

COLLECTION LITOLFF.

No. 1189.

JOSEF KÖW

Praktischer Lehrgang
des vierhändigen Clavierspiels.

(Teacher and Pupil. 4 Hands Piano School.)

Band 1.

Inhalt.**Table.****Index.**

No.	Erster Band.	Premier Volume.	First Volume.	Pag.
1—6.	Uebungen im Tactzählen . . .	Exercices de Mesure	Exercises of Counting	4
7.	Jägerliedchen	Chanson du Chasseur	Hunter's Song	6
8.	Am Abend	Le Soir	Evening	8
9.	Bei guter Laune	Bonne Humeur	Good Humor	10
10.	Festmarsch	Marche Solennelle	March Solemniel	12
11.	Scherzo	Scherzo	Scherzo	14
12.	Ein' feste Burg ist unser Gott.	Plain-Chant	Choral-Song	16
13.	Böhmisches Volkslied	Chanson Bohémienne	Bohemian Song	16
14.	Morgenliedchen	Chant du Matin	Morning-Song	18
15.	Russische Hymne	Hymne Russe	Russian Hymn	18
16.	Böhmisches Volkslied	Chanson Bohémienne	Bohemian Song	20
17.	Arie aus Liebestrank	Air de l'Elisir d'Amore	Aria from l'Elisir d'Amore	20
18.	Serbisches Tanzlied	Air de Danse Serbe	Servian Dance-Melody	20
19.	Böhmische Polka	Polka Bohémienne	Bohemian Polka	22
20.	Te Deum Laudamus	Te Deum Laudamus	Te Deum Laudamus	22
21.	Walzer	Valse	Waltz	24
22.	Im Frühling	Au Printemps	In Spring	26
23.	Gebet aus Freischütz	Prière de Freischütz	Prayer from Freischütz	28
24.	Arie aus Don Juan	Air de Don Juan	Aria from Don Juan	28
25.	Ungarischer Tanz	Danse Hongroise	Hungarian Dance	30
26.	Rèdowák. Böhmischer Tanz	Rèdowák. Danse Bohémienne	Rèdowák. Bohemian Dance	30
27.	Jäger-Chor aus Freischütz	Chœur des Chasseurs de Freischütz	Chorus of Huntsmen from Freischütz	32
28.	Arie aus Don Juan	Air de Don Juan	Aria from Don Juan	34
29.	God save the King	God save the King	God save the King	34
30.	Russischer Tanz	Danse Russe	Russian Dance	36
31.	Glockenspiel aus der Zauberflöte	Chœur des Cloch. de la Flûte enchantée	Chorus from the Magic Flute	36
32.	Freu't euch des Lebens	Air Populaire Allemand	German Popular Song	38
33.	Moutferrine. Italienischer Tanz	Montferrine. Danse Italienne	Montferrine. Italian Dance	38
34.	Marsch-Impromptu	Marche-Impromptu	March-Impromptu	40
35.	Gesang d. Meer mädchen a. Oberon	Barcarolle d'Obéron	Mermaids Song from Oberon	42

Uebungen im Taktzählen.

N^o 1.

N^o 2.

marcato il basso

N^o 3.

*) Die Viertel zu markiren. — *Marquez les quatre temps.* — Mark the four beats.

Kleines Rondo.

ben marcato il canto

Nº 4.

Nº 5.

Nº 6.

Jägerliedchen.

Nº 7.

f marcato

SECONDO.

Am Abend.

Andante.

No. 8.

The musical score is written for piano in G major and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Andante'. The piece begins with a treble clef and a key signature of one sharp (F#). The first system includes the number 'No. 8.' on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests in the bass line. Dynamics include a piano (*p*) marking in the fifth system and a pianissimo (*pp*) marking in the final system. The score concludes with a double bar line and a final chord in the bass line.

Bei guter Laune.

Allegro moderato.

№ 9.

