



COLLECTION LITOLFF.

PRACTISCHER LEHRGANG
des
VIERHÄNDIGEN CLAVIERSPIELS

Beliebte Melodien

als Supplement zu jeder Clavierschule

besonders zu:

Köhler's Practischer Lehrgang des Clavierspiels

bearbeitet von

JOS. LÖW.

BAND I.

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Exercices de mesure.

Exercises in Counting.

N^o 1.*

N^o 2.

N^o 3.

*) Zuerst mit jeder Hand allein. — *Jouer d'abord chaque main séparément.* — Practise each hand separately.

Petit Rondo.

Little Rondo.

8.....

N^o 4.

8.....

N^o 5.

8.....

N^o 6.

8.....

Chanson du Chasseur.

Hunter's Song.

8.....

N^o 7.

8.....

Le Soir.

Evening.

Andante.

8.....

№ 8.

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a melodic line with fingerings: 5, 3, 1, 2, 4, 3, 5, 2, 5, 2, 4. The lower staff provides a harmonic accompaniment. The system concludes with a repeat sign.

8.....

The second system continues the piece with two staves. It features a melodic line with slurs and a bass line with accents (>) on several notes. The system ends with a repeat sign.

8.....

The third system continues with two staves. The bass line includes several accents (>) on notes. The system concludes with a repeat sign.

8.....

The fourth system continues with two staves. A dynamic marking of *p* (piano) is placed in the first measure. The system ends with a repeat sign.

8.....

The fifth system concludes the piece with two staves. A dynamic marking of *pp* (pianissimo) is placed in the final measure. The system ends with a double bar line.

PRIMO.

Bonne Humeur.

Good Humor.

Allegro moderato.

8.....

N^o 9. *mf* *f* *p*

The first system of music consists of two staves. The upper staff begins with a treble clef and a 4/4 time signature. It contains four measures of music with various fingerings (4, 3, 4, 1, 5, 1, 2, 4) and dynamics (*mf*, *f*, *p*). The lower staff begins with a bass clef and a 4/4 time signature, containing four measures of music with fingerings (2, 2, 4, 1, 5, 3, 1) and dynamics (*f*, *p*). A dotted line with the number 8 is positioned above the first measure of the upper staff.

8.....

The second system of music consists of two staves. The upper staff begins with a treble clef and a 4/4 time signature. It contains five measures of music with fingerings (3, 4, 5, 1, 3, 5) and dynamics (*f*, *p*). The lower staff begins with a bass clef and a 4/4 time signature, containing five measures of music with fingerings (2, 1, 5, 3, 1) and dynamics (*f*, *p*). A dotted line with the number 8 is positioned above the first measure of the upper staff.

8.....

The third system of music consists of two staves. The upper staff begins with a treble clef and a 4/4 time signature. It contains five measures of music with fingerings (2, 1, 4, 5, 1) and dynamics (*f*, *p*). The lower staff begins with a bass clef and a 4/4 time signature, containing five measures of music with fingerings (4, 5, 2, 1) and dynamics (*f*, *p*). A dotted line with the number 8 is positioned above the first measure of the upper staff.

8.....

The fourth system of music consists of two staves. The upper staff begins with a treble clef and a 4/4 time signature. It contains six measures of music with fingerings (4, 3, 1, 4, 3, 4) and dynamics (*f*, *p*, *f*, *p*, *f*, *p*). The lower staff begins with a bass clef and a 4/4 time signature, containing six measures of music with fingerings (5, 2, 3, 5, 2) and dynamics (*f*, *p*, *f*, *p*). A dotted line with the number 8 is positioned above the first measure of the upper staff.

8.....

The fifth system of music consists of two staves. The upper staff begins with a treble clef and a 4/4 time signature. It contains six measures of music with fingerings (5, 2, 4, 3, 5, 4, 1) and dynamics (*f*, *p*, *f*, *p*, *f*, *p*). The lower staff begins with a bass clef and a 4/4 time signature, containing six measures of music with fingerings (4, 2, 3, 1, 5) and dynamics (*f*, *p*, *f*, *p*, *f*, *p*). A dotted line with the number 8 is positioned above the first measure of the upper staff.

Marche Solennelle.

March Solemniel.

Maestoso.

8.....

N^o 10.

Musical notation for the first system, consisting of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is in 4/4 time. It begins with a piano (*p*) dynamic and a forte (*f*) dynamic. Fingerings are indicated by numbers 1-5. There are slurs and accents throughout the system.

8.....

Musical notation for the second system, consisting of two staves. It features a repeat sign in the first measure. Dynamics include piano (*p*) and forte (*f*). Fingerings are indicated by numbers 1-5.

8.....

Musical notation for the third system, consisting of two staves. It features complex rhythmic patterns and dynamic markings including piano (*p*) and forte (*f*). Fingerings are indicated by numbers 1-5.

8.....

Musical notation for the fourth system, consisting of two staves. It features dynamic markings including piano (*p*) and forte (*f*). Fingerings are indicated by numbers 1-5.

8.....

Musical notation for the fifth system, consisting of two staves. It features dynamic markings including piano (*p*), forte (*f*), and double forte (*ff*). Fingerings are indicated by numbers 1-5. The system ends with a double bar line.

Scherzo.

Vivace, non troppo.

№ 11.

8

mf

8

f

p tranquillo

8

f

p

8

f

mf

8

f

Plain-Chant.

Choral-Song.

Andantino religioso.

Martin Luther.

№12.

Chanson bohémienne.

Bohemian Song.

„Ruže tětínska“

„Ruže tětínska“

Andante sostenuto.

