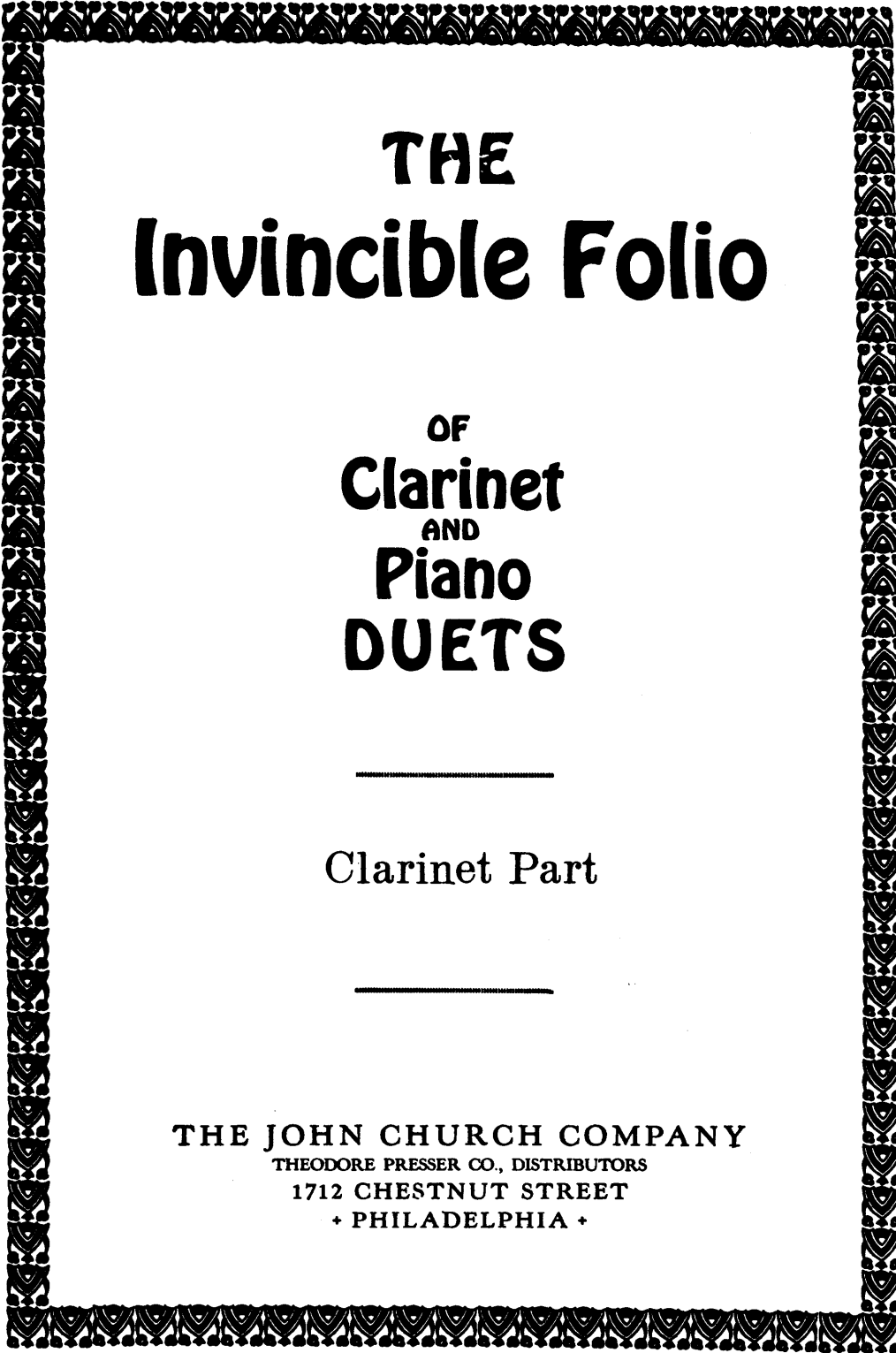




THE Invincible Folio

**OF
Clarinet
AND
Piano
DUETS**

Clarinet Part

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The Invincible Folio for Clarinet and Piano. (Clarinet.)

DREAMLAND.

Serenade.

Solo for Clarinet in B $\flat$.

J. S. COX.

Andantino.

mf

p

a tempo

rall.

f

mf

cresc.

Moderato.

p

rall.

a tempo.

f

rall.

Tempo I.

p

rall.

f

p

pp

dim.

How can I leave Thee.

Solo Clarinet in B $\flat$.

Air Varie.

SOLO FOR CLARINET.

J. S. COX.

Allegro moderato.