The first system of music is in 4/4 time. The right hand (treble clef) features a series of chords and eighth-note patterns, with dynamic markings *mf*, *f*, and *p*. The left hand (bass clef) provides a steady accompaniment of eighth notes. Accents (>) are placed over several notes in both hands.

The second system continues the piece. The right hand has a melodic line with chords, marked with *f* and *p*. The left hand has a bass line with a long slur over several measures. Dynamics include *f* and *p*.

The third system shows a more active right hand with frequent chords and eighth notes, marked with *f* and *p*. The left hand has a simple bass line. Dynamics include *f* and *p*.

The fourth system features a right hand with a rhythmic pattern of eighth notes and chords, marked with *p*. The left hand has a bass line with some rests. Dynamics include *p*.

The fifth system is the final one on the page. The right hand has a melodic line with eighth notes and chords, marked with *f* and *p*. The left hand has a bass line with a long slur. Dynamics include *f* and *p*. The piece concludes with a final chord in the right hand.

Fest - Marsch.

Maestoso.

№10.

The musical score is written for piano in 4/4 time, marked *Maestoso*. It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various musical notations such as accents, slurs, and dynamics. A *marcato il basso* instruction is present in the third system. The piece concludes with a *ff* (fortissimo) dynamic marking in the final system.

SECONDO.

Scherzo.

Vivace, non troppo.

№ 11.

Ped.

*

SECONDO.

Choral.

„Ein' feste Burg ist unser Gott“

Martin Luther.

Andantino religioso.

№12.

marcato
f p

Böhmisches Volkslied.

„Ruže tětínska“

Andante sostenuto.

№13.

p

Morgenliedchen.

Allegro non troppo.

№ 14.

p

cresc. *f*

1. 2.

Russische Hymne.

Maestoso.

№ 15.

mf marcato *trem.*

Böhmisches Volkslied.

Andante.

N^o 16.

dolce *p*



Arie aus Liebestrank.

Allegretto grazioso. **Donizetti.**

N^o 17.

mf *f* *dim.*



Serbisches Tanzlied.

Allegro.

N^o 18.

mf *f*

La Repetitione pp



Böhmische Polka.

Tempo vivace.

N^o 19.

First system of musical notation for 'Böhmische Polka'. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *leggiere* (light). There are accents and slurs throughout the system.

Second system of musical notation for 'Böhmische Polka'. It continues the grand staff with treble and bass clefs. Dynamics include *p* (piano) and *f* (forte). The system concludes with the word *Fine.*

Third system of musical notation for 'Böhmische Polka'. It continues the grand staff with treble and bass clefs. Dynamics include *mf* (mezzo-forte) and *leggiere*. The word *marcato* is written below the bass line. The system concludes with the instruction *Da Capo al Fine.*

Te Deum Laudamus.

Andante religioso.

N^o 20.

First system of musical notation for 'Te Deum Laudamus'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (Bb), and the time signature is 3/4. The music is characterized by a slow, solemn feel with sustained chords and moving lines. Dynamics include *f* (forte) and *maestoso* (majestic).

Second system of musical notation for 'Te Deum Laudamus'. It continues the grand staff with treble and bass clefs. Dynamics include *mf* (mezzo-forte) and *f* (forte). The system concludes with a double bar line and repeat signs.

SECONDO.

Walzer.

N^o 21. *Poco Vivace.*

mf

f

Fine.

marcato

f

Da Capo al Fine.

Detailed description: This is a piano score for a waltz. It consists of five systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a piano (*mf*) dynamic. The first system shows the initial chords and a melodic line in the bass. The second system continues with a crescendo leading to a forte (*f*) dynamic. The third system concludes with a *Fine.* marking. The fourth system starts with a *marcato* marking and features a more rhythmic bass line. The fifth system returns to a forte (*f*) dynamic and ends with a *Da Capo al Fine.* instruction, indicating a repeat of the first system.

SECONDO.

Im Frühling.

Andantino grazioso.

№ 22.

