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QUINTETT.

Violoncell.

Josef Labor, Op. 3.

Allegro. (♩ = 144.)

The musical score for Violoncell, Op. 3 by Josef Labor, is written in 3/4 time, key of D major, and consists of 14 measures. The tempo is marked Allegro (♩ = 144). The score includes various dynamics, articulations, and performance markings.

Measure 1: *p* (piano). Measure 2: *pp* (pianissimo). Measure 3: *p* (piano). Measure 4: *cresc.* (crescendo). Measure 5: *p* (piano). Measure 6: *cresc.* (crescendo). Measure 7: *f* (forte). Measure 8: *f* (forte). Measure 9: *mf* (mezzo-forte). Measure 10: *ff* (fortissimo). Measure 11: *sempre ff* (sempre fortissimo). Measure 12: *decresc.* (decrescendo). Measure 13: *mf* (mezzo-forte). Measure 14: *decresc.* (decrescendo).

Performance markings include: *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *sempre ff* (sempre fortissimo), *decresc.* (decrescendo), *mf espressivo* (mezzo-forte espressivo), and *p* (piano).

Rehearsal marks are indicated by numbers in boxes: 1, 2, 3, and 4.

Violoncell.

The musical score for Violoncell consists of ten measures, each with specific dynamics, articulation, and fingering instructions.

- Measure 1:** *cresc. f* (crescendo, fortissimo), followed by a *p* (piano) dynamic. Includes a first finger fingering (1) and a measure number box (5).
- Measure 2:** *cresc. f* (crescendo, fortissimo), followed by *energico* (energetic) and *fp* (fortissimo-piano). Includes a measure number box (6).
- Measure 3:** *cresc.* (crescendo), followed by *p* (piano).
- Measure 4:** *p* (piano), followed by *cresc.* (crescendo).
- Measure 5:** *f* (fortissimo), followed by *ff* (fortississimo). Includes a first finger fingering (1) and a measure number box (7).
- Measure 6:** *mf leggiero* (mezzo-forte, light), followed by *decresc.* (decrescendo) and *p* (piano).
- Measure 7:** *cresc.* (crescendo), followed by *ff* (fortississimo). Includes a measure number box (8).
- Measure 8:** *pizz.* (pizzicato), followed by *p* (piano). Includes a measure number box (9).
- Measure 9:** *pizz.* (pizzicato), followed by *p* (piano). Includes a measure number box (10).
- Measure 10:** *arco* (arco), followed by *p* (piano). Includes a measure number box (10).

The score also includes various articulation marks (accents, slurs, trills) and fingering numbers (1, 2, 3, 4, 5, 6, 7) for specific notes.

Violoncell.

3

Violoncell musical score, measures 11 through 18. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers 11, 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes above the staff. Dynamics include *mf*, *decresc.*, *p*, *pp*, *cresc.*, *f*, *ff*, *sempre ff*, *1*, *3*, *pizz.*, and *pp*. The score features various musical notations including slurs, ties, and articulation marks.

Violoncell.

Scherzo.

Allegro vivace. (♩ = 116.)

1. 5

f *ff*

1. 2.

1

ff *pp*

f *p* *cresc.* *ff*

2

4

mf *p* *f* *ff*

I. Trio.

[3] Die Viertel langsamer als zuvor.

1 1 11

pp *pp* *p*

2

p *pp*

Klavier *rit.* *Presto.*

[4] Allegro vivace.

5

ff *f* *ff*

1

ff *pp*

f *p* *cresc.* *ff*

6

4

mf *f* *ff*

[7] II. Trio. (Die punktierten Viertel wie die Viertel vorher.)
Mit Humor.

1 11

ff *ff* *p*

pizz. 1 arco

f *cresc.* *ff*

1. 2.

8

1 9

Violoncell.

5

Musical score for Violoncell, page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 measures, numbered 9 through 14. The tempo and dynamics change throughout the piece.

Measures 9-14:

- Measure 9:** Starts with a forte (*f*) dynamic. Includes a first ending bracket.
- Measure 10:** Continues with forte (*f*) dynamics.
- Measure 11:** Tempo change to *Poco a poco più allegro*. Dynamics include *pizz.* (pizzicato), *arco* (arco), and *f*.
- Measure 12:** Tempo change to *Presto*. Dynamics include *ff* and *f*.
- Measure 13:** Dynamics include *ff*, *pp*, *f*, and *p*.
- Measure 14:** Dynamics include *ff*, *mf*, *f*, and *sempre ff*.

Andante section (Measures 15-20):

- Measure 15:** Tempo change to *Andante* (♩ = 72). Dynamics include *p* and *mf*.
- Measure 16:** Dynamics include *p* and *mf*.
- Measure 17:** Dynamics include *cresc.* and *f*.
- Measure 18:** Dynamics include *f* and *mp*.
- Measure 19:** Dynamics include *cresc.* and *f*.
- Measure 20:** Dynamics include *f* and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (20) ends with a repeat sign.

Violoncell.

1

p *cresc.* *f* *p* *p*

p *mf* *f*

mf *pp* *cresc.*

f *mp*

2 Etwas bewegter. *pizz.*

p *pp*

pizz. pizz. pizz. pizz.

arco *p*

3 *pizz. pizz. pizz. pizz.* *arco* *p*

arco

4 *cresc.* *Tempo I.*

ff *3* *5* *p*

5 *pizz.* *1* *1*

p *p*

arco

6 *sempre p* *p*

7 *pizz.* *2* *p*

decresc. *p* *p*

1 *2*

Violoncell.

7

8 *p* *cresc.* *p* *arco* *mf* *p* 9

p *mp* *mf* *cresc.* *f*

10 *decresc.* *p* *f*

11 *p* *mf* *p*

pp *rit.* *pizz.* *pizz.* *pizz.*

Allegro ma non troppo. (♩ = 108.)

ff *rit.* *Klavier* *prestissimo* *pp arco*

Allegro molto ed agitato. (♩ = 138.)

1 *ff* *p* 6 2

1 *p* 2 *f* *p* *cresc.*

3 *ff* *ff*

4 *V* *decresc.* *p legato* *f*

5 *p* 21

Violoncell.

6

p *f* *mf*

3 1 2

p *p* *p*

7

cresc. *f*

8

p *f* *p*

14 9 7

pizz. *f* *sempre p*

arco

10

p *f* *f*

11

sempre ff

12

13 14 6

espressivo

This page contains the musical score for the Violoncell part, measures 6 through 14. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *sempre p* (always piano), *sempre ff* (always fortissimo), and *espressivo* (expressive). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated in boxes at the beginning of their respective staves. Some measures contain fingerings (e.g., 1, 2, 3, 6) or breath marks (^).

Violoncell.

15 *p* *cresc.* *f* *p* *cresc.*

16 *f* *appassionato* 2 7

17 *p* *decresc.* 1 *p*

18 *f* *pp* *p* *ff*

19 *p* 2

20 *cresc. ff* 3 *p* 12

21 *p* *f* *p*

Adagio. *rit.* *Tempo I. (rit.)* 3/4 2/4 3/4

Adagio. *p* *mp* *p* *pizz.* *lunge* *Pause*

Violoncell.

22 Un poco meno mosso.

arco
f

23 *ff*

24

25 *mf* *ff*

26 *p* sul D

27 Con fuoco.

f *sempre ff*

28 *rit.*