

ANTONÍN
DVOŘÁK
URTEXT

KRITICKÉ VYDÁNÍ
KRITISCHE AUSGABE
CRITICAL EDITION
EDITION CRITIQUE

KLAVÍRNÍ TRIO F MOLL
KLAVIERTRIO F-MOLL
PIANO TRIO IN F MINOR
TRIO POUR PIANO
EN FA MINEUR

OP. 65

HLASY - STIMMEN - PARTS - PARTIES

(František Bartoš)

H 2143

BÄRENREITER EDITIO SUPRAPHON PRAHA

TRIO FA MINORE

I

4. II. 1883

ANTONÍN DVOŘÁK, OP. 65

(1841 – 1904)

Allegro ma non troppo

VIOLINO

VIOLONCELLO

PIANO

pp *pp* *pp* *cresc.* *cresc.* *p* *cresc.*

f *f* *ff* *fz* *fz* *fz* *fz*

10

ff *ff* *ff* *ff*

15

A

20

ff *dim.* *mp*

ff *dim.* *mp*

ff *dim.* *mp*

Red. * *Red.* * *Red.* * *Red.* *

p *pp*

p *pp*

p *pp* *f*

Red. * *Red.* * *Red.* *

25

p *mf* *p* *f* *mf*

Red. * *Red.* * *Red.* *

cresc. *cresc.* *cresc.* *f*

Red. * *Red.* * *

B³⁰

f espress. *dim.* *p* *f* *dim.* *p*

f *dim.* *p*

Red. * *Red.* * *

35

pp *cresc.* *cresc.* *p espress.* *cresc.*

Red. * *Red.* *

This page of musical notation, numbered 40, contains a vocal melody and a piano accompaniment. The vocal line is written in a single staff with a treble clef, while the piano accompaniment is written in two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), 'ff' (fortissimo), 'dim.' (diminuendo), and 'Red.' (likely a typo for 'Red.' or 'Red.'). The page is numbered 40 at the top right.

50

p *pp*

55

rit. **Din tempo**

rit. *p* *pp espress.*

in tempo

pp

60

f *p*

65

cresc. *f* *fz* *fz*

p cresc. *f* *ff* *fz*

fz

*



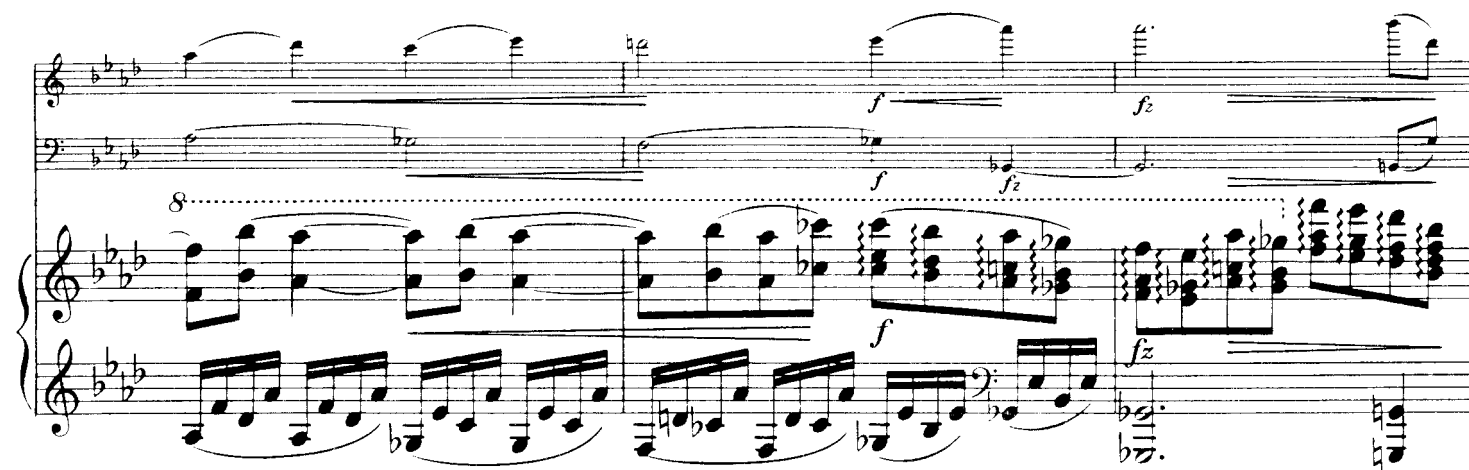
First system of the musical score. It features a vocal line with a melodic phrase and a piano accompaniment with chords and arpeggiated figures. Dynamics include *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). The system concludes with a *Red.* (Reduction) marking and an asterisk.



