

CONTRABASS.

QUINTETT.

Hermann Goetz Op. 16.

Andante sostenuto.

p *cre - scen - do* *sf* *pp*

p *mf* *ff* *pp* *sf* *p*

Allegro con fuoco.

ff *sf* *sf* *ff*

mf *f* *ff*

p *p* *cre - scen -*

do *f* *ff* *sf*

p *sf* *sf* *p* *12* *pizz.* *mf*

arco *1* *p* *1* *p*

espress. *sf* *sf*

sf *f* *sfpp* *p* *cre - scen - do*

ff *4* *1.* *ff*

2. *pp* *pizz. arco* *p* *pizz. arco* *p* *6*

CONTRABASS.

Musical score for Contrabass, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *fp*, *f*, *fp*
- Staff 2: *fp*, *sf*, *p*, *sf*, *fp*, *sf*, *p*
- Staff 3: *f*
- Staff 4: *sf*, *pp*, *f*, *p*, *f*
- Staff 5: *f*
- Staff 6: *cre*, *scen*, *do*, *ff*
- Staff 7: *ff*
- Staff 8: *ff*, *ff*, *cre*, *scen*
- Staff 9: *do*, *f*, *ff*, *sf*
- Staff 10: *p*, *sf*, *sf*, *p*, *sf*, *pizz.*, *cre*, *scen*, *do*
- Staff 11: *3*, *4*, *pizz.*, *arco*, *1*, *sf*

CONTRABASS.

1

p *p* *espress.*

sf *sf* *sf* *f* *ff* *p*

p *sempre p*

3

p *cre - - - scen - - - do* *f*

1 6 6 2 6 3 4 5 6

p *f*

ff *ff*

Andante con moto.

15

pizz. *p*

arco *sf*

mf *mf* *p* *1* *pizz.* *arco* *p*

f *f* *1* *mf*

pizz. *arco* *8*

p *p* *p*

CONTRABASS.

Violoncell. *pizz.* *p* *p* *arco* *mf* *sf* *pp*

espress. *p* *f* *p*

f *p* *f* *p* *sf* *2*

pizz. *p* *pp*

arco *mf* *f*

poco rit. *a tempo* *1* *pizz.* *p*

arco *p* *p*

f *ff* *poco rit.* *a tempo* *p*

pizz. *pp*

arco *pp* *rit.* *p*

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Allegro moderato. (Quasi Menuetto.)

f *p* *ff* *mf* *f* *ff* *Piu moto. pizz.* *p* *Fine. rit.* *cre* *p* *scen - do* *p* *p* *p*

Allegro moderato da capo senza replica al Fine.

Allegro vivace.

pp *pp* *mp* *mf* *p* *2* *pp* *p* *sf* *p* *pizz.* *3* *arco* *sf* *p* *pizz.* *1*

CONTRABASS.

arco pesante

mf *f* *ff* *pp* *cre - scen - do*

f *ff* *sf* *sf* *sf* *sf* *sf* *sf*

9 *p* *p* *mp* *f* *sf* *sf* *ff*

1 *p* *pp* *sf* *p* *pp*

sf *p* *p*

1 *p*

1 *p* *mf* *f*

CONTRABASS.

7

cresc. *f* *p* *sf* 3

p *sf* 3

p *f* 1 *ff*

pesante

ff

pp *cre - scen - do* *f*

sf *sf* *p*

5 *p*

f poco a poco accelerando *ff* **Mollo vivace.**

ff