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Vol. 473

LÖW

Teacher and Pupil

A Practical Course of Four-Hand Piano Playing

Book II

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JOSEF LÖW

Teacher and Pupil

A Practical Course of Four-Hand Piano Playing

IN TWO BOOKS

Book I — Library Vol. 472

Book II — Library Vol. 473

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New York

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Inhalt. Table. Index.

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Nº			Pag
1-6.	Uebungen im Tactzählen	*Exercices de Mesure*	Exercises for Counting	4
7.	Jägerliedchen	*Chanson du Chasseur*	Hunter's Song	6
8.	Am Abend	*Le Soir*	Evening	8
9.	Bei guter Laune	*Bonne Humeur*	Good Humor	10
10.	Festmarsch	*Marche Solennelle*	Solemn March	12
11.	Scherzo	*Scherzo*	Scherzo	14
12.	Ein' feste Burg ist unser Gott	*Plain-Chant.*	Choral-Song.	16
13.	Böhmisches Volkslied.	*Chanson Bohémienne*	Bohemian Song	16
14.	Morgenliedchen.	*Chant du Matin.*	Morning Song.	18
15.	Russische Hymne	*Hymne Russe*	Russian Hymn.	18
16.	Böhmisches Volkslied.	*Chanson Bohémienne..*	Bohemian Song	20
17.	Arie aus Liebestrank.	*Air de l'Elisir d'Amore*	Aria from l'Elisir d'Amore.	20
18.	Serbisches Tanzlied	*Air de Danse Serbe*	Servian Dance-Melody	20
19.	Böhmische Polka	*Polka Bohémienne.*	Bohemian Polka	22
20.	Te Deum Laudamus	*Te Deum Laudamus*	Te Deum Laudamus	22
21.	Walzer	*Valse*	Waltz	24
22.	Im Frühling.	*Au Printemps*	In Spring-time.	26
23.	Gebet aus Freischütz.	*Prière de Freischütz*	Prayer from Freischütz.	28
24.	Arie aus Don Juan	*Air de Don Juan*	Aria from Don Juan.	28
25.	Ungarischer Tanz.	*Danse Hongroise*	Hungarian Dance.	30
26.	Rèdowák. Böhmischer Tanz	*Rèdowák. Danse Bohémienne*	Rèdowák. Bohemian Dance.	30
27.	Jäger-Chor aus Freischütz	*Chœur des Chasseurs de Freischütz.*	Chorus of Huntsmen f. Freischütz.	32
28.	Arie aus Don Juan.	*Air de Don Juan*	Aria from Don Juan.	34
29.	God save the King.	*God save the King.*	God save the King.	34
30.	Russischer Tanz	*Danse Russe.*	Russian Dance.	36
31.	Glockenspiel aus der Zauberflöte	*Chœur des Cloch. de la Flûte enchantée*	Chorus from the Magic Flute	36
32.	Freu't euch des Lebens	*Air Populaire Allemand.*	German Popular Song	38
33.	Montferrine. Italienischer Tanz.	*Montferrine. Danse Italienne*	Montferrine. Italian Dance.	38
34.	Marsch-Impromptu.	*Marche- Impromptu*	March-Impromptu	40
35.	Gesang d. Meermädchen a. Oberon	*Barcarolle d'Obéron*	Mermaids' Song from Oberon	42