Second system of the musical score, starting at measure 70. The vocal line continues with a melodic line, and the piano accompaniment features more active arpeggiated patterns. Dynamics include *p* (piano), *molto espress.* (molto espressivo), and *f* (forte). The system concludes with a *Red.* marking and an asterisk.



Third system of the musical score, starting at measure 75. The vocal line continues with a melodic line, and the piano accompaniment features more active arpeggiated patterns. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). The system concludes with a *Red.* marking and an asterisk.



Fourth system of the musical score, starting at measure 80. The vocal line continues with a melodic line, and the piano accompaniment features more active arpeggiated patterns. Dynamics include *f* (forte), *fz* (forzando), and *fz* (forzando). The system concludes with a *Red.* marking and an asterisk.

80

mp *f* *E* *Red.*

85

f marc. *mp pizz.* *dim.* *mp marc.* *dim.* *Red.* * *Red.* * *Red.* * *Red.* *

90

p *pp* *pp arco* *pp* *pp* *Red.* * *Red.* * *Red.* * *Red.* *

cresc. *ff molto marc.* *ff* *Red.* * *Red.* * *Red.* * *Red.* *

F

100

105

Ed.

110

pp

pp

pp sempre

115

pp

ppp

120

pp

p

sempre cresc.

sempre cresc.

sempre cresc.

The musical score consists of four systems of staves. The first system (measures 110-114) shows a vocal line with long notes and a piano accompaniment of rapid sixteenth-note triplets. The second system (measures 115-119) continues the piano texture with a vocal line that has some rests. The third system (measures 120-124) features a vocal line with a crescendo and piano accompaniment. The fourth system (measures 125-129) continues the piano texture with a vocal line that has some rests. The score is marked with various dynamics and articulations, including triplets and slurs.

125

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

Red. *

G

130

ff *f* *f* *f*

ff *fz* *fz* *fz*

fz *fz* *fz* *fz*

Red. *

f *cresc.* *cresc.*

p *cresc.*

Red. *

135

ff *f*

f

Red. *

[illegible]

150

p *dim.* *pp*

H

155

espressivo

p *pp*

cresc. *f*

160

dim. *p*

165

mp espress.

p

170

fz

fz fz fz

fz fz fz

175

fz fz fz fz

fz fz fz fz

poco ritard.

I *in tempo*

ff

poco ritard.

in tempo

ff

ff

This musical score page contains measures 180 through 190. It is written for piano and voice. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a piano accompaniment. Measure numbers 180, 185, and 190 are placed above the vocal staves. The piano part features complex textures with triplets, septuplets, and various articulations. Dynamics include *ff*, *fz*, *pp*, *cresc.*, and *mf*. There are also markings for *Red.* (Reduction) and asterisks (*) indicating specific performance or editing points.

180

185

190

ff, *fz*, *pp*, *cresc.*, *mf*

Red., *

195

f₂ *cresc.* *ff* *Red.*

K

ff *dim.* *Red.*

200

p *f* *Red.*

205

pp *f* *p* *Red.*

225

pp
pp
pp *sempre*
Red.

pp
ff
ff
Red.

230

f
f
f
ff
Red.

235

f
dim.
dim.
p
dim.
p

240 rit.

pp

pp

pp

rit.

M in tempo 245

espress.

f

p

in tempo

pp

fz

p

cresc.

f

fz

cresc.

f

fz

250

fz

f

fz

p

dim.

N

255

p

pp

pp

Red.

molto espress.

260

f

cresc.

f

dim.

p

dim.

f

cresc.

cresc.

f

Red.

Red.

Red.

