

TRIO FA MINORE

I

VIOLONCELLO

4. II. 1883

ANTONÍN DVOŘÁK, OP. 65
(1841 – 1904)

Allegro, ma non troppo

Allegro, ma non troppo

pp *cresc.* *f*

ff

ff *dim.* *mp* *p* *pp*

p *mf* *p* *cresc.*

B *f* *dim.* *p* *pp*

cresc. *p* *f*

fz *fz* *fz* *fz* *fz*

ff *fz* *dimin.* *p* *pp*

D *in tempo* *rit.* *p* *pp* *espress.* *f* *p*

cresc. *f* *fz* *fz* *p* *pp*

VOLONCELLO

Viol. Concerto in D minor, Op. 35, Johannes Brahms. First movement. Musical score in bass clef. The score includes various musical notations such as dynamics (p, f, ff, mp, pp, cresc., dim., marc.), articulation (pizz., arco), and performance instructions (Espressivo). The score is divided into measures with measure numbers 75, 80, 85, 90, 100, 105, 110, 115, 120, 135, 140, 145, 150, and 155. The key signature is D minor (three flats). The score is a single system with multiple staves.

VIOLONCELLO

160 *f* *dim.* *p* 165

170 *fz* *fz* *fz*

175 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *poco ritard.*

I *in tempo* *ff* *fz* 180 *ff*

Viol. *pp* *cresc.*

190 *f* *fz* *fz* *crescendo* 195 *ff*

K 200 *ff* *dim.* *p* *p*

205 *pp* *fz* *cresc.*

210 *f* *p* *pp* 215

L 220 *f* *p*

225 *dim.* *pp* *ff* 230

235 *fz* *dimin.* *p* 240 *rit.*

VIOLONCELLO

in tempo

M

pp *espress.* *f* *p*

245

cresc. *f* *ff* *fz*

250

N

255 **1**

p *pp* *p*

260

f *dim.* *p* *cresc.*

cresc. *f*

265

f

0

2 *pizz.* *mp* *dim.* *pp*

275 *arco* *cresc.* *fz* *fz*

280 *molto marcato* *ffz* *sfz* *sfz* *sfz* *ff* *sfz*

P

285 *ff*

290 *dim.* *p* *dim.*

VIOLONCELLO

295 *pp* *cresc.*

300 *f* *dim.* *p*

R 305 *pp* *cresc.*

310 *f* *p*

315 *pp*

S 320 *pp* *crescendo*

325 *mf* *crescendo* *f*

T 330 *cresc.* *ff marc.* *p* *cresc.*

335 *fz* *dim.* *p* *ritard.*

340 *f* *pp* *a tempo* *f fz* *ff*

VIOLONCELLO

II

7. III. 1883

Allegretto grazioso

mp *3* *3* *3* *3* *5* *sempre stacc.*
10 *pp*
15 *molto dim.* *ppp*
20 *25* **A** *mf* *30*
dimin. sempre *35*
40 *pp* **B** *45* *ff*
50 *55* *3* *3* *3* *ff*
60 *65* *ff*
C *70* *ff sempre*
75 *dim.* *p* *dim.* *80* **D** *fz*

VIOLONCELLO

85 *dim.* *p* *sempre dim.* *pp* *sempre*
 90
 95 *pp* 100
 105 *p* *mf* *f*
 110 *ff* *Fine* *Meno mosso* *Viol.* 115 *p molto espress.* *f* *dim.*
 120 *p* 125 *p* *fp* *cresc.* *f*
 130 *ff* *dim.* *p* *pp* 135
 140 *pizz.* *pp* *cresc.* *dim.* *p*
 145 *arco* *cresc.* *f* 150
 155 *ff* *dim.* *mp* *p* 160 *pp* *H* *mf* *espress.*
 165 *f* 170 *cresc.* *f* 175 *p dim.*
 180 *ritard.* *I* *atempo* *pp* 185
 190 *f* *dim.* *p* *pp* *sempre pp* *D.C. sin al Fine*

VIOLONCELLO

III

Poco adagio

p espress. *p* *f* *mp* *pp*

p *f* *p dim.*

pp *pp*

p dim. *pp* *pp* *cresc.* *fz*

dim. *pp* *p* *f* *dim.* *p*

B *pp* *sempre pp e molto tranquillo* *fz* *mf*

p *pp* *cresc.*

C *Viol.* *cresc. f* *ff* *ff marcato*

dim. *p*

D *pp* *pp* *pp*

6. III. 1883

VIOLONCELLO

95 2

p *dimin.*

100

pp *ppp*

105

pp *f*

tranquillo 110

115

p *dim.* *pp*

molto ritard. 120 125

in tempo 1 E 8

mp 1 *mp*

140

f *fz crescendofz* *fz* *fz* *fz* *fz* *fz* *fz*

145 150

ff *ff* *ff* *p*

155

160 *fz* *p* *f*

165 *dim.*

170 *p* *dim.* *pp*

175

pp

180

185

pp *f* *fp*

1

VIOLONCELLO

Musical score for Violoncello, measures 195 to 275. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measure 195: *p*, *cresc.*, *f*
- Measure 200: *f*
- Measure 205: *fz*
- Measure 210: *fz*
- Measure 215: *fz*
- Measure 220: *ff*, *p*
- Measure 225: *dim.*, *p*
- Measure 230: *p*, *espress.*
- Measure 235: *p*, *pp*
- Measure 240: *pp*
- Measure 245: *crescendo*
- Measure 250: *fz*, *f*
- Measure 255: *ff*
- Measure 260: *ff*, *fz*, *fz*, *fz*
- Measure 265: *fz*
- Measure 270: *dim.*, *p*
- Measure 275: *pp*

The score includes several first endings (I, K, L) and a final measure (275) with a *pp* dynamic. The key signature changes to one flat (B-flat) at the end of the piece.

VIOLONCELLO

M
 280 *mp* *cresc.* *f* *p* *f* *dim.*
 285
 290 *p* *pp* *molto ritard.* *in tempo* *Viol. 305*
 295 *mp*
 310 *fz* *cresc.* *f*
 315 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*
 320
N
 325 *f* *ff* *fz* *p*
 330 *fz* *p* *cresc.*
 335 *f* *dim.* *p* *pp*
 340
 345 *pizz.* *arco* *p* *cresc. poco a poco*
 350 *fz* *f* *p* *pizz.* *fz*
 355
 360 *arco* *p* *f* *f* *dim.*
 365 *p* *dim.*
 370 *pp* *ppp* *6*
 375

VIOLONCELLO

Viol. *pp*

p

385

cresc.

390

f

dim.

P

p

395

cresc.

f

400

f

405

ff

Q

1

410

f

1

415

f

f

cresc.

420

ff

fz

fz

fz

425

fz

fz

fz

fz

430

fz

fz

fz

ff

fz

435

fz

ffz

R

1

G. P.

3

pp

445

pp

450

VIOLONCELLO

455 *cresc.* *ff* G.P. 1 2

460

465 *pp* *ritard.* *pp* *T in tempo* *p* 475

470

480 *mf* *f* *ff*

485 *fz* *p* *cresc. molto*

490 *fz* *ff*

495 *grandioso* *ff* *dim.* *p* 500

Meno mosso

505 *pp* *cresc.* *f* 510

515 *p* *pp* *molto ritard.* *morendo*

Vivace

520 *f*

525 *ff*