Nº			Pag.
36.	Deutscher Walzer	*Valse Allemande*	German Waltz 42
37.	Kosaken-Tanz	*Danse Cosaque*	Cossack Dance 44
38.	Arie aus Freischütz	*Air de Freischütz*	Aria from Freischütz 44
39.	Fandango. Spanischer Tanz. .	*Fandango. Danse Espagnole* .	Fandango Spanish Dance . . 46
40.	Duett aus: Die lustigen Weiber	*Duo des Joyeuses commères*. .	Duet from the Merry Wives . . 46
	Zweiter Band.	**Second Volume.**	**Second Volume.**
41.	Mazurka-Melodie	*Mazurka-Mélodie*	Mazurka-Melody 4
42.	Schottisches Lied	*Air Écossais*	Scotch Melody 6
43.	Italienisches Volkslied	*Chanson Italienne*	Italian-Song 6
44.	Menuett von Beethoven	*Menuet de Beethoven*	Minuet by Beethoven . . . 8
45.	Czárdás. Ungarischer Tanz . .	*Czárdás. Danse Hongroise* . .	Czárdás. Hungarian Dance . . 10
46.	Chor aus dem Nachtlager . .	*Chœur d'Une Nuit à Grenade* .	Chorus from: Das Nachtlager 12
47.	Duett aus Norma	*Duo de Norma*	Duet from Norma 14
48.	Polonaise	*Polonaise*	Polonaise . . 16
49.	Rule Britannia . . .	*Rule Britannia* .	Rule Britannia 18
50.	Romance aus dem Nachtlager .	*Romance d'Une Nuit à Grenade*	Romance from: Das Nachtlager . 20
51.	Neapolitanisches Lied	*Chanson Napolitaine* .	Chanson Napolitaine 22
52.	Lied von Fr. Schubert	*Air de Fr. Schubert*	Song by Fr. Schubert . . . 22
53.	Italienische Cavatine	*Cavatine Italienne*	Italian Cavatine . 24
54.	Quintett aus der Nachtwandlerin	*Quintuor de la Somnambule*. .	Quintet from La Sonnambula 26
55.	Gavotte aus Armide	*Gavotte d'Armide*	Gavotte d'Armide . . 28
56.	Andante von Beethoven	*Andante de Beethoven*	Andante by Beethoven . . 30
57.	Cavatine aus Figaro's Hochzeit	*Cavatine des Noces de Figaro* .	Cavatine from Figaro 30
58.	A la Tarantella	*A la Tarantella*	A la Tarantella . . 32
59.	Andante von Haydn .	*Andante de Haydn*	Andante by Haydn 34
60.	Krakowiak. Polnischer Tanz .	*Krakowiak. Danse Polonaise* .	Krakowiak. Polish Dance . 34
61.	Cavatine aus Norma	*Cavatine de Norma*	Cavatine from Norma . 36
62.	Cavatine aus Euryanthe .	*Cavatine d'Euryanthe*. . . .	Cavatine from Euryanthe . . 38
63.	Barcarole	*Barcarolle* .	Barcarolle . 40
64.	La Marseillaise	*La Marseillaise* . . .	La Marseillaise . 42
65.	Arie aus Figaro's Hochzeit. .	*Air des Noces de Figaro* . .	Aria from Figaro . 44

Secondo.

Mazurka - Melodie.

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Wm. Scharfenberg.

Allegro moderato.

41.

D.C. al Fine.

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Primo.

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Schottisches Lied.

Andante cantabile.

42.

Italienisches Volkslied.

Andantino.

43.

Air Écossais. Scotch Melody.

Andante cantabile.

42.

Chanson Italienne. Italian Song.

Andantino.

43.

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aus dem Septett, Op. 20.

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Moderato.

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Vivace con fuoco.

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Danse Hongroise.| Hungarian Dance.

Vivace con fuoco.

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C. KREUTZER.

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V. BELLINI.

Allegro.

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V. BELLINI.

Secondo.

Polonaise.

Moderato.

Polonaise.

Secondo.

Rule Britannia.

Englisches Volkslied.

Allegro maestoso.

Primo.

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Allegretto.

C. KREUTZER.

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Allegretto.

51.

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52.

Chanson Napolitaine.

Allegretto.
cantabile

51.

Air de Fr. Schubert.

52.

Secondo.

Italienische Cavatine.

Cavatine Italienne.

Secondo.

Quintett aus der Nachtwandlerin.

V. BELLINI.

Primo.

Quintuor de la Sonnambula.

V. BELLINI.

Secondo.

Gavotte aus Armide.

Tempo moderato. GLUCK.

Gavotte d' Armide.

Tempo moderato. GLUCK.

Secondo.

Andante

aus der Kreutzer-Sonate.

L. v. BEETHOVEN.

56.

Cavatine aus Figaro's Hochzeit.

W. A. MOZART.

Larghetto.

57.

Primo.

Andante

de la Sonate pour Piano et Violon, Op. 47. L. v. BEETHOVEN.

56.

p

dim. *p*

Cavatine des Noces de Figaro.

W. A. MOZART.

Larghetto.

57.

dolce

f *p*

Secondo.

À la Tarantella.

Allegro vivace.

À la Tarantella.

Secondo.

Andante

aus der Symphonie in B dur.

HAYDN.

Andante.

59.

Krakowiak.

Polnischer Tanz.

Allegretto.

60.

Andante

de la Symphonie: La Reine de France.

HAYDN.

Andante.

59.

Krakowiak.

Danse Polonaise.—Polish Dance.

Allegretto.

60.

Secondo.

Cavatine aus Norma.

Larghetto.

V. BELLINI.

Primo.

Cavatine de Norma.

Larghetto.

V. BELLINI.

61.

Secondo.

Cavatine aus Euryanthe.

Andantino.

C.M.v.WEBER.

Primo.

Cavatine d' Euryanthe.

Andantino.

C. M. v. WEBER.

Secondo.

Barcarole.

Barcarolle.

Vivace.

Secondo.

La Marseillaise.

Moderato maestoso.

La Marseillaise.

Secondo.

Arie aus Figaro's Hochzeit.

W. A. MOZART.

Andante.

Air des Noces de Figaro.

W. A. MOZART.

Secondo.

cresc.
sf
sf
p
pp

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