The first system of musical notation for 'Im Frühling'. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

The second system of musical notation. It continues the piece with various melodic and harmonic developments. The right hand has more complex phrasing with slurs and ties. The left hand continues with a steady accompaniment. The system concludes with the word 'Fine.' written in the right hand.

The third system of musical notation. It shows further melodic and harmonic progression. The right hand has a series of slurred eighth notes. The left hand continues with a consistent accompaniment. The system ends with a half note in the right hand.

The fourth system of musical notation. It includes dynamic markings such as *sf* (sforzando) and *p* (piano). The right hand features a melodic line with some chromaticism. The left hand continues with a simple accompaniment. The system ends with a half note in the right hand.

The fifth and final system of musical notation. It concludes the piece with a final melodic phrase in the right hand and a final accompaniment in the left hand. The system ends with a half note in the right hand.

Da Capo al Fine.

Gebet aus Freischütz.

C. M. von Weber.

Adagio religioso.

N^o 23.

First system of piano accompaniment for 'Gebet aus Freischütz'. It features a treble and bass clef, a 2/4 time signature, and a key signature of one flat. The music is marked 'p' (piano) and includes various musical notations such as notes, rests, and slurs.

Arie aus Don Juan.

W. A. Mozart.

Andante.

N^o 24.

First system of piano accompaniment for 'Arie aus Don Juan'. It features a treble and bass clef, a 2/4 time signature, and a key signature of one sharp. The music is marked 'Andante' and 'dolce' and includes various musical notations such as notes, rests, and slurs.

Ungarischer Tanz.

N^o 25. *Vivace.*

p staccato *f* *p* *f*

marcato *mf* *f* *p* *f*

Rèdowák. Böhmischer Tanz.

N^o 26. *Allegro vivace.*

mf *f* *f* *Fine.*

p leggiero *p*

con Pedale *D. C. al Fine.*

Jäger-Chor aus Freischütz.

C. M. von Weber.

Allegro.

Nº 27.

f

mf

marcato

leggiero

legg.

f

1. 2.

Arie aus Don Juan.

W. A. Mozart.

Moderato.

N^o 28. *p*

tando ed marcato

God save the king.

N^o 29. *mf*

Russischer Tanz.

Allegro vivace.

№ 30.

f p f p f p f p f p

f pp f

Glockenspiel aus der Zauberflöte.

Allegretto.

W. A. Mozart.

№ 31.

p

p

f

Freut euch des Lebens.

Moderato.

№32.

dolce

Fine. mf

Montferrine. Italienischer Tanz.

D. C. al Fine.

Allegro non troppo.

№33.

p *f* *p* *f*

p *f*

p *f* *p* *f*

Marsch - Impromptu.

Tempo di Marcia.

Nº 34.

mf

p

f staccato

ff *f*

Gesang der Meermädchen aus Oberon.

C. M. von Weber.

№ 35. *Andantino.* *p dolce*

Deutscher Walzer.

№ 36. *Vivace.* *mf* *poco marcato il Basso*

Kosaken-Tanz.

Nº 37. Allegro non troppo.

mf *ben marcato*

p legg. *pp*

f *pp*

Arie aus Freischütz.

C. M. von Weber.

Nº 38. Andantino.

p *cantabile*

Fandango.

Allegretto moderato.

Spanischer Tanz.

Nº 39. *p dolce*

Duett

aus: Die lustigen Weiber von Windsor.

Allegretto moderato assai.

O. Nicolai.

Nº 40. *p*

Pa tempo *p*

f *cresc.* *ff*

Repetizione ad libitum dal Segno

COLLECTION LITOLFF.

Pianoforte-Musik * Musique de Piano * Pianoforte M

(leicht)

(facile)

(easy)

Schulen für Piano zu 4 Händen.

Méthodes pour Piano à 4 mains. * Tutors for Pianoforte 4 Hands.

1789 **Czerny, Carl.** Praktische Taktschule — Ecole de la Mesure — Practical Method for playing in correct time. Op. 824. Neue Ausgabe von Clemens Schultze.