The main musical score consists of ten staves of music in treble clef, key of B major (one sharp), and common time. The tempo is marked 'Allegro moderato.' The score includes various dynamic markings: *rit.*, *f*, *dolce.*, *p*, *cresc.*, *f*, *p*, *cres - cen - do.*, *f*, *p*, *cresc.*, *f*, *dim.*, *pp*, *mf*, *p*, and *pp*. There are also articulation marks like accents and slurs. The piece concludes with a final measure marked with a '2' and a fermata.

Moderato.

dolce.

The Moderato section consists of two staves of music in treble clef, key of B major, and common time. The tempo is marked 'Moderato.' The first staff begins with a *p* dynamic and a *dolce.* marking. The second staff includes *stringendo.* and *rit.* markings, and ends with a final measure marked with a '4' and a fermata.

VAR. I.

The Variations section consists of two staves of music in treble clef, key of B major, and common time. The first staff begins with a *mf* dynamic and features several triplet markings (indicated by a '3' over the notes). The second staff continues the variation with similar triplet patterns.

Solo Clarinet in B $\flat$.

5

VARII.

p

mf

Tempo Polacca.

mf

Andante.

p

ritardando.

Allegro brillante.

f

crescendo.

ff

ff

AIR AND VARIATIONS.

Solo Clarinet.

F. BERR.
Revised by J S Cox.

Moderato.

11

dolce.

ff

f

rall. *dim.*

Thema.

p

poco rall.

marcato.

Tutti. 7

VAR.I.

f

Tutti. 7

VAR.II.

VAR. II.

marcato.

poco rall.

VAR.III.

The image displays a page from a musical manuscript titled "VAR. III.". It contains ten staves of music written in a single system. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The notation is complex, featuring numerous slurs, ties, and triplet markings. Dynamic markings are present throughout, including *fz*, *f*, *ff*, and *sf*. The music appears to be a virtuosic piano variation, possibly for a solo instrument like the piano or harp. The bottom right corner of the page features a small, stylized logo or signature.

Grand Fantasia.

Solo B $\flat$ Clarinet.

(From Donizetti's Opera, Lucia di Lammermoor.)

W. E. STRONG.

INTRO.

Allegro.
Moderato.*p*
animato.
All^o.

3

All^o Brillante.

Solo B $\flat$ Clarinet.

9



All^o moderato.

The second system of musical notation, marked *All^o moderato.*, consists of ten staves. The music is written in a treble clef with a key signature of one flat. It features a continuous, flowing melodic line with various ornaments and slurs. A *rit.* marking appears below the sixth staff. The seventh staff begins with a *a tempo* marking. The system concludes with a first ending (marked '1') and a second ending (marked '2 FINALE.'). The final staff of the system ends with a *ff* (fortissimo) dynamic marking.

Polka Brillante.

Solo B $\flat$ Clarinet.

W. E. STRONG.

Allegro.

f

Solo

ff Cad.

Andante.

p con moto

ten

dim.

Polka.

ff

rit.

Solo

p a tempo

rit.

f

3

p a tempo

scherz

1 2 6 1 2 1

3 3

rit. D.S.al.

TRIO. 14

rit. p

p

1 2

3 3

D.C. Polka al.

CODA.

p

f

I PURITANI. FANTASIE.

Solo Clarinet in B $\flat$.H. LAZARUS.
Revised by J. S. Cox.

Presto.



Thema.



VAR.



Largo.



Solo Clarinet in Bb.

13

piu anima.

Allo modo

mf

tr

p.

f

tr

tr

Serenade.

SCHUBERT.

Andante moderato.

The musical score is written for a single melodic line in 3/4 time, key of D major. It consists of eight staves of music. The tempo is marked 'Andante moderato.' The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo with accent). The score also includes a *cresc.* (crescendo) marking. The piece concludes with a final cadence on the eighth staff.

VINETTA.

15

AIR VARIE.

Published also with Band acc.

B $\flat$ Clarinet.

(Solo for B $\flat$ Clarinet.)

W. E. STRONG.

Andante maestoso.

ff Solo. *a tempo.*

Cad.

Allegro vivo. *Recit.* *mf*

Andante. *con espress.*

mf *rit.* *a tempo.*

Allegro.

ff *Cad.* *poco accel.*

rit.

Andante.

