

Viola.

Josef Labor, Op.3.

Allegro. (♩=144.)

3/4

p

pp

p

p cresc.

p cresc.

p cresc.

f

decresc.

f

cresc.

f

cresc.

ff

sempre ff

3

3

3

3

4

19

decresc.

p

p

cresc.

f

p

5

1

2

cresc.

f

6 *fp* *p espress.* *cresc.* *p*

p

cresc. *f* *ff*

p leggiero

8 *cresc.* *ff*

9 *pizz.* *p* *arco* *mf*

10 *p* *p*

p *mf* *p*

11 *pp* *pp* *cresc.* *mf* *decresc.*

12 *p* *pp*

Viola.

3

13

p cresc. *p* *cresc.*

p *cresc.* *f* *decresc.*

p *p* *f* *p* *cresc.*

sfz *f* *cresc.* *ff*

sempre ff

decresc. *mf*

decresc.

mf espressivo *p* *cresc.*

16

p

17

p

18

pp *cresc.* *cresc.*

1 2 3 4 5

f *decresc.* *p*

cresc. mf *p* *pizz.* *pp*

Scherzo.

Viola.

Allegro vivace. (♩ = 116.)

p

f *ff* *p*

ff

pp *f* *p cresc.* *ff*

p *cresc.*

p *f* *ff*

I. Trio.

Die Viertel langsamer als zuvor.

pp *pp* *mf* *p* *p*

pp *mf* *p* *pp*

ff *p*

f *ff*

ff *pp* *f* *p*

cresc. *ff* *p* *cresc.*

p *f* *ff*

Viola.

7 Mit Humor. (Die punktierten Viertel wie die Viertel vorher.)

U. E. 3672^b

Viola.

Andante. (♩ = 72.)

11 1 2 12

pp 8 4 *p* *mf*

pp Etwas bewegter.

4 2 pizz.

p *pp*

p arco *p*

3

f 2 *p* 3

2 *mf* cresc. *f*

4 3 5

Tempo I.

p 6 pizz. 5 arco

p

cresc. *p* cresc.

6 3 6

decresc. cresc. *mf*

7 1 1 *p*

decresc. *p*

f *p*

f decresc.

8 *pp* *cresc.* *f*

decresc. *cresc.* *mf* 9

decresc. *f* *decresc.*

10 *p* *f*

11 *p* *mp* *p*

decresc. *pp* *rit.* *pp*

Allegro ma non troppo. (♩=108.)

ff *rit.* *Klavier.* *prestissimo* 8

Allegro molto ed agitato. (♩=138.)

1 *ff* *p*

2 *p*

3 *f* *p* *cresc.* *ff*

4 *ff* 7

Viola.

decresc. *p*

f *p*

20 *p* *f*

3 *p* *f*

p *cresc.* *mf* *p*

f *p* *p*

14 *f* *p* *f* 7

sempre p

10 *p* *f*

f

Detailed description: This is a musical score for a Viola part, spanning measures 1 to 20. The music is written in a single system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sempre p* (always piano). There are also performance instructions like *decresc.* (decrescendo) and *cresc.* (crescendo). Measure numbers 5, 6, 7, 8, 9, and 10 are indicated in boxes above the staff. The score concludes with a double bar line at measure 20.

11 *sempre ff*

12

13

14 9

15 *f* *p espressivo*

16 *cresc.* *f appassionato*

17 *decresc.* *p*

18 25 *decresc.* *ff*

19 2 1

20 4 3 *ff* *p* 12

21 3

p *f* *p*

f *p* *f*

rit. *Adagio.* *Tempo I. (rit.) Adagio.*

p *pizz.* *mp* *p*

lange Pause

22 Un poco meno mosso.
arco

22 *f*

23 *ff*

24

25

26 *p*

27 Con fuoco.

f

sempre ff

28

rit.