

13 The Threatened Cloud Has Passed

Ver: July 18, 2026.1

$\text{♩} = 200$

2 3 4 5

So1 *f* The threat - ened cloud has passed a way...

So2 *f* And bright - ly

Ten1

Ten2

BB

Piano *f* *mf*

6 7 8 9 10

So1 What though the night may come too_ soon...

So2 shines the dawn - ing day. We've years and years of af - ter -

Piano

This musical score is for a song titled "13 The Threatened Cloud Has Passed". It is written for a vocal ensemble consisting of Soprano 1 (So1), Soprano 2 (So2), Tenor 1 (Ten1), Tenor 2 (Ten2), and Baritone/Bass (BB), along with a Piano accompaniment. The tempo is marked as quarter note = 200. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 5. In measure 1, the tempo marking is present. Measures 2 and 3 are rests for all parts. In measure 4, the Soprano 1 part begins with a forte (f) dynamic, singing "The threat - ened cloud has passed a way...". The Soprano 2 part enters in measure 5 with a forte (f) dynamic, singing "And bright - ly". The Piano accompaniment starts in measure 1 with a forte (f) dynamic, playing a steady eighth-note pattern in the right hand and a similar pattern in the left hand. In measure 3, the piano dynamic changes to mezzo-forte (mf). The second system covers measures 6 through 10. In measure 6, the Soprano 1 part continues with "What though the night may come too_ soon...". The Soprano 2 part enters in measure 7 with "shines the dawn - ing day." and continues with "We've years and years of af - ter -" in measure 9. The Piano accompaniment continues with the same eighth-note pattern throughout the second system.

11 12 13 14 15 16

So2 *- noon!* **OPTIONAL**

Ten1 *f* Then let the_ throng our_ joy ad - vance,

Ten2 *f* Then let the throng our joy ad - vance, with laugh - ing

BB *f* Then let the throng our joy ad - vance, with laugh - ing

Piano

17 18 19 20 21

Ten1 *f* Then let the_ throng our_ joy ad - vance,

Ten2 song and mer - ry dance. Then let the throng our joy ad - vance, with laugh - ing

BB song and mer - ry dance. Then let the throng our joy ad - vance, with laugh - ing

Piano

22 23 24 25 26

Ten1 with laugh - ing

Ten2 song and mer - ry dance, with laugh - ing song and mer - ry dance, with laugh - ing

BB song and mer - ry dance, with laugh - ing song and mer - ry dance, with laugh - ing

Piano

27 28 29 TENORS: 30 31

Ten1 *song.* *f* With joy - ous shout, with joy - ous

Ten2 *song.* *f* With joy - ous shout, with joy - ous

BB *song.*

Piano *f*

32 33 34 35 36 37

Ten1 shout and ring - ing cheer, in - au - gu - rate, in - au - gu - rate their new ca - reer! With

Ten2 shout and ring - ing cheer, in - au - gu - rate, in - au - gu - rate their new ca - reer! With jou - ous

BB With joy - ous

Piano

38 39 40 41 42

Ten1 joy - ous shout and ring - ing cheer_____ With

Ten2 shout and ring - ing cheer, in - aug - gu - rate their new ca - reer! With jou - our shout and ring - ing

BB shout and ring - ing cheer, in - au - gu - rate their new ca - reer! With joy - ous shout and ring - ing

Piano

43 44 45 46 47

Ten1 joy - ous joy - ous shout! With song

Ten2 cheer, in - au - gu - rate their new ca - reer! With laugh - ing song and mer - ry dance, With laugh - ing

BB cheer, in - au - gu - rate their new ca - reer! With song

Piano

8^{va}

48 49 50 51 52 53 54

Ten1 and dance! With song _____ and dance!

Ten2 song and mer - ry dance. With song _____

BB and dance! With song _____ and dance!

Piano

(8)

55 56 57 58 59 60

Piano

♩ = 240