

TRIO

(F moll)

für Violine, Violoncell und Pianoforte

von

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Op. 65.

VIOLONCELL.**Allegro ma non troppo.**

pp cresc. ff ff dim. mp p pp p mf p pp cresc. f dim. p pp p cresc. p p f f ff f dimin. p pp pp

VIOLONCELL.

rit. **D** *in tempo*

p *pp espress.* *f* *p*

cresc. *f fz* *fz* *p*

pp *p* *f*

p *cresc.* *f fz* *mp*

E *f* *Viol.* *pizz.* *mp marc.* *dim.* *p*

arco *pp* *cresc.* *fz* *fz* *ff* *molto marc.*

F *fz* *fz* *fz* *ff* *dim.*

p *pp* *pp* *pp*

p *sempre cresc.* *tr* **G** *ff*

f *cresc.* *ff*

f *cresc.* *ff*

VIOLONCELL.

3

fz fz fz ff
dim. p dim. pp
H *espressivo*
p f
dim. p
fz fz fz fz fz fz fz fz fz
poco ritard. a tempo
fz fz fz fz fz fz fz
fz ff
Viol. pp
cresc. f fz fz
cre -
scen - do ff
ff dim.
p p pp fz
p cresc. f dim. p
pp 3 3 cresc.
L
f p dim. pp pp

5345

VIOLONCELL.

This page contains a musical score for the Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff*, *fz*, *f*, *p*, *pp*, *cresc.*, *dim.*, *sfz*, *ffz*, *mp*, and *fz*. Articulations include *espress.*, *arco*, and *pizz.*. Performance instructions include *in tempo*, *rit.*, and *dimin.*. Section markers **M**, **N**, and **P** are placed at the beginning of certain staves. Fingerings are indicated by numbers 1, 2, 3, and 0. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

Q

dim. *p* *dim.* *pp*

cresc. *f*

R

dim. *p* *pp*

cresc. *f*

p *pp*

Poco più mosso, quasi vivace.

S

pp *cre* - - - *scen* - - - *do*

mf *cre* - - - *scen* - - - *do* *f* *cresc.*

T

ff marc. *p* *cresc.*

f *ff marc. ritard.* *fz*

dim. *p* *f*

a tempo

pp *f* *fz* *ff*

VIOLONCELL.

7

dim. *p* sempre dim. *pp* sempre

pp

E *p* *mf* *f*

F *Meno mosso.* *ff* *Fine.* *2* *Viol.* *p molto espress.* *f* dim.

p *p* *pp* *cresc.* *f*

ff *dim.* *p* *pp*

G *pizz.* *pp* *cresc.* *dim.* *p*

arco *f* *cresc.* *espress.*

H *ff* *dim.* *mp* *p* *pp* *mf*

1 *cresc.* *f* *1* *ppdim.*

ritard. **I** *a tempo* *pp* *ppp* *pp*

f *dim.* *p* *pp* *sempre pp* *D.C. sin al Fine.*

VIOLONCELL.

Poco Adagio.

Violoncello score for 'Poco Adagio'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Poco Adagio'.

The score consists of several systems of music, each with dynamic markings and articulation:

- System 1:** Starts with *p espress.*, followed by *p*, *f*, *mp*, and *pp*.
- System 2:** Includes *p*, *f*, and *p dim.*.
- System 3:** Marked **A 1**, with *pp* and *pp* dynamics.
- System 4:** Includes *pp dim.*, *pp*, and *cresc.*.
- System 5:** Includes *dim. pp*, *p*, *f*, and *dim.*.
- System 6:** Marked **B**, with *pp* and *sempre pp e molto tranquillo*.
- System 7:** Includes *pp* and *cresc.*.
- System 8:** Marked **C**, with *f* and *ff marcato*.
- System 9:** Includes *dim.* and *p*.
- System 10:** Marked **D**, with *pp*, *pp*, and *pp*.

The score features various musical notations including triplets, slurs, and dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *ff marcato* (fortissimo marcato), and *sempre pp e molto tranquillo* (always pianissimo and very tranquil).

VIOLONCELL.

9

cresc. *mf* *pleggiero* *poco ritard.* *dim.*
E *in tempo* *pp* *dolce espress.* *pp* *p*
pp *p* *cresc.*
fz *dimin.* *p* *pp* *pp* *cresc.*
mf *cresc.* *f* *dim.* *p*
G *f* *fz* *p* *pp* *pp*
p *fz* *mf* *dim.* *cresc.*
f *dim.* *p* *dim.*
Viol. *pp* *ppp* *p* *fz* *p* *dim.* *pp*
p *pp* *mf* *f* *p* *morendo* *pp*

VIOLONCELL.

Finale.

Allegro con brio.

The score is written for Violoncello in 3/4 time, marked "Allegro con brio". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with *ff*, followed by *p*, and ends with *fz* and a fermata. A "2" is written above the final measure.
- Staff 2:** Features *f*, *f*, *dim.*, and *p*.
- Staff 3:** Includes *pp*, *f*, *ff*, *p*, and *fz*. A "3" is written above the measure before the final *fz*.
- Staff 4:** Contains *p cresc.*, *f*, *dim.*, and *p*. A section marker "A" with a "1" is placed above the final measure.
- Staff 5:** Features *fz*, *p*, *fz*, *p*, *fz*, and *p*. A "1" is written above the first measure, and another "1" is above the measure before the final *p*.
- Staff 6:** Includes *fz*, *p*, *cresc.*, *f*, *cresc.*, and *ff*. A section marker "B" is placed above the measure before the final *ff*.
- Staff 7:** Features *fz*, *fz*, *fz*, and *fz*. A "1" is written above the measure before the final *fz*.
- Staff 8:** Includes *f*, *fp*, *fz*, *f*, *fp*, and *fz*. A "1" is written above the measure before the final *fz*.
- Staff 9:** Features *f* and *ff*.
- Staff 10:** Includes *ff*, *fz*, *fz*, *fz*, *fz*, and *ff*.
- Staff 11:** Starts with a section marker "C" and a "2". It includes *mp*, *dim.*, *pp*, and *pp*. A "3" is written above the measure before the final *pp*.

VOLONCELL.

11

2

p *dimin.*

pp *ppp*

D *tranquillo*

pp *f*

molto ritard.

p *dim.* *pp*

in tempo

1 E 8

Viol.

mp

f *fz cre* *fz* *fz scen* *fz* *fz* *fz do* *fz*

ff *ff* *ff* *p*

fz *p* *f* *dim.*

p *dim.* *pp*

G

pp

pp *f* *fp*

13

This page of musical notation is for a string quartet, featuring multiple staves with various musical notations including dynamics (mp, cresc., f, p, pp, ff, mf, ppp), articulation (accents, slurs), and performance instructions (a tempo, molto ritard., pizz., arco). The notation includes treble and bass clefs, key signatures, and time signatures.

VIOLONCELL.

Viol.

p *cresc.*

f *dim.* *p* **P**

cresc. *f*

ff **Q** **1**

f **1**

f *cresc.* *ff* *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *ff* *fz* *ffz* **R** **1** *G.P.*

1 **2** **3** *pp* *ppie.* *pp*

pp

cresc. *ff* *G.P.* 1 2 *Pfte.*

pp *ritard.* *T a tempo* *p* *mf*

f *ff* *fz*

p *cresc. molto* *fz*

ff

ff grandioso *dim.* *p*

Meno mosso.

pp *cresc.* *f*

p *pp* *molto ritard.* *morendo*

Vivace.

f *ff*