

QUARTETT.

Violine.

I.

Ant. Dvořák, Op. 87.

Allegro con fuoco.

The musical score for Violin I consists of ten staves of music. The key signature is D major (two sharps). The tempo is marked *Allegro con fuoco*. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *fz* (forzando), and *ppp* (pianississimo). Articulations include accents, slurs, and staccato marks. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *poco ritard.* (poco ritardando), *dolce* (dolce), and *in tempo*. The score also features first and second endings, marked with '1' and '2' over the notes. The piece concludes with a final cadence in D major.

Violine.

f
 ff
 f
 f
 ff
 p
 pp
 mp
 poco a
 poco cresc.
 f
 f
 f
 f
 f
 ff
 pp dolce
 mf diminuendo p
 pp
 mf
 f
 poco rit.
 Maestoso
 ff
 in tempo
 p
 pp
 L
 ppp
 pp

Violine.

3

secco

mf

p

3

cresc.

mf

diminuendo

p

M

pp

f

dimin.

p

pp

mf

espressivo

mf < f >

mf < f > più f

f

sempre più cresc.

N

ff

ff

f

f

f

f

ff

Poco sostenuto e tranquillo.

f

f dim.

p

p

pp

Tempo I.

pp

cresc.

ff marcato

3

Violine.

II.

Lento.

pizz.

The score is written for a single violin. It begins with a **Lento.** tempo marking and **pizz.** (pizzicato) instruction. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into several sections marked with letters and numbers:

- Section 1:** Starts with a **p** (piano) dynamic, followed by **cresc.** (crescendo) and **p**. A first ending bracket labeled **1** spans the final two measures.
- Section 2:** Begins with **mf** (mezzo-forte), followed by **p**, **cresc.**, **f** (forte), **dimin.** (diminuendo), **p**, and **pp dolce** (pianissimo dolce). A first ending bracket labeled **1** is present. A marking **A arco** (arco) appears above the staff.
- Section 3:** Starts with **pp**, followed by **mf** and **ff** (fortissimo). A marking **B** is placed above the staff.
- Section 4:** Features **fz** (forzando) and **ff pesante** (fortissimo pesante). A marking **C** is placed above the staff.
- Section 5:** Includes **fz** and **3molto ritard.** (3 measures molto ritardando). A marking **D in tempo** appears above the staff.
- Section 6:** Starts with **pp**, followed by **cresc.**, **mf**, **p**, and **pp**. A marking **E pizz.** (pizzicato) appears above the staff.
- Section 7:** Begins with **f**, followed by **mf**, **p**, and **mf**. A first ending bracket labeled **1** is present.
- Section 8:** Starts with **pp**, followed by **cresc.** and **mf**. A first ending bracket labeled **1** is present.

Violine.

5

p *f* *p* *pp* *Farco* *sul G.*

pp *dimin.*

f *p*

f *f* *f*

H *ff*

f *f* *f* *f* *f* *f*

f *f* *diminuendo* *p*

molto ritardando *I in tempo*

pp *p* *pp* *pp*

mf *pp* *p* *pp* *pp*

molto *pp* *cresc. ff* *diminuendo* *legato* *p* *pp*

morendo *f* *p* *pp* *pizz.* *ppp*

Violine.

Allegro moderato, grazioso. III.

1 *ff* *p* *fz* *fz* *cresc.* *f*

dimin. *p* *pp*

p *p > dolce*

fz *p* *fz* *fz* *cresc. fz* *fz* *f*

dimin. *p* *p* *3* *3* *pp*

pp *ppp* *pp*

p *cresc.* *f* *fz* *f* *arco*

ff fz *p* *pizz.*

cresc. *f* *3* *3* *3* *3*

mf *sul G. poco a poco diminuendo*

dim. *p* *pp* *morendo* *2* *trem.* *fpp*

Violine.

7

D Un pochettino più mosso.

pp *dimin.* *p* **E** risoluto *ff* *dim. 3* *marcato* *ff* *ff* *fz* *fz* *fz* *ff* *sempre* *ff* *fz* *fz* *fz* *fz* *dim.* *mf* *p* *poco ritard.* **G** in tempo *pp* *pp* *f* *cresc.* *ff* *ff* *dim.* *ff* *dim.* *p* *pp* *4*

Violine.

Tempo I.

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of musical symbols and performance instructions:

- Dynamics:** The piece features a wide range of dynamics, including *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo), *fz* (forzando), *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimoforzando).
- Articulations and Phrasing:** The notation includes numerous slurs, accents, and phrasing marks to indicate the flow and emphasis of the music.
- Performance Instructions:** Specific instructions are provided throughout the score, such as *cresc.* (crescendo), *dim.* (diminuendo), *espress.* (espressivo), *p dolce* (piano dolce), *arco* (arco), *pizz.* (pizzicato), *sul G* (sul G), *poco a poco diminuendo* (poco a poco diminuendo), *morendo* (morendo), and *pp dolce* (pianissimo dolce).
- Technical Elements:** The score includes various technical elements such as triplets, sixteenth-note runs, and complex phrasing that challenges the performer's technique.

The notation is presented in a clear, professional layout, with dynamic markings and performance instructions placed directly below the corresponding musical phrases to guide the performer.

Violine.

9

IV.

Allegro ma non troppo.

Violin score for movement IV, Allegro ma non troppo. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (f, ff, p, pp, cresc., dim.), articulations (pizz., arco), and fingerings (1, 2, 3, 4). The piece includes several key signatures changes and a final cadence in G major.

Staff 1: *f* (first measure), *pizz.* (last measure), *p* (last measure).

Staff 2: *f* (first measure), *fz* (last measure).

Staff 3: *fz* (first measure), *f* (first measure), *cresc.* (first measure), *fz* (last measure).

Staff 4: *fz* (first measure), *fz* (first measure), *fz* (first measure), *fz* (last measure).

Staff 5: *1B1* (first measure), *p* (first measure), *fz* (first measure), *pp* (last measure), *pizz.* (last measure).

Staff 6: *cresc.* (first measure), *mf* (first measure), *f* (last measure), *arco* (last measure).

Staff 7: *ff* (first measure), *fz* (first measure), *fz* (first measure), *p* (last measure), *fz* (last measure), *p* (last measure).

Staff 8: *fz* (first measure), *fz* (first measure), *fz* (first measure), *fz* (last measure), *ff* (last measure).

Staff 9: *1D* (first measure), *pp* (first measure), *cresc.* (first measure), *f* (last measure), *ff* (last measure).

Staff 10: *mf molto espress.* (first measure), *f* (first measure), *dim.* (first measure), *p* (first measure), *dim.* (first measure), *pp* (last measure), *pp* (last measure).

Staff 11: *pp* (first measure), *pp* (first measure), *fz* (first measure), *cresc.* (first measure), *f* (first measure), *fz* (last measure), *ff* (last measure), *ff* (last measure).

Staff 12: *1* (first measure), *ff* (first measure), *ff* (first measure), *ff* (last measure), *fz* (last measure).

Violine.

p *mf* *più f* *più f*

ff non legato

stacc. sempre *mf* *mp* *pp*

pp *pp* *pp*

1 poco a poco cresc. *mf* *f* *cresc.*

ff

ff

ff marcato

ff pesante

f

M pizz. *f* *p* *f* *arco*

Violine.

11

Violin score for measures 11-20. The score is written on ten staves in G major (one sharp). It features various musical notations including dynamics (*ff*, *f*, *mf*, *p*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (*N*, *Parco*, *pizz.*, *R*, *S*). Measure numbers 0, 1, and 7 are indicated. The piece concludes with a double bar line and repeat signs.