

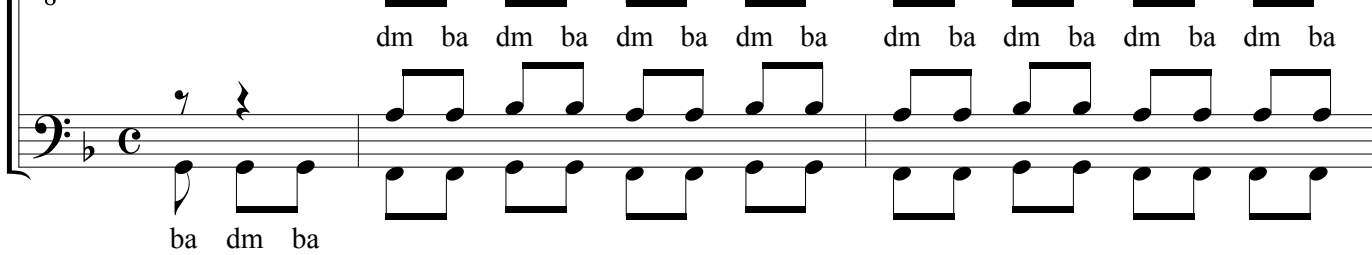
LITTLE SAINT NICK

Words and Music by
BRIAN WILSON and MIKE LOVE

Arrangement by JON NICHOLAS

Intro 

Tenor Lead 

Bari Bass 

dm ba dm ba dm ba dm ba dm ba dm ba dm ba

ba dm ba

3 oo

4 Mer - ry Christ - mas, Saint Nick.

5 Christ - mas comes this

dm ba dm ba dm ba dm ba

6 time each year. ba dm ba

7 dm ba dm ba dm ba dm ba

8 dm ba dm ba dm

Verse 1

Well,

way up north, where the air gets cold,— there's a tale a - bout Christ-mas that you've

This system contains measures 9, 10, and 11. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 9 starts with a treble clef and a key signature of one flat. Measure 10 has a treble clef and a key signature of one flat. Measure 11 has a treble clef and a key signature of one flat.

all been told,— and a real fa-mous cat all dressed up in red.— And he

This system contains measures 12, 13, and 14. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 12 starts with a treble clef and a key signature of one flat. Measure 13 has a treble clef and a key signature of one flat. Measure 14 has a treble clef and a key signature of one flat.

sled.— **Chorus 1**
spends the whole year work - in' out on his sled.— It's the
sled.—
sled.—

This system contains measures 15 and 16. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 15 starts with a treble clef and a key signature of one flat. Measure 16 has a treble clef and a key signature of one flat.

Nick.—
lit - tle Saint Nick, lit - tle Saint Nick. It's the lit - tle Saint Nick, lit - tle
Nick.—
Nick.—

This system contains measures 17, 18, and 19. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a key signature of one flat. Measure 18 has a treble clef and a key signature of one flat. Measure 19 has a treble clef and a key signature of one flat.

Verse 2

20 Saint Nick. Just a lit - tle bob doot - sled, we call it old Saint Nick, — but she'll

21 doot

22

bm ba bm

23 walk a to - bog - gan with a four - speed stick. —

24 stick. —

25 doot She's can - dy - ap - ple red with a

stick. —

bm bm ba bm

Chorus 2

26 ski for a wheel, — and when San - ta hits the gas, man, just watch her peel. — It's the

27

28

29 lit - tle Saint Nick, lit - tle Saint Nick. It's the lit - tle Saint Nick, lit - tle

30 Nick. —

31 Nick. —

Interlude

32 33 34 35

Saint Nick. Run, run, rein - deer, run, run, rein - deer,

A - run, ba dm ba dm ba dm ba dm ba run, ba

36 37 38

whoa, run, run, rein - deer,

dm ba dm ba dm ba dm ba run, ba dm ba dm ba dm ba dm ba

Verse 3

39 40 41

run, run, rein - deer. And haul-in' through the snow at a

run. He don't miss no one.

42 43 44

fright-'nin' speed— with a half a doz-en deer with-a Ru - dy to lead.— He's

fright-'nin' speed— with a half a doz-en deer with-a Ru - dy to lead.— He's

45 got - ta wear his gog - gles 'cause the snow real - ly flies, — and he's

46

Chorus 3

47 cruis - in' ev - 'ry pad with a lit - tle sur-prise. — It's the lit - tle Saint Nick, lit - tle

48 sur-prise. —

49 oo

lit - tle Saint Nick, lit - tle

50 Saint Nick. It's the lit - tle Saint Nick, lit - tle Saint Nick. —

51 oo

52 ah —

lit - tle Saint Nick, lit - tle Saint Nick. —

Saint Nick. Yeah, it's the lit - tle Saint Nick, lit - tle Saint Nick. —

53 ah

54 Mer - ry Christ - mas, Saint — Nick. —

55

dm ba dm ba dm ba dm ba Mer - ry Christ Christ - mas comes this

Little Saint Nick

56 ah 57 58

time each year. — Mer - ry Christ - mas, Saint —

time each year. — dm ba dm ba dm ba dm ba Mer - ry Christ

59 60 61

— Nick. — time each year. — ah —

Christ - mas comes this time each year. — ah —

62 Tag 63 64

dm ba dm ba dm A - run, run, rein - deer, —

Run, run, rein - deer, —

65 66 67 68

Run, run, rein - deer, — rein - deer, — rein - deer, — run!

rein - deer, —

Performance Notes

Little Saint Nick was written by Brian Wilson and Mike Love for the **Beach Boys** and was first released as a single by them in 1963. It reached #3 on the Billboard Christmas charts and peaked at #69 on the regular weekly sales charts. It reappeared in **The Beach Boys Christmas** album in 1964 and was re-recorded in 2005 by Brian Wilson for his solo Christmas collection, **What I Really Want for Christmas**.

Arranger Jon Nicholas lives in Lexington, Ky., where he has directed the **The Kentuckians Chorus** since 2002. He is a two-time Cardinal District champion baritone with **The Class of '84** and **The Sensations**. He has arranged a number of songs for both chorus and quartet, and has written original pieces in the barbershop style.

Little Saint Nick should be a welcome addition to any group's holiday repertoire. It is an easy swing, with a variety of interesting harmonic and rhythmic figures. Keep the tempo steady and take care to perform the syncopations accurately. Have fun singing this vintage Beach Boys tune!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.