

TRIO FA MINORE

I

VIOLINO

4. II. 1883

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(1841 – 1904)

Allegro, ma non troppo

Musical score for Violino, Trio Fa minore, I. The score is in F minor, 3/4 time, and consists of 50 measures. It features various dynamics, articulations, and structural markers.

Dynamics: *pp*, *cresc.*, *ff*, *dim.*, *mp*, *p*, *mf*, *f*, *fz*, *ff*, *dim.*, *p*, *pp*, *cresc.*, *f*, *p*, *fz*, *ff*, *dim.*, *p*, *pp*.

Articulations: *3*, *5*, *10*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*.

Structural markers: **A**, **B**, **C**.

Other markings: *rit.*, *2*, *1*.

VIOLINO

D *in tempo* 10 *Vel.* *p* 70 *pp* *molto espress.* *f*

p *cresc.* *f* *fz* *mp*

E 85 *f* *f marc.* *mp* *dim.*

p *pp* *pp* *cresc.*

95 *ff molto marc.* *ffz* *fz* *fz* *fz* *fz* *fz*

F 100 *ff*

105 *dim.* *p* *pp*

110 *pp* 115 *pp* 120 *sempre cresc.*

f *cresc.* *ff* *ff*

130 *fz* *fz* *fz* *f* *cresc.*

135 *ff* 140 *ff*

VIOLINO

Musical score for Violino, measures 145 to 220. The score is written on ten staves. Key markings include **H 6**, **K**, and **L**. Performance instructions include *poco ritard.* and *in tempo*. Dynamic markings include *ff*, *dim.*, *p*, *pp*, *fz*, *espress.*, *mp*, *cresc.*, *crescendo*, *dimin.*, and *f*. Measure numbers 145, 150, 155, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 are indicated. The key signature changes from three flats to two flats and back to three flats.

VIOLINO

ff *3* *230* *3* *f*
235 *ff* *dimin.*
rit. *2* *M* *in tempo* *10* *Vle.* *p*
p *pp*
N *255* *p* *molto espress.* *f*
260 *dim.* *p* *cresc.* *f*
265 *ff* *f*
270 *f marc.* *mp* *dim.* *pp*
275 *cresc.*
fz *fz* *fz* *sf*
280 *fz* *ff* *molto cresc.* *sfz* *sfz* *sfz* *ff* *fz* *ff* *P* *285*

VIOLINO



VIOLINO

II

Allegretto grazioso

7. III. 1883

Musical score for Violino II, titled "Allegretto grazioso" (7. III. 1883). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegretto grazioso".

The score consists of 8 staves of music. The dynamics and articulations are as follows:

- Staff 1: *mp*, *sempre staccato*
- Staff 2: *pp*
- Staff 3: *molto dim.*, *ppp*
- Staff 4: *mf*, *dimin. sempre*
- Staff 5: *pp*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff sempre*, *p*, *dim.*, *fz*

The score includes section markers A, B, C, and D. The piece ends with a fermata on the final note.

VIOLINO

dim. *p* *sempre dim.* *pp* *sempre*

95 *pp* 100 **E** 1

p *mf* *f* *ff* *Fine* 110

F *Meno mosso* 115 *p molto espress.* *f* *dim.* *p* 120

125 *p* *pp* *cresc.* *f* *ff* *dim.* 130

135 *p* *pp* **G** *pp* *cresc.* *dim.* 140

145 *p* *cresc.*

150 *f*

155 *ff* *dim.* *mp* *p* *pp*

160 *pp* **H** 4 *mf* *cresc.* *f* 170

175 *p dim.* *pp* *ritard.* *ppp* **I** *a tempo* 180 *pp* *f*

185 *dim.* *p* 190 *pp* *sempre pp* *D. C. sin al Fine*

VIOLINO

mf *p* *dim.* *poco rit.* **E** *in tempo* *pp*
p *pp* *mf* *dim.*
F *pp* *cresc.* *fz* *dim.*
p *pp* *cresc.*
mf *cresc.* *f* *dim.* *p* *espress.* *3* *cresc.* *3*
3 *p* *3* *f* *fz* *p* *pp* **G** *sul G*
pp
pp
fz *mf* *dim.*
cresc. *f*
dim. *p* *dim.* *pp* *ppp* *Piano* *3* *p* *fz* *p*
dim. *pp* *p* *p* *pp*
mf *f* *p* *morendo* *pp*

VIOLINO

IV

20. III. 1883

Allegro con brio

ff *p* *fz*
p *cresc.* *f* *f*
dim. *p* *pp*
f *ff* *p* *fz* *p* *cresc.* *f*
dim. *p* *dim.* *fz* *p*
fz *p* *fz* *p* *cresc.*
f *ff*
fz *fz* *fz* *fp* *fz*
fz *fp* *fz* *fz* *f*
ff *ff*
mp *dim.* *p* *pp*

A 1
 B 1
 C 2

VIOLINO

p *dim.* *pp* *ppp* *pp* *p dolce* *f* *molto ritardando* *pp* *dim.* *p* *in tempo* *Piano* *mp* *fz* *crescendo* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* *ff* *p* *fz* *p* *f* *dim.* *p* *dim.* *pp* *pp* *f* *p* *pp*

100 105 110 115 120 125 135 140 145 150 155 160 165 170 175 180 190

D F G

VIOLINO

195 *f*

200

205 *f* **II**

210 *fz*

215 *fz*

220 *ff*

225 *mp* *dim.*

I *p* *espress.*

230 *p*

235 *pp*

K 240 *pp* *cresc.*

245 *fz*

L 250 *f*

255 *ff*

260 *ff fz fz fz fz*

265 *dim. p pp*

270

M 275 *mp dolce* *cresc.*

280

VIOLINO

Violin I

Op. 35, No. 1

285 *f* *p* *f* *dim.* *p* *pp* *molto ritard.*

290

295 *mp* *fz* *cresc.*

300

310 *f* *fz* *fz* *fz* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz* *fz* *f*

315

320 *ff* *fz* *p*

325

330 *fz* *p* *cresc.* *f* *dim.*

335

340 *p* *pp* *pizz.* *mf* *arco* *p*

345

350 *cresc. poco a poco* *fz* *f* *p* *pizz.*

355

360 *fz* *p* *f* *f*

365

370 *dim.* *p* *dim.*

375

380 *pp* *ppp* *pp*

7

cresc. *f* *dim.* *pp*

VIOLINO

P Vlc. I
 385 *p* *cresc.* *f*
 400 *f*
 405 *ff* *f*
 410 *f*
 415 *f*
 420 *cresc.* *ff* *fz* *fz*
 425 *fz* *fz* *fz* *fz*
 430 *fz* *fz* *fz* *fz*
 435 *ff* *fz* *ff* *fz* *1* *2* *440* *pp* *445*
 450 *pp*
 455 *cresc.* *ff* *1* *G.P.*
 460 *S*

VIOLINO

2
465
pp
470
pp
ritard.

in tempo
T
p
475
mf
f

480
ff
fz
p
crescendo

485
molto
fz

490
ff

grandioso
ff
495

Meno mosso
500
dim.
p
pp
505

cresc.
510
f
p
pp
molto ritardando
515
morendo

Vivace
2
520
f

525
ff