Löw, Jos. Praktischer Lehrgang des vierhändigen Clavier-spiels — Ecole pratique du piano — 4 Hands Piano School. 65 beliebte Melodien in progressiver Folge, als Supplement zu jeder Clavierschule, sowie auch zur Unterhaltung.

1189 — Band 1.

Inhalt: Uebungen im Taktzählen (Exercices de mesure. Exercises of counting) — Jägerliedchen (Chanson du Chasseur. Hunter's Song) — Am Abend (Le Soir. Evening) — Bei guter Laune (Bonne Humeur. Good Humor) — Festmarsch (Marche solennelle. March solemn) — Scherzo — Ein feste Burg ist unser Gott (Plain-Chant. Choral Song) — Böhmisches Volkslied (Chanson Bohémienne. Bohemian Song) — Morgenliedchen (Chant du Matin. Morning Song) — Russische Hymne (Hymne Russe. Russian Hymn) — Böhmisches Volkslied (Chanson Bohémienne. Bohemian Song) — Arie aus Liebestrank (Air de l'Elisir d'Amore. Aria from l'Elisir d'Amore) — Serbisches Tanzlied (Air de Danse Serbe. Servian Dance Melody) — Böhmisches Polka (Polka Bohémienne. Bohemian Polka) — Te Deum laudamus — Walzer (Valse. Waltz) — Im Frühling (Au Printemps. In Spring) — Gebet (Prière. Prayer) aus Freischütz — Arie (Air. Aria) aus Don Juan — Ungarischer Tanz (Danse Hongroise. Hungarian Dance) — Rédowák. Böhmischer Tanz (Danse Bohémienne. Bohemian Dance) — Jägerchor (Choeur des Chasseurs. Chorus of Huntsmen) aus Freischütz — Arie (Air. Aria) aus Don Juan — God save the King — Russischer Tanz (Danse Russe. Russian Dance) — Glockenspiel aus Zauberflöte (Choeur des Clochettes de la Flûte enchantée. Chorus from the Magic Flute) — Frucht euch des Lebens (Air Populaire Allemand. German Popular Song) — Montferrine. Italienischer Tanz (Danse Italienne. Italian Dance) — Marsch-impromptu — Gesang der Meeremädchen (Barcarolle. Mermaids Song) aus Oberon — Deutscher Walzer (Valse Allemande. German Waltz) — Kosakentanz (Danse Cosaque. Cossack Dance) — Arie (Air. Aria) aus Freischütz — Fandango. Spanischer Tanz (Danse Espagnole. Spanish Dance) — Duett aus: Die lustigen Weiber (Duo des Joyeuses commères. Duet from the merry Wives).

1190 — Band 2.

Inhalt: Mazurka-Melodie — Schottisches Lied (Air Ecosais. Scotch Melody) — Italienisches Volkslied (Chanson Italienne. Italian Song) — Beethoven, Menuett — Ungarischer Tanz (Danse Hongroise. Hungarian Dance) — Chor aus dem Nachtlager (Choeur d'une Nuit à Grenade. Chorus) — Duett (Duo) aus Norma — Polonaise — Eule Britannie — Romanze aus dem Nachtlager (Romance d'une Nuit à Grenade) — Neapolitanisches Lied (Chanson Napolitaine. Fr. Schubert. Lied) — Italienische Cavatine (Cavatine Italienne. Italian Cavatine) — Quintett aus der Nachtwandlerin (Quintor de la Sonnambule) — Gavotte aus Arvide. Beethoven, Andante — Cavatine aus Figaro (Cavatine des Noces de Figaro) — A la Tarantella. Haydn, Andante — Krakowiak. Polnischer Tanz (Danse Polonaise. Polish Dance) — Cavatine aus Norma — Cavatine aus Euryanthe — Barcarole — La Marseillaise — Arie aus Figaro (Air des Noces de Figaro).

1491 **Wefahrt, Rob.** Der Clavier-Unterricht zu 4 Händen, nach den Grundsätzen der neueren Clavierpädagogien — Etudes enfantines graduées — School for 4 hands playing.

