

BRATSCH.
QUINTETT.

Hermann Goetz Op. 16.

Andante sostenuto.

cresc. al *ff*

First system of musical notation for the Bratsche Quintet, Andante sostenuto. It features five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music includes dynamic markings such as *p*, *mf*, *ff*, *pp*, and *sf*. There are also performance instructions like *pizz.* and *arco*. The system ends with a double bar line.

Allegro con fuoco.

Second system of musical notation for the Bratsche Quintet, Allegro con fuoco. It features five staves. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music includes dynamic markings such as *ff*, *f*, *p*, *mf*, *sf*, and *pp*. There are also performance instructions like *espress.* and *cre scen*. The system ends with a double bar line.

BRATSCH.

1 7 *f*

p *f* *p* *fp* *sf* *pp*

sf *fp* *sfpp* *sf* *f*

f *sf* *p*

1 *sf* *pp* *sf* *pp* *f*

cre *scen*

do *ff* *ff*

ff

fp *f* *fp*

cresc. *f*

ff *sf* *p* *sf* *sf*

p *sf* *sf* *sf*

BRATSCHÉ.

3

Musical score for Bratsche, measures 1-16. The score is in 12/8 time with a key signature of two flats. It features various dynamics including *sf*, *p*, *mf*, and *sf.f*, along with articulations like *espress.* and *sempre*. The notation includes slurs, accents, and fingerings (1, 2, 3, 4, 5, 6).

Andante con moto.

Musical score for Bratsche, measures 17-20. The score is in 9/8 time with a key signature of two flats. It features dynamics *mf* and *p*, and includes a measure rest marked with the number 2.

BRATSCHIE.

p *f* *p* *f* *p* *mf* *sf*
f *mp*
cre - seen
do *f*
mf *sf* *sf p* *sf p*
sf p *crescendo* *sf* *pp*
pizz *pp* *arco* *f*
poco ritard. a tempo *pp* *mf* *p* *p*
poco ritard. *f* *ff*
a tempo *p* *pp*
f *rit.* *p*

BRATSCHE.

Allegro moderato. (Quasi Menuetto.)

[illegible]

Allegro moderato da capo senza replica al Fine.

BRATSCHÉ.

Allegro vivace.

p *mf* *mf* *pizz* *p* *sf* *p* *f* *arco* *f* *pesante* *f* *ff* *p* *f* *f* *ff* *sf* *sf* *sf* *sf*

BRATSCH.

7

mf

p

p *mf* *f* *sf*

sf *ff* *p* *p*

espress. *pp* *p* *espress.*

pp *p* *p* *1*

f *p* *f* *1*

p *mf* *1*

f *1* *cre - - - scen - - - do - - - ff*

3 *3*

mf *3*

BRATSCH.

Musical score for Bratsche (Violin). The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte).
- Staff 2: *f* (forte), *pesante* (heavy), *ff* (fortissimo).
- Staff 3: *ff* (fortissimo).
- Staff 4: *ff* (fortissimo).
- Staff 5: *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando), *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *f poco a* (forte poco a).
- Staff 10: *poco ac - cele - ran - do ff* (poco accelerando fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).

The score concludes with a double bar line and a fermata on the final note of the 13th staff.