marked with a double bar line.



**Allegro ma non troppo.**

9284

## Viola.

The musical score for Viola consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *p* (piano), *mf* (mezzo-forte), *più f* (più forte), *più f* (più forte).
- Staff 2:** *ff non legato* (fortissimo non legato).
- Staff 3:** *fz* (forzando), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Staff 4:** *pp* (pianissimo), *pp* (pianissimo).
- Staff 5:** *poco a poco cresc.* (poco a poco crescendo), *mf* (mezzo-forte).
- Staff 6:** *mf cresc.* (mezzo-forte crescendo), *f cresc.* (forte crescendo), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).
- Staff 7:** *fz* (forzando), *fz* (forzando), *fz* (forzando), *ff* (fortissimo).
- Staff 8:** *L* (Lento), *ff marcato* (fortissimo marcato), *ff* (fortissimo).
- Staff 9:** *pesante* (pesante), *ff* (fortissimo).
- Staff 10:** *f* (forte).
- Staff 11:** *M* (Moderato), *f* (forte), *fz* (forzando), *fz* (forzando), *p* (piano), *f* (forte).
- Staff 12:** *fz* (forzando), *fz* (forzando), *ff* (fortissimo).

# Viola.

11

**Measure 1:** *N*, *ff*, *fz*, *fz*  
**Measure 2:** *fz*, *ff*, *pp*  
**Measure 3:** *mf*, *p*, *pizz.*, *p*  
**Measure 4:** *cresc.*, *mf*, *f*, *ff*, *arco*  
**Measure 5:** *fz*, *fz*, *fp*, *fz*, *dim.*  
**Measure 6:** *fp*, *fz*, *fp*, *f*, *ff*  
**Measure 7:** *pespressivo*, *f*, *p*  
**Measure 8:** *f*, *p*, *R*, *dim.*  
**Measure 9:** *pp*, *dim.*, *pp*  
**Measure 10:** *S*, *pp*, *fp*, *fz*, *f*, *ff*  
**Measure 11:** *ff*, *fz*, *fz*  
**Measure 12:** *ff*, *ff*, *fz*