Piano zu 4 Händen.

Piano à 4 mains. * Pianoforte 4 Hands.

Clementi. Sonatinen, arrangirt von R. de Vilbac.

986 — 6 Sonatinen Op. 36.

987 — 3 Sonatinen Op. 37.

988 — 3 Sonatinen Op. 38.

Concone's Studienwerke. Neu-Ausgabe von Cl. Schultze.

*1988 — 15 Etudes élémentaires Op. 46.

517 **Czerny.** 50 Uebungsstücke für Anfänger — 50 Etudes très-faciles — 50 Exercises for Beginners. Op. 481.

Diabelli. Sonatinen und Sonaten. Neue, mit instructiven Anmerkungen versehene Ausgabe von Clemens Schultze.

1868 — — Band 1 (Op. 24. 32. 33.)

1869 — — Band 2 (Op. 37. 38.)

1870 — — Band 3 (Op. 54. 58. 60. 73.)

1874/82 — Sonatinen einzeln: Op. 24. 32. 33. 37. 38. 54. 58. 60. 73.

1871 — Jugendfreuden — Joies de Jeunesse — Joys of Youth. 6 Sonatinen im Umfange von 5 Tönen. Op. 163.

1872 — 28 Melodische Uebungsstücke im Umfange von 5 Tönen — 28 Etudes mélodiques — 28 Melodious Exercises. Op. 149.

1873 — Sonates mignonnes Op. 150 & Rondo militaire.

1883 — Tanzlust der Jugend — Danses de la Jeunesse — Happy Dancing Time. Walzer im Umfange von 5 Tönen. Op. 164.

1926/27 **Enke.** Melodische Uebungsstücke im Umfange von 5 Tönen — Etudes mélodiques — Melodious Studies. Op. 6 und Op. 8. Neue Ausgabe von Clemens Schultze. 2 Bände.

2001 **Gurlitt, Corn.** 20 Kleine Blumenstücke — 20 Pièces fleuries — Tender Blossoms, 20 melodious Duets. Op. 178.

2098 — Lose Blätter — Feuilles détachées — Stray Leaves. 6 leichte Stücke. Op. 202.

2178 — Der Anfänger, 22 melodische Uebungsstücke — Le Début, 22 Pièces d'études — The Beginner, 20 melodious Duets. Op. 211. (Primopartie im Umfange von 5 Tönen.)

513 **Köhler.** 60 Volksmelodien aller Nationen — 60 Airs populaires — 60 Popular Melodies. Für den Unterrichtsgebrauch.

515 — 60 Volkstänze aller Nationen — 60 Danses populaires — 60 Popular Dances. Für den Unterrichtsgebrauch.

246 **Kuhlau.** 6 Sonatinen Op. 44. 66.

989/91 — Sonatinen Op. 20. 55. 59. Arrangirt von R. de V.

1565 **Löw, Jos.** Ländliche Bilder — Tableaux champêtres Sketches. 6 leichte Stücke. (Primopartie ohne spannung.)

1497 **Schmitt, Jacques.** 4 Sonatinen Op. 208.

1498 — 4 Sonatinen Op. 209.

1649 **Schumann.** Kinderball — Bal d'enfants — Children's Ball Op. 130.

1739 — Kinderscenen — Scènes d'enfants — Scenes from Children's Ball Op. 15. Arrangirt von Max Schultze.

995 **Terschak.** Kinderball — Bal d'enfants — Children's Ball

Inhalt: Walzer (Valse. Waltz) — Mazurka — Quadrille — Polka.

Album national Français.

1413 — Band 1. 78 Volksmelodien — 78 Airs et Chansons populaires — 78 Popular Airs.

1414 — Band 2. 39 Tänze — 39 Rondes et Danses populaires — 39 Popular Rondos and Dances.

1415 — Band 3. 32 nationale und religiöse Gesänge — 32 National and Religious Songs — 32 National and Religious Songs.