THEME. *p* *mf*

rit. *p*

a tempo. **TUTTI. Allegro.** 7

The musical score is written for a B-flat Clarinet solo. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' with a dynamic of 'ff'. The first staff contains a solo introduction with triplets and a first ending marked '1'. The second staff continues the melody with a 'Cad.' (cadenza) section. The third staff marks a change to 'Allegro vivo' with a 'Recit.' (recitative) section and a dynamic of 'mf'. The fourth staff returns to 'Andante' with 'con espress.' (con expression). The fifth staff continues with triplets and a 'rit.' (ritardando) section, followed by 'a tempo.' The sixth staff is marked 'Allegro'. The seventh staff features a 'ff' dynamic and a 'Cad.' section, followed by 'poco accel.' (poco accelerando). The eighth staff has a 'rit.' section. The ninth staff is marked 'Andante'. The tenth staff is the 'THEME' section, starting with a 'p' (piano) dynamic and ending with 'mf'. The eleventh staff continues the theme with triplets and a 'rit.' section, ending with a 'p' dynamic. The twelfth staff is marked 'a tempo.' and 'TUTTI. Allegro.', starting with a first ending marked '7'.

N. B. The Cadenza can be omitted from sign $\oplus$ to $\oplus$.

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B $\flat$ Clarinet.

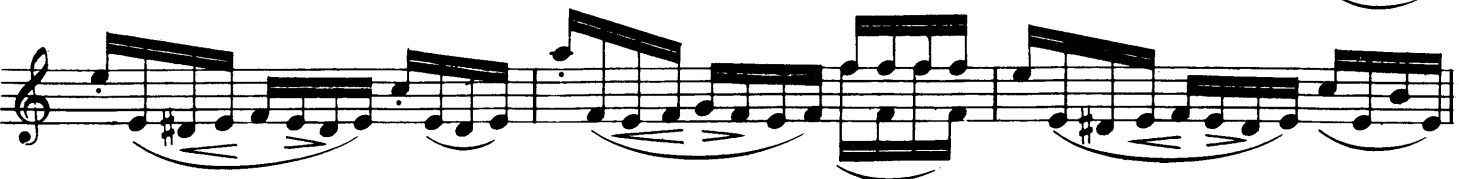
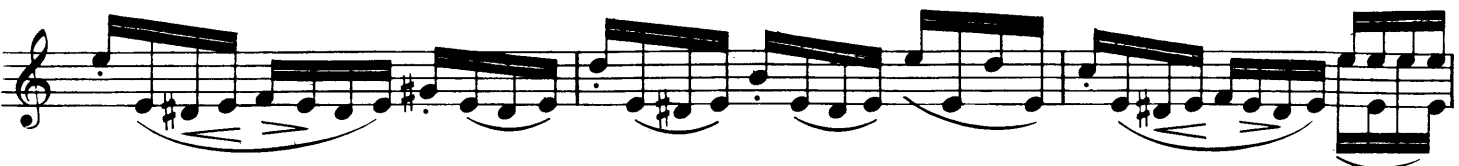
Scherzando.

VAR. I.

*a tempo.*

Brillante.

VAR. II.



B $\flat$ Clarinet.

17

rit. - - - *a tempo.*

Allegro.
TUTTI. 16

Andante con espressione.
p *cresc.* *mf* *calando.* *p*

Allegro moderato. **3** **Piu mosso.** *p* *ff*

Flower Song.

LANGE.

Moderato lento.

The musical score for "Flower Song" is written for a single melodic line in 8/8 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Moderato lento." The score consists of ten staves of music. The first staff begins with a 7-measure rest, followed by a melody starting on a half note G4. The second staff continues the melody with eighth and quarter notes. The third staff features a 7-measure rest, followed by a dynamic shift to *ff* (fortissimo) and a rapid ascending scale, then a *rall.* (rallentando) section. The fourth staff returns to a *p* (piano) dynamic with a more melodic line. The fifth staff includes a 7-measure rest and a *p* dynamic. The sixth staff features a rapid ascending scale with a *rall.* section. The seventh staff begins with a *f* (forte) dynamic and a melodic line. The eighth staff includes a *rall.* section and a *pp* (pianissimo) dynamic. The ninth staff continues the melody. The tenth staff concludes with a *rall.* section and a *pp* dynamic. The score is marked with various dynamics (*p*, *ff*, *rall.*, *pp*) and includes rests and slurs to indicate phrasing and tempo changes.

I Feel Thy Angel Spirit.

LASSEN.

Andante.

4 1

pp

p

f

pp

p

f

ten. *rall.*

1 1

Light of my Life.

JULIAN JORDAN.

Piano. *quasi recit.*

ff *mf*

f *p* *mf* *f*

a tempo. p *p*

fz *p* *p*

a tempo. *rit* *f* *f*

Piano. *p*

f *fz* *dim.* *p*

rit *f* *fz* *p* *rit*

3 *p* *cresc.* *f*

Robin Adair.

SCOTCH.

Andante moderato.

Piano.

p *ten.* *f* *p* *p* *mf* *f* *p* *ff* *a bene placito.*

Scenes that are Brightest.

WALLACE.

Cantabile.

3 1

p

mf

p

mf

p

mf

p

Cad. ad lib.

4