Red.

265

ff

f

f

f [*fz*]

fz

Red.

Red.

[*Red.*]

Detailed description: This is a page of a musical score, page 19, starting at measure 255. It features a vocal line (soprano and alto) and a piano accompaniment. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *molto espress.* (very expressive). There are also performance markings like *Red.* (redacciato) and *fz* (forzando). The piano part includes complex textures with triplets and sixteenth-note patterns. Measure numbers 255, 260, and 265 are indicated at the top of their respective systems.

270

fz *f marc.*

mp *pizz.* *dim.* *pp*

mp *dim.* *pp*

275

arco *cresc.* *pp* *cresc.*

f *f* *f* *f* *f* *ff molto marc.*

ff

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It contains two measures of music. The second system consists of two staves: a treble staff and a bass staff, both with a key signature of one flat and a 7/8 time signature. The treble staff begins with a measure containing a triplet of eighth notes, followed by a measure with a quarter note and a half note. The bass staff begins with a measure containing a triplet of eighth notes, followed by a measure with a quarter note and a half note. The score continues with several measures of music, including a section with a key signature change to two flats (B-flat and E-flat) and a 7/8 time signature. The score concludes with a final measure.

The musical score is for the 'The Swan' movement from the Suite for Piano, Op. 70, by Camille Saint-Saëns. It is written for piano and celeste. The score is in 3/8 time and B-flat major. The piano part consists of a single melodic line with dynamics ranging from *dim.* to *pp*. The celeste part provides harmonic accompaniment with chords and arpeggiated figures, also marked with dynamics like *dim.* and *pp*. The score is divided into measures, with some measures containing multiple notes or chords. The overall mood is serene and graceful, characteristic of the 'The Swan' piece.

295 **Q**

cresc.

300

cresc.

f *dim.* *p*

f *dim.* *p*

R 305

pp *cresc.*

pp *cresc.*

pp *cresc.*

310

f *p*

f *p*

Red. *

pp *pp* *pp*

Red. * *Red.* * *Red.* *

315

pp

Red. *

Red.

H 2143

This page contains five systems of musical notation for a piano and orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *ritard.* (ritardando), *cresc.* (crescendo), *pp* (pianissimo), and *a tempo* are used throughout. Performance instructions like *ff marc.* and *ff* are also present. The score includes measures numbered 335 and 340. There are also some markings like "Red." and "3" below the piano part. The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

II

7. III. 1883

Allegretto grazioso

mp *5 sempre staccato*

mp *3* *3* *3* *3* *sempre staccato*

Allegretto grazioso

mp *ben marcato*

10 *pp* *pp* *pp*

15 *pp*

20 *molto dim.* *molto dim.* *molto dim.*

25 *ppp* *ppp* *mf* *mf* *mf*

A

30 35

dimin. sempre

dim. *pp*

40

pp

pp

pp

45

B

ff

ff

ff

Red.

50 55

Red.

Red.

Red.

H 2143

85

dim. *p*

dim. *p*

dim. *p*

sempre dimin. *pp sempre*

sempre dimin. *pp sempre*

sempre dimin. *pp sempre*

90

95 100

pp *pp*

ppp trem.

ped.

E

pp 3 3 3 p

105 *mf* *f* *ff* 110 *Fine*

mf *f* *ff* *Fine*

F *Meno mosso* 115 *p molto espress.* *f* *dim.*

Meno mosso *pp* *con Ped.*

120 *p* *p*

125 *pp* *cresc.* *f*

130 *ff* *dim.* *p*

135 *pp* *G* *pp* *pizz.* *cresc.* *dim.*

140 *pp* *pp* *arpeggiato sempre* *cresc.* *dim.*

145 *p*

150

arco *cresc.*

cresc.

espr. *cresc.* *f*

155

ff *dim.* *mp* *p*

ff *dim.* *mp* *dim.* *p*

160

pp *pp* *pp*

165

espress. *mf*

mf

H

The musical score is written for a piano and orchestra. It consists of five systems of staves. The first system (measures 150-154) features a piano part with arpeggiated chords and a string part with a rising melodic line. The second system (measures 155-159) continues the piano's arpeggiated texture while the strings play a sustained harmonic. The third system (measures 160-164) shows the piano playing rapid sixteenth-note arpeggios. The fourth system (measures 165-169) features a more complex piano texture with chords and moving lines. The score includes various dynamic markings such as *cresc.*, *f*, *ff*, *pp*, *mf*, and *espr.*, as well as performance instructions like *arco* and *espress.*. Measure numbers 150, 155, 160, and 165 are clearly marked at the beginning of their respective systems.