Unsere Classiker für die Jugend — Les Classiques de la Jeunesse — Classics for the Young. Je 20 berühmte unserer Classiker, bearbeitet von W. Lenz.

1265 — Band 1. Beethoven.

1266 — Band 2. Mozart.

1337 — Band 3. Bach, Händel, Haydn.

1338 — Band 4. Schubert, Weber, Mendelssohn.

1339 — Band 5. Boccherini, Chopin, Field, Gluck, Rameau.

1700 — Band 6. Schumann.

296 **Opern-Album.** 34 beliebte Melodien — 34 Airs célèbres — 34 Favourite Melodies. Arrangirt von L. Rebbe

Inhalt: Norma — Puritaner — Romeo und Julie (I Montecchi) — Naci (La Sonnambule) — Johann von Paris (Jean de Paris) — Joseph und die Brüder (Les Noces de Figaro) — Zauberflöte (La Flûte enchantée) — Oberon — Freischütz — Euryanthe — Preciosa.

2026 **Volkslieder-Album.** 80 beliebte Lieder — 80 Airs populaires — 80 Popular Airs. Arrangirt von Franz Reil

Piano zu 6 Händen.

Piano à 6 mains. * Pianoforte 6 Hands.

Les 3 Inséparables. Sehr leichte Arrangements von Max Schultze.

1865 — Band 1. 16 Classische Stücke — 16 Pièces classiques — 16 Classical Pieces.

Inhalt: Bach, 2 Gavotten. Beethoven, Türkischer Marsch (Marche Turque. March) — Allegretto aus Symphonie No. 7. Boccherini, Menuett, Chopin, Marsch (Marche funèbre. Funeral March). Gluck, Gavotte. Haydn, Judas Maccabäus (Marche de Judas Maccabée). Haydn, Andante Paukenschlag-Symphonie (de la Symphonie „Surprise“). Mendelssohn, Marsch (Marche nuptiale. Wedding March) — Duett („Ich will dich lieben, ergöze sich“). Mozart, Menuett aus Symphonie in Es dur — Duett aus Schubert, Ständchen (Sérénade). Schumann, Träumerei (Réverie). D. Abendlied (Chant du soir. Evening Song). Weber, Chor aus Freischütz (Chor der Jungfernkranz).

1939 — Band 2. 18 Tänze und Märsche — 18 Danses et Marches — 18 Dances and Marches.

Inhalt: Ivanovič, Donauwellen (Flots du Danube). Lanner, Schützenbrunn (Schützenbrunn) — Werber (Les Enrôleurs). Mozart, Menuett. Schumann, letzter Gedanke (Dernière Pensée. Last Thought). Spohr, Faust-Polka (Polka). Annen-Polka — Donauwälder (Chants du Danube). Venetianer (Ga Vénitien). Radetzky-Marsch — Kathinka-Polka. Coburger Marsch — El Jaleo de Xeres — Finnländischer Reitermarsch — Tanz (Danse Hongroise. Hungarian Dance) — Torgauer Marsch — La

1976 — Band 3. 17 beliebte Volkslieder — 17 Chansons populaires — 17 Popular Melodies.

2 Pianos zu 8 Händen.

2 Pianos à 8 mains. * 2 Pianoforte 8 H

2105 **Les 4 Pianistes.** 14 berühmte Stücke, leicht arrangirt von Max Schultze — 14 Pièces célèbres — 14 Pieces.

Inhalt: Beethoven, Trauermarsch (Marche funèbre. Funeral March) — Menuett. Bortniansky, Gebet (Prière. Prayer). Händel, Halleluja. Haydn, Andante aus der Paukenschlag-Symphonie (de la Symphonie „Surprise“). Largetto. Schubert, Marche militaire. Schumann, Träumerei (Réverie). Spohr, Faust-Polka. Ungarischer Tanz (Danse Hongroise. Hungarian Dance). Nationalhymnen: Englische — Oesterreichische —