№13.

Chant du matin.

Morning-Song.

Allegro non troppo.

N^o 14.

Hymne Russe.

Russian Hymn.

Maestoso.

N^o 15.

Chanson bohémienne.

Bohemian Song.

Andante.

N^o 16.

8.....
 dolce 1 1

This system shows the first two staves of the piece. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. The music is in 2/4 time. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the right hand.

8.....

This system continues the piece with two staves. It features various fingerings and a first ending bracket above the right hand.

Air de l'Elisir d'Amore.

Donizetti.

Allegretto grazioso.

N^o 17.

8.....
 mf

This system shows the first two staves of the piece. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. The music is in 2/4 time. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the right hand.

8.....
 f dim.

This system continues the piece with two staves. It features various fingerings, dynamics (f, dim.), and a first ending bracket above the right hand.

Air de Danse Serbe.

Servian Dance-Melody.

Allegro.

N^o 18.

8.....
 mf

This system shows the first two staves of the piece. The right hand has a treble clef and a key signature of one sharp (F#). The left hand has a bass clef. The music is in 2/4 time. Fingerings are indicated with numbers 1-5. A first ending bracket is shown above the right hand.

8.....
 f

This system continues the piece with two staves. It features various fingerings, dynamics (f), and a first ending bracket above the right hand.

La Repetitione pp

PRIMO.

Polka bohémienne.

Bohemian Polka.

Tempo vivace.

№ 19.

Da Capo al Fine.

Te Deum Laudamus.

Andante religioso.

№ 20.

PRIMO.

Valse.

Poco Vivace.

N^o 21.

mf

1 f

Fine.

3 5 4 2 1 2 1 4

f Da Capo al Fine.

PRIMO.

Au Printemps.

In Spring.

Andantino grazioso.

N^o 22.

The first system of music features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The treble staff begins with a descending scale of eighth notes (5, 4, 3, 2, 3, 1) and includes a dynamic marking of *p*. The bass staff contains a series of chords and eighth-note patterns, with some notes marked with fingerings (1, 3, 5, 4, 3).

The second system continues the piece, featuring a treble staff with a descending scale (5, 4, 3, 2, 3, 1) and a dynamic marking of *p*. The bass staff includes chords and eighth-note patterns, with fingerings (1, 3, 3, 4, 4) and a *Fine.* marking at the end.

The third system shows the treble staff with a descending scale (2, 3, 4, 5) and a dynamic marking of *p*. The bass staff includes chords and eighth-note patterns, with fingerings (1, 3, 2, 3, 4) and a *Fine.* marking at the end.

The fourth system features a treble staff with a descending scale (3, 5, 1, 2, 4) and a dynamic marking of *sf* followed by *p*. The bass staff includes chords and eighth-note patterns, with fingerings (5, 4, 2, 3, 4, 1, 2, 3, 4, 3, 2, 1, 2) and a *Fine.* marking at the end.

The fifth system features a treble staff with a descending scale (1, 2, 3, 4, 5) and a dynamic marking of *p*. The bass staff includes chords and eighth-note patterns, with fingerings (3, 4, 5, 4, 1, 2, 3, 2, 4, 3, 2, 1) and a *Da Capo al Fine.* marking at the end.

Prière de Freischütz.

Prayer from Freischütz.

Adagio religioso.

C. M. von Weber.

N^o 23.

p

Air de Don Juan.

Andante.

W. A. Mozart.

N^o 24.

dolce

p

Danse Hongroise.

Hungarian Dance.

N^o 25. **Vivace.**

Rédowák.

Danse Bohémienne. Bohemian Dance.

N^o 26. **Allegro vivace.**

D. C. al Fine.

Chœur des Chasseurs de Freischütz.

C. M. von Weber.

N^o 27. **Allegro.**

f *mf*

mf

f

leggiero

f

Air de Don Juan.

Moderato.

W. A. Mozart.

N^o 28.

p

f *sf* *sf*

God save the king.

N^o 29.

mf

marcato *f*

Danse Russe.

Russian Dance.

Allegro vivace.

N^o 30.

f p f p f p f p

f pp f

Chœur des Clochettes de la Flûte enchantée.

W. A. Mozart.

Allegretto.

N^o 31.

p

p

f

Air populaire Allemand.

German popular Air.

Moderato.

N^o 32.

dolce *Fine.*

Montferrine.

D. C. al Fine.

Allegro non troppo. Danse Italienne.— Italian Dance.

N^o 33.

p *f* *p*

f *p*

f *p*

f *p* *f*

PRIMO.

Marche - Impromptu.

Tempo di Marcia.

N^o 34.

ben cantando
mf

sf

con sentimento
p

f legato

ff
f

Barcarolle d'Obéron.

Mermaids Song from Oberon.

Andantino.

C. M. von Weber.

N^o 35. *p dolce*

Valse Allemande.

German Waltz.

Vivace.

N^o 36. *mf*

Danse Cosaque.

Cossack Dance.

N^o 37. *Allegro non troppo.* *mf*

p legg. *pp*

f *pp*

Air de Freischütz.

C. M. von Weber.

N^o 38. *p*

p

Fandango.

Danse Espagnole. Spanish Dance.

Allegretto moderato.

N^o 39.

p dolce

f

p

p

p

Duo
des Joyeuses commères de Windsor.
Allegretto moderato assai.

Duet
from the merry Wives of Windsor.
O Nicolai.

N^o 40.

p

rallent.

a tempo

mf

rit.

a tempo

p

f

cresc.

ff

Repetizione ad libitum dal Segno