170 *cresc.* *f* *p dim.* 175 *pp*

ritard. *ppp* *pp* **I a tempo** 180

185 *f* *dim.* *p* *a tempo*

190 *pp* *sempre pp* *pp* *sempre pp* *D.C. sin al Fine*

III

Poco adagio

p espressivo

mp *f* *mp* *pp*

Poco adagio

mp *fz* *mf* *p* *pp*

mp espressivo

p *f*

fz *f*

10 *p dim.* *pp* **A** *pp* *pp*

p dim. *pp* *pp*

p dim. *pp* *pp*

15 *p* *p dim.* *pp* *pp*

pp

pp

pp

First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a melodic line starting with a *pp* dynamic, followed by a *p* dynamic and a *cresc.* marking, ending with a *fz* (forzando) accent. The grand staff features a complex accompaniment with triplets and a *p cresc.* marking, also ending with a *fz* accent. A measure number '20' is written above the first staff.

Second system of the musical score. The first staff begins with a *dim.* (diminuendo) marking, followed by *pp dolce* and *p*. The grand staff continues with *dim.* and *p* dynamics. The system concludes with three asterisks (*). A *Red.* (Reduction) marking is present below the grand staff.

Third system of the musical score. The first staff features a *fz* (forzando) accent. The grand staff includes a *cresc.* marking and a *f* dynamic. The system ends with a series of asterisks (*) and *Red.* markings.

Fourth system of the musical score, starting at measure 25. A section marker 'B' is placed above the first staff. The first staff begins with *dim.*, *p*, and *pp* dynamics, followed by a *sul G* (sul G-clef) instruction. The grand staff continues with *dim.*, *p*, and *pp* dynamics, and ends with a *fz* (forzando) accent. The system concludes with asterisks (*) and *Red.* markings.

sul G

30

sempre pp e molto tranquillo

sempre pp e molto tranquillo

sempre pp e tranquillo

fz *mf*

p *pp*

fz *pp*

35

cresc.

pp *cresc.*

cresc.

cresc.

f

Sheet music for a piano piece, page 37. The score is written for a grand piano (treble and bass clefs) and includes a vocal line (soprano and alto clefs).

The music is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo and dynamics are marked *ff marcato* (fortissimo marcato).

The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano accompaniment is characterized by dense, rapid sixteenth-note passages in the bass clef, often marked *fz* (forzando). The vocal line consists of a single melodic line, often marked *ff marcato*.

Key markings include *ff marcato*, *fz*, *resc.* (rescendo), and *ff*. The score also includes a section marked *C* (Crescendo) and a section marked *ff marcato*.

The page number 40 is visible at the top of the second system.

The score is marked with a large asterisk (*) at the end of each system, indicating a section of music that is repeated or has a specific performance instruction.

This musical score page contains measures 42 through 54. It is written for a voice part and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each with a vocal line and a grand staff (treble and bass clef).

- Measure 42:** The vocal line begins with a triplet of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- Measure 43:** The vocal line continues with a triplet. The piano accompaniment maintains the eighth-note texture.
- Measure 44:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.
- Measure 45:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.
- Measure 46:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.
- Measure 47:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.
- Measure 48:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.
- Measure 49:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.
- Measure 50:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.
- Measure 51:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.
- Measure 52:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.
- Measure 53:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.
- Measure 54:** The vocal line has a triplet. The piano accompaniment continues with eighth notes.

Dynamic markings include *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The tempo marking *dolce espress.* (dolce espressivo) appears in measure 48. The score includes various musical notations such as triplets, slurs, and articulation marks.

