

VOLONCELL.
QUINTETT.

1

Hermann Goetz Op. 16.

Andante sostenuto.

p *pizz.* *arco* *pizz.* *arco* *espress.*

pp *p* *p* *mf*

Allegro con fuoco.

ff *p* *sf* *p* *ff* *sf*

sf *ff* *ff* *mf*

f *ff* *p* *p* *cre* *scen* *do*

f *ff* *f* *ff* *sf* *sf*

f *sf* *5* *pizz.* *arco* *sf*

sf *p* *mf* *mf*

sf *1* *p* *f* *espress.* *espress.* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sfpp *p* *cre* *scen* *do* *sf* *ff*

pp *mf* *ff* *1.* *2.* *pp*

5017

VIOLONCELL.

This page of musical notation is for a double bass part, likely from a 19th-century opera. It consists of 12 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and a wide range of dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *espress.* (espressivo), and *mf* (mezzo-forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Lyrics are written below the staves, with some words like *cre*, *scen*, and *do* appearing multiple times. The notation is highly detailed, with many slurs and accents indicating phrasing and emphasis.

VOLONCELL.

3

espress.

sf sf sf f sf p

p p sempre p

1 p

cre - - - scen - - - do - f

1 6 6 2 6 3 4 5 6

p f ff

ff

Andante con moto.

10 p

pizz. arco 1 mf

f 1 pizz. arco p

mf mf f p mf

pizz. arco 2 p

VIOLONCELL.

pizz. *p* arco *f*
p *sf*
 2 pizz. *pp*
pp arco *f*
pp *mf* 1 pizz. *p*
 arco *p* *p* *a tempo*
f *ff poco rit.* *p*
 pizz. *pp*
 arco *pp* *rit.* *p*

Musical score for Violoncello, page 4. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include *pizz.* (pizzicato) and *arco* (arco). Tempo markings include *poco rit.* (poco ritardando), *a tempo*, and *rit.* (ritardando). The score includes several slurs, ties, and repeat signs. The first staff begins with a *pizz.* marking and a *p* dynamic, followed by an *arco* section with a *f* dynamic. The second staff continues with *p* and *sf* dynamics. The third staff features a *pizz.* section with a *pp* dynamic. The fourth staff has a *pizz.* section with a *pp* dynamic. The fifth staff begins with an *arco* section and a *f* dynamic. The sixth staff continues with *pp* and *mf* dynamics. The seventh staff has a *pizz.* section with a *p* dynamic. The eighth staff features an *arco* section with a *p* dynamic. The ninth staff continues with *f* and *ff poco rit.* dynamics. The tenth staff has a *pizz.* section with a *pp* dynamic. The eleventh staff features an *arco* section with a *pp* dynamic. The twelfth staff continues with *pp* and *rit.* dynamics.

VOLONCELL.

5

Allegro moderato. (Quasi Menuetto.)

First section of the musical score for Violoncello, marked **Allegro moderato. (Quasi Menuetto.)**. The music is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *ff*. The section concludes with a *Fine. rit.* marking.

Piu moto

Second section of the musical score, marked **Piu moto**. The tempo is increased, and the music is in 3/4 time. It begins with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp*, *mf*, and *f*. The section concludes with a *Fine.* marking.

Allegro moderato da capo senza replica al Fine.

Allegro vivace.

Third section of the musical score, marked **Allegro vivace.**. The tempo is further increased, and the music is in 3/4 time. It begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *p*, *f*, *sf*, and *pizz.*. The section concludes with a *Fine.* marking.

VIOLONCELL.

arco pesante

f *f* *ff* *pp* *poco a poco* *cre*

scen - do *f* *ff* *sf* *sf* *sf* *sf*

9 *sf* *sf* *p* *p* *mp* *mf* *f* *sf* *sf* *sf*

ff *pp* *mf* *p* *pp* *mf* *p* *1* *p* *mf*

f *1* *mf* *cre*

VOLONCELL.

7

scen - do - *f* *sf* *3*

p *f* *pesante* *f* *3*

ff

ff

pp

poco a poco *cre - scen - do* *f*

ff *f* *f* *p* *3*

p *3*

espress. *f poco a poco acceleran* *ff* *do*

Molto vivace. *ff*