

TRIO

(F moll)

für Violine, Violoncell und Pianoforte

VON

ANTON DVOŘÁK.

Op. 65.

VIOLINE.

Allegro ma non troppo.

3pp

pp

cresc.

ff

ff

dim.

mp

p

pp

p

mf

p

B

cresc.

frescissimo

dim.

p

pp

3

3

3

3

C

p

p

f

f

f

ff

dim

2

1

rit.

VIOLINE.

in tempo
D 10

Vel.

11 12 *pp* *molto espress.*

f *p* *cresc.* *f*

fz *mp* *f* *f marc.*

mp *dim.* *p* *pp* *pp*

cresc. *ff molto marc.* *ffz*

fz *fz* *fz* *fz* *fz* *ff* **F**

dim. *p* *dim.*

pp *pp* *pp* *pp*

sempre cresc. *f*

cresc. *ff* *ff* *fz* *fz*

f *cresc.* *ff*

ff

VIOLINE.

[illegible]

VIOLINE.

Violin score for a musical piece, featuring ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *f* (forte), *dimin.* (diminuendo).

Staff 2: *ff* (fortissimo), *dimin.* (diminuendo).

Staff 3: *p* (piano), *pp* (pianissimo), *rit.* 2 (ritardando), **M** *in tempo* 10, *Viol.* 11, 12.

Staff 4: **N** *p* (piano), *molto espress.* (molto espressivo), *f* (forte).

Staff 5: *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte).

Staff 6: *ff* (fortissimo), *f* (forte).

Staff 7: **0** *fz* (forzando), *f marc.* (forzando marcato), *mp* (mezzo-piano), *dim.* (diminuendo), *pp* (pianissimo).

Staff 8: *cresc.* (crescendo).

Staff 9: *fz* (forzando), *fz* (forzando), *fz* (forzando), *cresc.* (crescendo), *fz* (forzando).

Staff 10: *fz* (forzando), *ff molto marc.* (fortissimo molto marcato), *ff* (fortissimo), *fz* (forzando), *fz* (forzando), *ff* (fortissimo), *fz* (forzando), *ff* (fortissimo), **P** (piano).

Staff 11: *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando).

VIOLINE.

The score consists of ten staves of music for a violin. The key signature is B-flat major (two flats). The piece begins with a series of sixteenth-note runs. Dynamics include *dim.*, *p*, *pp*, *f*, and *ff*. Performance instructions include *Q*, *R*, *S Poco più mosso quasi vivace.*, and *T*. The piece concludes with a *ritard.* and a final *ff* chord.

Staff 1: Sixteenth-note runs, *dim.*

Staff 2: *p*, *dim.*, *pp*, *Q*, *cresc.*

Staff 3: *f*, *dim.*, *p*, *pp*, *cresc.*, *R*

Staff 4: *f*, *p*, *pp*

Staff 5: *pp*

Staff 6: *S Poco più mosso quasi vivace.*, *pp*, *cre -*, *- scen -*, *- do*, *mf*, *sempre cresc.*

Staff 7: *f*, *cresc.*, *ff marc.*, *T*

Staff 8: *p*, *cresc.*, *f*

Staff 9: *ff marc.*, *fz*

Staff 10: *dim.*, *p*, *ritard.*

Staff 11: *f*, *pp*, *f*, *fz*, *ff*

Allegretto grazioso.

VIOLINE.

Violin score for 'Allegretto grazioso'. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a 'sempre staccato' instruction. The second staff features a piano (*pp*) dynamic. The third staff continues with a piano (*pp*) dynamic. The fourth staff includes a 'molto dim.' (much diminuendo) instruction and ends with a pianissimo (*ppp*) dynamic. The fifth staff is marked with a forte (*mf*) dynamic and a section label 'A'. The sixth staff continues with a 'dimin. sempre' (diminuendo sempre) instruction. The seventh staff begins with a piano (*pp*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and a section label 'B'. The ninth staff continues with a fortissimo (*ff*) dynamic. The tenth staff begins with a fortissimo (*ff*) dynamic and a section label 'C'. The eleventh staff continues with a fortissimo (*ff*) dynamic and a section label 'D'. The piece concludes with a piano (*p*) dynamic and a 'dim.' (diminuendo) instruction.

mp *sempre staccato*

pp

pp

molto dim. *ppp*

A *mf*

dimin. sempre

pp

B *ff*

ff

C *ff sempre*

p *dim.* *f* **D**

VIOLINE.

