

QUINTETT.

Violine.

Josef Labor, Op. 3.

Allegro. (♩ = 144.)

The violin part of the Quintett by Josef Labor, Op. 3, is written in G major (one sharp) and 3/4 time. The tempo is Allegro, with a quarter note equal to 144 beats. The score consists of 15 measures, divided into five systems of three measures each. The piece begins with a piano (*p*) dynamic and a first ending bracket. The first system includes a piano (*p*) dynamic, a crescendo (*cresc.*), a piano (*p*) dynamic, and a crescendo (*cresc.*). The second system includes a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a decrescendo (*decresc.*). The third system includes a forte (*f*) dynamic, a piano (*p*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The piece concludes with a first ending bracket and a final measure. The score includes various articulations, such as slurs, accents, and staccato marks, as well as fingerings and bowings. The dynamics range from piano (*p*) to fortissimo (*ff*).

Violine.

6 *espr.* *p* *cresc.* *f* *p*

7 *f* *ff*

8 *decresc.* *p* *ff*

9 *pizz.* *p* *arco* *p*

10 *p* *mf* *pp*

11 *pp* *mf* *decresc.* *p*

12 *pp* *p* *p* *cresc.*

The score is written for a violin in G major (one sharp). It consists of 12 measures. Measure 6 begins with a first position, followed by a series of eighth and sixteenth notes, some with slurs and accents. Measure 7 features a rapid sixteenth-note scale. Measure 8 continues with a descending scale. Measure 9 starts with a pizzicato section and ends with an arco section. Measure 10 is a descending scale. Measure 11 is a descending scale. Measure 12 begins with a first position, followed by a series of eighth and sixteenth notes, some with slurs and accents.

Violine.

3

espressivo

p *cresc.* *p*

p

cresc. *f* *decresc.* *p* *f*

p *cresc. sfz* *f*

ff *sempre ff*

decresc.

p *1* *p* *pp* *cresc.*

cresc. *f*

p *1 2 3 4* *1* *pizz.* *pp*

Violine.

Scherzo.

Allegro vivace.(♩=116.)

Allegro vivace. (No. 116.)

p

ff

p

ff

pp

f

p crescendo

ff

p

cresc.

p

ff

I Trio

I. Trio.

Die Viertel langsamer als zuvor.

3 Die Viertel langsamer als zuvor.

11

3 3 3 3

con sordino

Klavier.

Presto.

2

2

4 Allegro vivace.

Allegro vivace.

Allegro vivace.

ff *p* *ff* *pp* *f* *p* *ff* *p* *ff*

p crescendo *ff* *cresc.*

II. Trio.

II. Trio.

Mit Humor (Die punktierten Viertel wie die Viertel vorher.)

7 *ff* 1 11 *p* *f*

Violine.

5

1. 2.

1 8

8 1 *f* *p* 6 *f* *p*

9 7 1 *f* *ff* 3 3

10 *f* *trm* *f* *p*

Poco a poco più allegro.

Presto. 11 Tempo I. *ff* *ff* *p* *ff*

12 *ff* *pp*

1 13 *f* *p cresc.* *ff* *pp*

cresc. *p* *ff*

14 *f* *sempre ff*

1 3 *ff*

cresc. *ff*

Violine.

Andante. (♩ = 72.)

11

cantabile

p *cresc.* *p*

1 **7** **12** **4**

2 Etwas bewegter. *mf*

pizz. *arco* *pizz.*

pp *p*

arco **1** **3**

pp *p*

cresc. *mf* *cresc.*

f *ff*

4 **3**

5 Tempo I.

p *p* *cresc.*

cresc. *f* *p*

5

cresc. *p* *cresc.*

6

f *decresc.* *cresc.* *mf*

7

decresc. *p*

f *mp*

Violine.

7

8 *pp* *cresc.* *f* *decresc.*

9 *mf* *cresc.* *f* *decresc.*

10 *f* *decresc. p*

11 *f* *decresc. p* *rit.* *pp*

Allegro ma non troppo. (♩ = 108.)

12 *ff* *rit.*

13 *p* *cresc.*

Allegro molto ed agitato. (♩ = 138.)

14 *p* *cresc.*

15 *f* *decresc.* *p* *cresc.* *f*

16 *p* *cresc.* *ff*

17 *ff* *decresc.* *p* *cresc.* *ff*

Violine.

Violin score for measures 1 through 11. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics and articulations:

- Measure 1: *decresc.* (decreasing), *p* (piano), *f* (forte).
- Measure 2: *p* (piano).
- Measure 3: *f* (forte).
- Measure 4: *p* (piano).
- Measure 5: *f* (forte).
- Measure 6: *p* (piano).
- Measure 7: *f* (forte).
- Measure 8: *p* (piano).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).
- Measure 11: *sempre ff* (always fortissimo).

Rehearsal marks are indicated by boxed numbers: 5, 6, 7, 8, 9, 10, 11.

Violine.

9

12

13

14 *espressivo*

15 *p* *cresc.* *f*

16 *f appassionato*

17 *p*

18 *ff*

19 *p* *Kontrabaß*

20 *cresc.* *ff* *p*

21 *p* *f* *rit.* *p*

Adagio.

Tempo I. (rit.) Adagio.

22

23

24

25

mp *p* *pizz.* *lange Pause*

Violine.

[22] Un poco meno mosso.

[22] *Un poco meno mosso.*
 4 arco
f
 [23] *ff*
 [24]
 [25]
 3 *mf*
 [26] 3 *sempre p*
ff
 [27] *Con fuoco.*
 sul A *f*
sfz sempre ff
 [28] *rit.*