First system of the musical score. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has three sharps (F#, C#, G#). The first measure of the top staff is marked *mf*. The second measure of the middle staff is marked *f*. The third measure of the bottom staff is marked *mf*. The fourth measure of the top staff is marked *p*. The fifth measure of the middle staff is marked *p* and *leggero*. The sixth measure of the bottom staff is marked *p*. The system ends with a double bar line.

Second system of the musical score. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has three sharps (F#, C#, G#). The first measure of the top staff is marked *dim.*. The second measure of the middle staff is marked *dim.*. The third measure of the bottom staff is marked *dim.*. The fourth measure of the top staff is marked *poco rit.*. The fifth measure of the middle staff is marked *poco rit.*. The sixth measure of the bottom staff is marked *poco rit.*. The system ends with a double bar line.

Third system of the musical score. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has three flats (Bb, Eb, Ab). The first measure of the top staff is marked *pp*. The second measure of the middle staff is marked *pp*. The third measure of the bottom staff is marked *pp*. The fourth measure of the top staff is marked *in tempo*. The fifth measure of the middle staff is marked *in tempo*. The sixth measure of the bottom staff is marked *in tempo*. The system ends with a double bar line.

Fourth system of the musical score. It consists of three staves: a single treble staff at the top, a single bass staff in the middle, and a grand staff (treble and bass) at the bottom. The key signature has three flats (Bb, Eb, Ab). The first measure of the top staff is marked *p*. The second measure of the middle staff is marked *pp*. The third measure of the bottom staff is marked *pp*. The fourth measure of the top staff is marked *pp*. The fifth measure of the middle staff is marked *pp*. The sixth measure of the bottom staff is marked *pp*. The system ends with a double bar line.

65 **F**

mf *dim.* *pp*

mf *dim.* [*pp*]

p *cresc.* *cresc.*

f *dim.* *p*

fz *dim.* [*p*]

pp *pp* *cresc.* *cresc.*

pp *pp* *cresc.*

70

75

mf cresc. f dim. p espress.

mf cresc. f dim. p

mf cresc. f dim. p

*Red. **

cresc. p f fz

cresc. f fz

cresc. f fz

*Red. * Red. * Red. * Red. * Red. * Red. **

G 80 *sul G*

p pp

pp

dim. pp fz

*Red. * Red. **

85

pp p fz mf dim.

pp p fz mf dim.

pp p fz mf dim.

*Red. * Red. * Red. * Red. **

This musical score page contains measures 85 through 94 of a piano piece. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written for four staves: two for the right hand and two for the left hand. The first system (measures 85-88) features a piano (p) dynamic, with a crescendo (cresc.) leading to a forte (f) dynamic. The second system (measures 89-92) includes a decrescendo (dim.) and a piano (p) dynamic. The third system (measures 93-94) features a piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The left hand part includes a series of chords marked with asterisks and the word 'Led.' (likely indicating a ledger line). The right hand part includes a series of chords marked with asterisks and the word 'Led.' (likely indicating a ledger line). The score ends with a forte (f) dynamic and a fermata.

Measures 85-88: *p*, *cresc.*, *f*

Measures 89-92: *dim.*, *p*

Measures 93-94: *pp*, *fz*

95

H.

