

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

QUINTETT.

Kontrabaß.

Josef Labor, Op. 3.

Allegro. (♩ = 144.)

p *pp* *p* *p cresc.* *p cresc.* *p espressivo* *p cresc.* *f* *decresc.* *f* *ff* *sempre ff* *mf* *decresc.* *pizz.* *arco* *p* *cresc.* *f* *fp* *espress. cresc.* *p* *cresc.* *f* *ff*

1 2 3 4 5 6 7

Kontrabaß.

Musical score for Kontrabaß (Double Bass). The score consists of 14 measures, each on a new staff. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 1: Bass clef, one flat. Notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$.

Measure 2: Bass clef, one flat. Notes: E $\flat$, D $\flat$, C $\flat$, B $\flat$.

Measure 3: Bass clef, one flat. Notes: A $\flat$, G $\flat$, F $\flat$, E $\flat$.

Measure 4: Bass clef, one flat. Notes: D $\flat$, C $\flat$, B $\flat$, A $\flat$.

Measure 5: Bass clef, one flat. Notes: G $\flat$, F $\flat$, E $\flat$, D $\flat$.

Measure 6: Bass clef, one flat. Notes: C $\flat$, B $\flat$, A $\flat$, G $\flat$.

Measure 7: Bass clef, one flat. Notes: F $\flat$, E $\flat$, D $\flat$, C $\flat$.

Measure 8: Bass clef, one flat. Notes: B $\flat$, A $\flat$, G $\flat$, F $\flat$.

Measure 9: Bass clef, one flat. Notes: E $\flat$, D $\flat$, C $\flat$, B $\flat$.

Measure 10: Bass clef, one flat. Notes: A $\flat$, G $\flat$, F $\flat$, E $\flat$.

Measure 11: Bass clef, one flat. Notes: D $\flat$, C $\flat$, B $\flat$, A $\flat$.

Measure 12: Bass clef, one flat. Notes: G $\flat$, F $\flat$, E $\flat$, D $\flat$.

Measure 13: Bass clef, one flat. Notes: C $\flat$, B $\flat$, A $\flat$, G $\flat$.

Measure 14: Bass clef, one flat. Notes: F $\flat$, E $\flat$, D $\flat$, C $\flat$.

Dynamic markings and performance instructions:

- Measure 1: *mf* *leggiero*
- Measure 2: *decresc. p*
- Measure 3: *cresc.*
- Measure 4: *ff*
- Measure 5: *pizz.*
- Measure 6: *p*
- Measure 7: *arco*
- Measure 8: *pizz.*
- Measure 9: *p*
- Measure 10: *arco*
- Measure 11: *pp*
- Measure 12: *mf*
- Measure 13: *pp*
- Measure 14: *mf*

Kontrabaß.

3

15 pizz. *decresc.*

11 16 arco *p* 17 *p*

18 1 2 3 *cresc.*

4 5 6 7 8 *f* *decresc.* *p*

1 2 3 4 pizz. *pp*

Scherzo.

Allegro vivace. (♩ = 116.)

1 6 1. 2. 1

ff

4 *f* *p* *cresc.*

2 6 *ff*

I. Trio.

3 Die Viertel langsamer als zuvor.

1 1 3 *pp* *p* *pp* *f*

f *p* Viol. 1 2 3 4

Presto. 4 Allegro vivace. 6 *ff* *ff*

5 4 *f*

Kontrabaß.



II. Trio. (Die punktierten Viertel wie die Viertel vorher.)

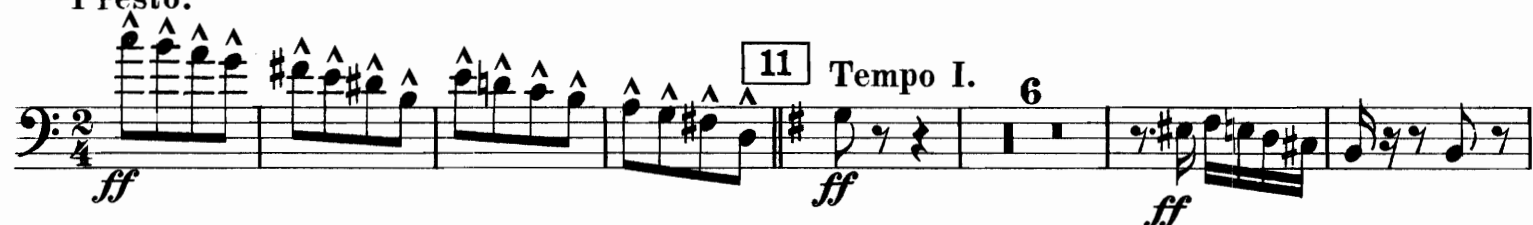
[7] Mit Humor al basso buffo.



Poco a poco più allegro.



Presto.



12 4

13 6

14

p *cresc.* *ff* *f* *sempre ff* *ff*

Andante. (♩ = 72.) Vel. Etwas bewegter.

21 1 24 2 25. 26. 27. *mf molto espress.*

mf *f* *p* *mp* *p* *f* *pp* *p* *mp* *p* *mp* *ff* *ff* *mf* *mp*

Tempo I. 7 5 13

p *p* *p* *pp*

Kontrabaß.

6 7 pizz. *p*

8 9 arco *p* 5 10 7

11 5 *mf* *p* *rit.* *mf* *p* *pp*

Allegro ma non troppo. (♩ = 108.) *ff* *rit.* Klavier. *prestissimo*

Allegro molto ed agitato. (♩ = 138.) 14 1 2 3

4 5 *cresc. f* *f* *p*

1 2 3 4 3 *cresc.* *ff* *ff*

1 4 7 5 *decresc.*

5 21 6 *p*

Kontrabaß.

3 11 7 1 2 3 4 5 6 7 8 9 10

p *p* *p* *cresc.*

11 12 8 5 pizz. 14 9 arco *f*

14 pizz. *p* *f*

10 arco 1 2 3 4 5 *p* *f* *f*

p 11 *sempre ff*

12 3

13 1

14 9 15 pizz. 1 1 arco *f* *cresc.*

16 *appassionato* 3 *f* *decresc.* 17 1 2 3 4 *p*

pizz. 1 1 1 8 arco *p*

18 1 2 3 4 *f* *pp* *mf* *ff*

19 1 2 3 4 5 *p*

20 3 12 *ff* *p*

Kontrabaß.

21 *p* *f* *p* 4 pizz. arco *p* *f* *f* *rit.* Adagio. Tempo I. 8 (rit.)

Adagio. *p* *mp* *p* pizz. *lange Pause*

22 10 23 arco *ff*

24

25 1

26 *p* 1 *f* *ff*

27 Con fuoco. 1 2 3 4 *f* *sempre ff*

28 2 *rit.*