7

dim. *p sempre dim.* *pp sempre*

pp **E** 1

p *mf* *f* *ff* *Fine.* **F**

F *Meno mosso.* 2 *p molto espress.* *f* *dim.* *p*

p *pp* *cresc.* *f* *ff* *dim.*

G *p* *pp* *pp* *cresc.* *dim.*

p *cresc.* 2 4 3 1

f

ff *dim.* *mp* *p* *pp*

H 4 *pp* *mf* *cresc.* *f*

p dim. *pp* *ppp* *pp* *a tempo* **I** *ritard.*

dim. *p* *pp* *sempre pp* *D. C. sin al Fine.*

Poco Adagio.

VIOLINE.

Viol. *mp espressivo*

A *pp* *f* *p dim.* *pp* *p*

p *pp* *p cresc.* *f*

dim. pp dolce *f* *dim p*

B *4^a Corda -* *pp* *sempre pp e molto tranquillo* *mf* *p* *pp* *f*

cresc. *f*

C *ff marcato* *dim.*

p *pp* *pp*

D *dolce espressivo* *cresc.*

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 18 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Poco Adagio'. The score is divided into four sections: A, B, C, and D. Section A (staves 1-5) starts with a half rest, followed by a series of eighth and sixteenth notes, including triplets and a quintuplet. Dynamics range from pp to f. Section B (staves 6-10) is marked '4^a Corda' and 'sempre pp e molto tranquillo'. It features a mix of eighth and sixteenth notes. Dynamics range from pp to mf. Section C (staves 11-13) is marked 'ff marcato' and features a series of eighth notes. Dynamics range from ff to dim. Section D (staves 14-18) is marked 'dolce espressivo' and features a series of eighth notes. Dynamics range from p to cresc. The score ends with a double bar line and a repeat sign.

VIOLINE.

poco rit. **E** *in tempo*

mf *p* *dim.* *pp*

F *pp* *cresc.* *f* *dim.*

p *pp* *pp* *cresc.*

mf *cresc.* *f* *dim.* *p* *espress.* *cresc.*

G *3* *p* *f* *fz* *p* *pp* *4^{ta} Corda-*

pp *fz* *mf* *dim.*

cresc. *f*

H *3* *pp* *ppp* *4* *p* *fz* *p*

dim. *p* *dim.* *pp* *ppp*

dim. *pp* *p* *p* *pp*

mf *f* *p* *morendo* *pp*

Finale.

Allegro con brio.

The score is written for a violin in 3/4 time, featuring a variety of musical textures and dynamics. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) section. The second staff shows a crescendo (*cresc.*) leading to a forte (*f*) section. The third staff includes a decrescendo (*dim.*) and a piano (*p*) section. The fourth staff features a triplet of eighth notes and a forte (*f*) section. The fifth staff includes a decrescendo (*dim.*) and a forte (*f*) section. The sixth staff shows a decrescendo (*dim.*) and a forte (*f*) section. The seventh staff includes a decrescendo (*dim.*) and a forte (*f*) section. The eighth staff features a decrescendo (*dim.*) and a forte (*f*) section. The ninth staff includes a decrescendo (*dim.*) and a forte (*f*) section. The tenth staff shows a decrescendo (*dim.*) and a forte (*f*) section. The eleventh staff includes a decrescendo (*dim.*) and a forte (*f*) section. The twelfth staff features a decrescendo (*dim.*) and a forte (*f*) section.

Staff 1: *ff*, *p*, *f*

Staff 2: *p*, *cresc.*, *f*, *f*

Staff 3: *dim.*, *p*, *pp*

Staff 4: *f*, *ff*, *p*, *f*, *p*, *cresc.*, *f*

Staff 5: *dim.*, *p*, *dim.*, *f*, *p*

Staff 6: *f*, *p*, *f*, *p*, *f*, *p*, *cresc.*

Staff 7: *f*, *cresc.*, *ff*

Staff 8: *f*, *f*, *f*, *fp*, *f*

Staff 9: *f*, *fp*, *f*, *f*, *f*

Staff 10: *ff*, *ff*

Staff 11: *ff*

Staff 12: *mp*, *dim.*, *pp*, *pp*

Section Markers: A 1, B, C

Rehearsal Marks: 1, 2, 3

VIOLINE.

p *dimin.* *pp*
ppp *pp* *p dolce* **D** *tranquillo*
f
p *dim.* *pp* *in tempo* **1 E 6**
mp
f *fz* *cre-* *fz* *fz* *scen-* *fz* *fz* *fz* *fz* *fz* *ff*
ff *ff* *p* **F**
f *p* *f*
dim. *p* *dim.* *pp* **G** *pp*
p *pp*

VIOLINE.