p *fz* *p*

dim. *p* *pp* *f*

Red. * *Red.* *

dim. *pp*

p *fz* *p*

dim. *pp* *fz*

Red. * *Red.* * *Red.* * *Red.* *

100

dim. *pp* *p* *pp*

dim. *pp* *fz* *p* *pp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

105

mf *f* *p* *morendo* *pp*

mf *f* *p* *morendo* *pp*

mf *f* *p* *morendo* *pp*

* *Red.* * *Red.* *

IV

20. III. 1883

Allegro con brio

ff *p* *fz*

Allegro con brio

ff *p* *fz*

secco *Red.* *Red.* *Red.* *

10 *p cresc.* *f* *f* *dim.*

p cresc. *f* *f* *dim.*

15 *p* *pp* *f*

p *pp* *f*

20 *f*

25 *ff* *p* *fz* *p cresc.*

ff *p* *fz* *p cresc.*

ff *p* *fz* *p cresc.*

30

f *dim.* *p* *dim.*

8

f *dim.* *p*

A

35

fz *p* *fz* *p* *fz* *p*

dim. *ff* *p* *ff* *pp*

40

45

p *fz* *p* *fz* *p* *fz*

ff *pp* *ff* *p*

50

B

p *cresc.* *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

55

55

fz *f2* *f2*

60

60

fz *fp* *fz* *f* *fp*

65

65

fz *fp* *fz* *f* *fp*

70

70

fz *ff* *fz* *ff*

75 *ff* *fz* *fz* *fz* *fz*

80 *ff* *dim.* **C**

85 *mp* *dim.* *p* 90 *p*

95 *pp* *p* *p*

100

dimin. *pp*

dimin. *pp*

p *3* *dimin.* *3* *3* *pp* *3*

105

ppp *pp*

ppp

D *tranquillo* 110

p dolce *pp*

3 *tranquillo* *pp*

115

f *f* *p*

f *p*

120

molto ritardando 125

dim. *pp*

dim. *pp*

E *in tempo*

molto ritardando *in tempo*

dim. *pp* *mp*

130

mf *f*

mp *f*

135 *mp* *f*

140

145 *fz crescendo* *fz* *fz* *fz*

fz crescendo *fz* *fz* *fz*

crescendo

150 *fz* *fz* *fz* *fz* *ff* *ff*

ff *ff*

ff *ff*

F

155

160

Measures 155-160. The score is in F major (one flat). Measures 155-156 are marked *ff* in the upper staves and *p* in the lower staves. Measures 157-158 are marked *fz* in the upper staves and *p* in the lower staves. Measures 159-160 are marked *fz* in the upper staves and *fz* in the lower staves. The piano part features a complex texture with many beamed sixteenth notes and chords.

165

Measures 165-170. Measures 165-166 are marked *p* in the upper staves and *p* in the lower staves. Measures 167-168 are marked *f* in the upper staves and *f* in the lower staves. Measures 169-170 are marked *dim.* in the upper staves and *dim.* in the lower staves. The piano part features a complex texture with many beamed sixteenth notes and chords.

170

Measures 170-175. Measures 170-171 are marked *dim.* in the upper staves and *dim.* in the lower staves. Measures 172-173 are marked *pp* in the upper staves and *pp* in the lower staves. Measures 174-175 are marked *pp* in the upper staves and *pp* in the lower staves. The piano part features a complex texture with many beamed sixteenth notes and chords.

G

175

Measures 175-180. Measures 175-176 are marked *pp* in the upper staves and *pp* in the lower staves. Measures 177-178 are marked *pp* in the upper staves and *pp* in the lower staves. Measures 179-180 are marked *pp* in the upper staves and *pp* in the lower staves. The piano part features a complex texture with many beamed sixteenth notes and chords.

180 185

pp *f*

190

f *p* *pp* *f* *cresc.*

195 200

f *ff* *f*

H 205

ff *f*

230

p espress.

p

235

pp

pp

pp

8

K

240

pp

pp

cresc.

cresc.

cresc.

8

245

f

f

f

250

System 1 (Measures 255-260): This system contains measures 255 through 260. It features a piano part with dense chordal textures and a vocal/melodic line. Dynamics include *ff* (fortissimo) and *ff secco*. The key signature has two flats.

System 2 (Measures 260-265): This system contains measures 260 through 265. The piano part continues with complex textures, and the vocal line has some melodic movement. Dynamics include *ff* and *fz* (forzando). Measure 265 ends with an 8-measure rest indicated by a dotted line.

System 3 (Measures 265-270): This system contains measures 265 through 270. It features a piano part with a rhythmic pattern and a vocal line. Dynamics include *ff*, *fz*, and *Red.* (ritardando). The key signature changes to one flat.

System 4 (Measures 270-275): This system contains measures 270 through 275. The piano part has a flowing melodic line, and the vocal line is more active. Dynamics include *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The system ends with an asterisk (*).

275

M

280

285

290

molto rit.

295

in tempo 300

in tempo

mp *cresc.*

305 *mp* *mp*

f *dim.* *mp*

310 *fz* *cresc.* *f* *fz* *fz*

cresc.

315 *fz* *fz* *fz* *fz* *cresc.* *fz* *fz*

fz *fz* *fz* *fz* *cresc.* *fz* *fz*

This musical score is for a piano and voice piece, spanning measures 300 to 315. The key signature is B-flat major (two flats). The tempo is marked 'in tempo'. The score is written for a voice part (soprano and alto staves) and a piano accompaniment (grand staff). The piano part features a prominent bass line with eighth-note patterns and chords. The voice part has melodic lines with various dynamics and articulations. The score is divided into systems, with measure numbers 300, 305, 310, and 315 indicated at the beginning of their respective systems. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *fz* (forzando). The piano part has a 'cresc.' marking in measure 300 and measure 310. The voice part has 'fz' markings in measures 310 and 315. The piano part has a 'cresc.' marking in measure 315.

320

f *f* *f* *f* *ff*

N 325

f *p* *f* *p*

330

f *p* *cresc.* *f* *p* *cresc.* *cresc.*

335 340

f *dim.* *p* *pp* *f* *dim.* *p* *pp*

Musical score for a string quartet, measures 345-360. The score is in G major (one sharp) and 4/4 time. It features a violin, viola, and two cellos/basses. The music includes various dynamics (*mf*, *p*, *f*, *pp*, *cresc.*, *dim.*), articulations (*pizz.*, *arco*), and a repeat sign with first and second endings. Measure numbers 345, 350, 355, and 360 are indicated.

Measures 345-350: Violin and Viola play a melodic line with *pizz.* and *arco* markings. Cello and Bass play a rhythmic accompaniment. Dynamics include *mf*, *p*, and *cresc. poco a poco*.

Measures 351-355: Violin and Viola continue the melodic line. Cello and Bass play a more active accompaniment. Dynamics include *pp*, *fz*, *f*, and *p*.

Measures 356-360: Violin and Viola play a melodic line. Cello and Bass play a rhythmic accompaniment. Dynamics include *fz*, *p*, and *f*.

370

pp *ppp* *pp* *ppp*

375

pp *cresc.* *cresc.*

380

f *dim.* *pp* *p*

385

f *dim.* *pp*

390

cresc. *f* *dim.* *cresc.* *f* *dim.*

This musical score page contains measures 370 through 390. It is written for piano and bass staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamic markings: *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano). There are also articulation marks like slurs and accents. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and some chords. The bass part provides a harmonic foundation with sustained notes and moving lines.

P

395

p *cresc.*

400

f

5 2 1

405

ff *Q* *f* *Red.*

410

f

415

[f] f

420

cresc. ff f

425

f ff

430 435 R G.P.

f ff f

440 *pp* 445 *pp*

450

455 *cresc.* *ff* *S*⁴⁶⁰ G. P.

cresc. *ff* G. P.

cresc. *f* *ff* 1 *pp*

465 *pp* 470 *rit.* *pp*

rit. *pp* *fz*

Detailed description: This musical score is for piano and voice. It consists of four systems of staves. The first system (measures 440-445) features a vocal line with a long note and a piano accompaniment of chords. The second system (measures 450-455) shows a more active piano accompaniment with eighth notes. The third system (measures 455-465) includes a vocal line with a crescendo and a piano accompaniment with a crescendo and a forte section. The fourth system (measures 465-470) features a vocal line with a ritardando and a piano accompaniment with a ritardando and a forte section. The score is in a key with three flats and a common time signature.

T[in tempo]

475

475

p *mf* *f*

[in tempo]

p *mf* *f*

480

480

ff *f* *p* *cresc. molto*

ff *f* *p* *cresc. molto*

ff *fz* *p* *cresc. molto*

490

490

fz *ff* *ff* *grandioso*

fz *ff* *ff* *grandioso*

fz *ff* *ff* *grandioso*

495

500

495

dim. *p*

dim. *p*

dim. *p*

Meno mosso

505

pp cresc.

pp cresc.

pp cresc. fz Red.

510

f p

f p

f p

515

molto ritardando

pp morendo

pp morendo

pp morendo

520

Vivace

525

f ff

f ff

f ff