Musical score for Violin, measures 83-97. The score is written in G major (one sharp) and 2/4 time. It includes various dynamics and articulations:

- Measure 83:** *ff* (fortissimo).
- Measure 84:** Section marker **H**, *f* (forte).
- Measure 85:** *fz* (forzando).
- Measure 86:** *fz* (forzando).
- Measure 87:** *ff* (fortissimo).
- Measure 88:** *mp* (mezzo-piano).
- Measure 89:** *dim.* (diminuendo).
- Measure 90:** Section marker **I**, *Pespress.* (pizzicato), *p* (piano).
- Measure 91:** *pp* (pianissimo).
- Measure 92:** Section marker **K**, *pp* (pianissimo).
- Measure 93:** *cre-* (crescendo).
- Measure 94:** *-scen - do* (scen do), *fz* (forzando).
- Measure 95:** Section marker **L**, *ff* (fortissimo).
- Measure 96:** *ff* (fortissimo).
- Measure 97:** *ff* (fortissimo).
- Measure 98:** *ff* (fortissimo).
- Measure 99:** *fz* (forzando).
- Measure 100:** *fz* (forzando).
- Measure 101:** *fz* (forzando).
- Measure 102:** *fz* (forzando).
- Measure 103:** *fz* (forzando).
- Measure 104:** *dim.* (diminuendo).
- Measure 105:** *p* (piano).
- Measure 106:** *pp* (pianissimo).
- Measure 107:** Section marker **M**, *mp dolce* (mezzo-piano dolce).
- Measure 108:** *cresc.* (crescendo).

VIOLINE.

molto ritard.

f p f dimin. p pp

1 a tempo

6 7 8 mp f cresc.

f f f f f f cresc. f f f f f f

ff f p

f cresc. p f dim.

pizz. arco

p pp mf p

cresc. poco a poco f f p pizz.

arco

f p f f

dim. p dim.

pp dim. ppp pp

cresc. f dim. pp

7

VIOLINE.

P Vol.

1 *p* *cresc.* *f*

ff *Q*

f

cresc. *ff* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

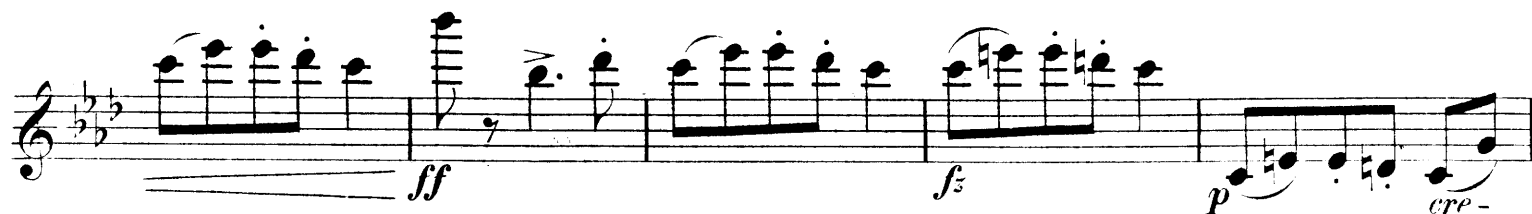
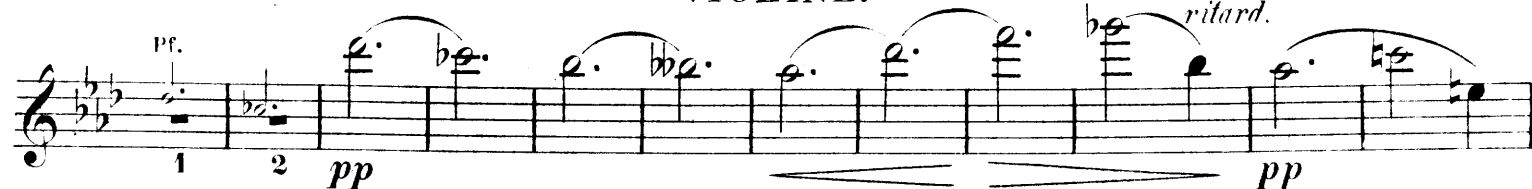
ff *fz* *fz* *ffz* *G. P.* *pp* *pp*

pp

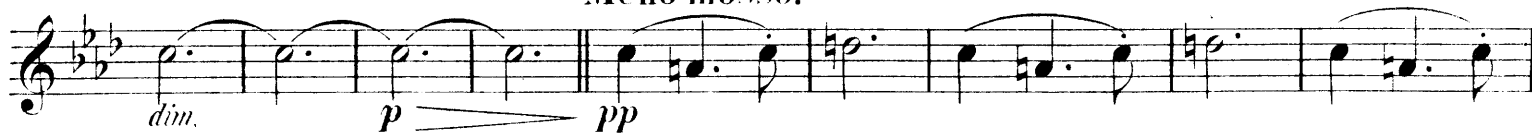
cresc. *ff* *G. P.*

S 1

VIOLINE.



Meno mosso.



Vivace.

